

AUGUST 1985

ESTABLISHED 1906 \$2.50

PALM BEACH

Living with Style '85

West Palm Beach:
A Once-Sleepy City
Rises and Shines

Heading for the Hills:
Floridians in Vermont

Special Section:
South Florida
Interior Design
Showrooms



The Look of Worrells



Cirrus... for the Connoisseur

For the individual who values natural beauty, yet desires an air of glamour in interior living space, the unique Cirrus bedroom, dining room, and occasional collection fulfills these epicurean tastes. Every piece is a sculptured work of art, crafted of the finest woods, and enhanced by lustrous custom hand-dyed veneers. Let our professional interior designers show you this eloquent new expression of modern design, exclusively in the Palm Beaches and Stuart at Worrells, for people with exceptional taste.

WORRELLS

910 U.S. 1, North Palm Beach 626-6100
Royal Poinciana Plaza, Palm Beach 833-4433
Plaza del Mar Manalapan 533-0001
2090 NW Federal Highway, Stuart 692-1800
Store Hours Monday thru Saturday 9:30am-5:30pm

See models furnished by **Worrells** at: Enclave at Palm Beach; Old Port Cove at North Palm Beach, and in Stuart, Harbour Ridge and Piper's Landing.



Paulinetrizère
for
Martha

Park Avenue Palm Beach Bal Harbour Trump Tower

PALM BEACH

AUGUST

VOLUME 78, NO. 8 1985



WEST PALM BEACH



TADAOMI



SOUPS OF SUMMER



LIVING WITH STYLE

DEPARTMENTS

PB DATELINE	8	GROWING MY WAY	24
IN GOOD SHAPE	10	DISTINCTIVE DINING	94
FIRST EDITIONS	14	THE STARS & YOU	102
DAYS AND NIGHTS	18	CROSSWORD PUZZLE	104
PARTY PREVIEW	22		

FEATURES

THE RISE OF WEST PALM BEACH by H.J. Smith	42
A sleepy community wakes up and grows up	
TADAOMI: TAILORED YET FEMININE LOOKS FOR FALL by Betty Yarmon	46
Provocative fashion from the celebrities' favorite designer	
VERMONT by Michael Strauss	50
Floridians are flocking to the Green Mountain State	
SOUPS FOR SUMMER by Rosa Tusa	52
A warm-weather twist to an old favorite	

SPECIAL SECTION

LIVING WITH STYLE '85 by Doris Kidder Johnson	27
An inside peek at Florida's most fashionable environs	
STILT HOUSE CHARM ON THE ST. LUCIE RIVER	28
COSMOPOLITAN STYLE FOR A PALM BEACH PIED-A-TERRER	32
ARTFULLY ARRANGED FOR YEAR-ROUND COMFORT	36
SOUTH FLORIDA INTERIOR DESIGN SHOWROOMS	65
THE DESIGN DISTRICTS by Doris Kidder Johnson	67
THE DESIGN DISTRICTS: A GUIDE	74

ON OUR COVER: A riverside retreat designed by architect Peter Jefferson and interior designer Dorothy Ganem of TG Designs. This spectacular home is one of three interiors featured in the "Living with Style" section, page 27. Cover photo by Kim Sargent.



PALM BEACH LIFE is published monthly. Headquarters, 265 Royal Poinciana Way, Palm Beach, Fla., 33480. Copyright 1984 by Palm Beach Newspapers, Inc. Publication No 418-700. Entered at Tallahassee Dec. 15, 1906. ISSN 0031-0417. Second class postage paid at Palm Beach, Fla. Additional entry at other offices. Postmaster: send address corrections to P.O. Box 1176, Palm Beach, Fla. 33480. Member of the Audit Bureau of Circulations. Single issue, \$2.50 per copy on newsstands; by mail \$3.63. Subscription (1 year only) \$20.00. Add \$5.00 for outside the continental U.S.A. Send all subscription revenue to P.O. Box 1151, Palm Beach, Fla. 33480. (305) 837-4765. Manuscripts, transparencies, drawings and other material submitted must be accompanied by a stamped self-addressed envelope. HOWEVER, PALM BEACH LIFE cannot be responsible for unsolicited material.



What some people have to go through to get home.



It's the spectacular lobby at Palm Beach Hampton.

Recently, over 1,125 people oohed and aahed their way through this magnificent lobby during the largest and most successful Preview Opening Reception in the history of Palm Beach real estate.

Nothing has ever compared to it. Just as nothing has ever compared to Palm Beach Hampton itself. With its

splendid seven story glass-enclosed atrium. Its world-class ultra-sophisticated security system. The finest appliances and accessories money can buy. Services and amenities that rival the very best Europe has to offer. And a world of pleasures that range from galas in the ballroom to luxuriating by the lushest setting a pool and cabana area have ever seen.

Never, ever have you seen anything like Palm Beach Hampton. This is one of those rare places on earth to live.

So call now while several marvelous residences are still available. Hurry though... sales are brisk.



PALM BEACH HAMPTON

Never, ever has there been a condominium like it.
(305) 585-3555

3100 South Ocean Boulevard, Palm Beach, Florida 33480

Sales Hours: Weekdays 9:30 a.m. to 5:30 p.m.

Weekends 11 a.m. to 5 p.m.

Another superb offering of the Edward J. DeBartolo Corporation, through the Greenwood Brokerage Company, a wholly owned subsidiary of The Greenwood Group.

This is not intended to be and does not constitute an offer in any state or jurisdiction where prohibited by law. Oral representations cannot be relied upon as correctly stating representations of the developer. For correct representations, make reference to the documents required by Section 718.503, Florida statutes, to be furnished by a developer to a buyer.

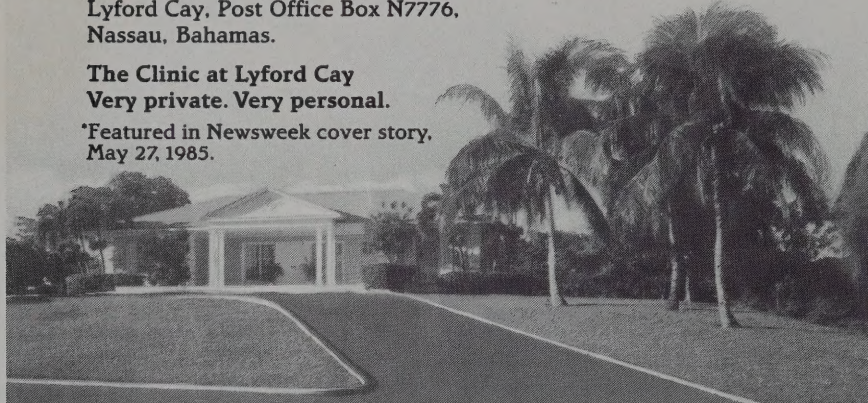
At last...a beautiful setting for cosmetic surgery. The Clinic at Lyford Cay.

On a rise above the sea at exclusive Lyford Cay, Bahamas, you'll find everything you could wish for: three internationally renowned, board-certified plastic surgeons, a modern hospital, the finest medical care possible. But who ever dreamed that all this could be surrounded by the ultimate in privacy and luxury. A lovely private, terraced room, a staff eager to give you the pampering you need, a resident chef, spa facilities, and all the amenities of a tropical resort, combine to make your visit to The Clinic* a soothing and restorative experience.

Please call our New York representative at (212) 688-2990, or write for our brochure: The Clinic at Lyford Cay, Post Office Box N7776, Nassau, Bahamas.

The Clinic at Lyford Cay
Very private. Very personal.

*Featured in Newsweek cover story,
May 27, 1985.



NOTICE!

Gulden Real Estate is proud to exclaim
We've had an Excellent Year!!!

And, since we've done such a good job of selling our EXCLUSIVE listings, we need to replenish our INVENTORY. Let us have the opportunity to EXCLUSIVELY market your PROPERTY

KNOWING PALM BEACH IS OUR BUSINESS

For Quality Residential and Investment Properties



Registered Real Estate Broker

224 Sunrise Avenue, Palm Beach, FL 33480
TEL (305) 655-1460

PALM BEACH

PRESIDENT
Tom Giuffrida
PUBLISHER
Agnes Ash

EDITORIAL AND DESIGN DIRECTOR
Anne Wholf

MANAGING EDITOR
Kathleen Hansen Moran
ADVERTISING DIRECTOR
Lou Calderoni

CIRCULATION DIRECTOR
Esa Maki-Jokela

PRODUCTION MANAGER
Katharine Downing

FOOD EDITOR
Rosa Tusa

FASHION EDITOR
Betty Yarmon

INTERIOR DESIGN EDITOR
Doris Kidder Johnson

HEALTH AND BEAUTY EDITOR
Joy Tomlinson Phelan

BOOK EDITOR
Alden Whitman

DESIGN ASSISTANTS
Yolanda Cernicky
Phil Perinoff

EDITORIAL ASSISTANT
Elisa A. Williams

ASSISTANT TO THE PUBLISHER
Leta Barnes

CONTRIBUTING PHOTOGRAPHERS

Kim Sargent
Charles Gerli
Stephen Leek
Akira Suwa
Pat Canova

CORRESPONDENTS
Charles Calhoun
Shannon Donnelly
Margaret May Lider
William Lutwiniak
Bob Robson
Marilyn Tully
Morton Yarmon

ADVERTISING REPRESENTATIVES

Anne Tyson
Santee Hoffman
Morgan Cushing
Herbert Siegel

ADVERTISING COORDINATOR
Nancy Newcome

Palm Beach Office: 265 Royal Poinciana Way,
Palm Beach, Fla. 33480 (305) 837-4769
Miami Office: 1515 N.W. 167th St.,
Miami, Fla. 33169 (305) 620-1050

NATIONAL ADVERTISING
REPRESENTATIVES

EASTERN UNITED STATES:
Good Magazines, Inc.
342 Madison Ave., Room 1430
New York, N.Y. 10173
(212) 682-0385

MIDWESTERN UNITED STATES:
Reynolds & Associates
118 N. Clinton St., Suite 403/Penthouse
Chicago, IL 60606
(312) 930-9496

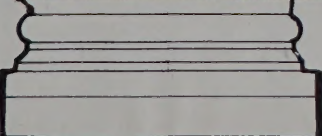
WESTERN UNITED STATES:
Zander & Bigler Inc.
1435 S. La Cienega Blvd., Suite 109
Los Angeles, CA 90035
(213) 659-4061



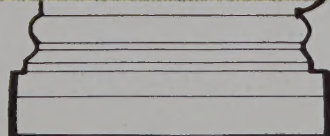
parc Regent

A PRESTIGIOUS NEW ADDRESS IN PALM BEACH

- Eighteen luxury waterfront condominium residences
- Private elevators
- Pool, tennis court, croquet field
- Pool cabanas
- Proposed deep water dock space available
- Prices starting at \$695,000
- Reservations now being accepted
- Completion Summer 1985



Developed by BOHL Real Estate Management Corp.
Architect: Eugene Lawrence & The Lawrence Group
Exclusive Agent: PCM - Palm Beach Property Control &
Management Corp. H. Max Fricker
249 Royal Palm Way, Palm Beach, FL 33480 (305) 833-3800
By appointment please. This offer void where prohibited by law.



The 1985 Continental.

Its looks raise your expectations.
Its luxury and technology fulfill them.

You're prepared to be treated superbly inside a Continental, and you're not disappointed. This car is a prime example of how high technology can heighten the levels of automotive luxury, as well as your sense of security.

For instance, the Givenchy model shown here, like all V-8 powered Designer Series Continentals, is equipped with an Anti-Lock Brake System. This advanced brake technology, offered only by Lincoln among domestic carmakers, was designed to prevent wheel lock-up during braking. This helps the driver maintain lateral stability and steering control in emergency stops as well as providing, generally, shorter stopping distances.

Further, the civilizing effect of Continental's high technology is very apparent in the ride provided by its electronically controlled air suspension. And in the smoothness and responsiveness of its computer-monitored V-8 engine.

The 1985 Continental. It raises your expectations. And then gives you more than you expected.

Get it together—buckle up.




LINCOLN
Lincoln-Mercury Division 





Douglas Lorie, Inc.
Established 1934
 334 WORTH AVENUE, PALM BEACH, FLORIDA 33480
 305/655-0700



 **Royal Crown Derby**
 — The Old —
 "KING'S" PLATTER c.1876



 **Royal Crown Derby**
 — The New —
 "MAJESTY" DINNERWARE

Exclusive with
THE MODERN SHOP
 of
Douglas Lorie, Inc.
 334 Worth Avenue, Palm Beach, Florida 33480

AGNES ASH

PB DATELINE

When people reach the age of 80, they can move a little slower, hear what they want to hear, indulge their eccentricities and tyrannize everyone in range. It is the human privilege of the survivor.

Institutions, however, must update their image and move on to make friends with the next generation. This must be accomplished without forfeiting credibility and without losing the personality and charm that attracted public support during the formative era.

So with this issue, approaching its 80th year in South Florida, *Palm Beach Life* is making the transition.

Of course, we've had a face-lift. In this day and age, it's trendy to admit it. The type is new, easier to read. The style is more crisp — we're picking up the pace. The color will be of higher quality because our magazine can now be printed on presses that are the ultimate in technology.

That's why our page is slightly smaller in size. The new high-speed rotary presses are not made for the old-fashioned page size we used before.

So, our page size will shrink almost imperceptibly.

However, we plan to make this up to our readers by offering a magazine with more pages, more substance.

Palm Beach Life will retain the high quality characteristics that have been part of our heritage since the magazine first appeared in 1906. After all, it's in our bloodline.

Readers will continue to see the best in fashion, home furnishings, profiles, analysis of cultural events, first-class travel, erudite reviews of books hot off the publisher's list, food, wine and developments in the health field.

Palm Beach Life will continue to reach out into South Florida — our readers want to know what's going on to the north and south of us. *Palm Beach Life* will investigate the excitement building up in this explosive growth area and the readers can decide if they want to participate or let *Palm Beach Life* writers describe it for them.

At nearly 80, *Palm Beach Life* is vigorous and sound. The magazine has the stature to attract the best writers, photographers and artists working in the magazine field. We're going to publish their work and *Palm Beach Life* readers, a quality audience, will never be out of their own element when they turn the pages of this magazine.

We know you will enjoy our new look. We did it for our old friends. □



THE MICHAEL BURROWS ARTITECTURE OF PALM BEACH

Palm Beach, resplendent with architectural achievements. Yet, too often, modernity replaces charm, convention replaces originality, and the obvious occurs instead of the subtle.

One concept, however, is a new aesthetic which challenges the predictable and introduces the unexpected.

We call it Artitecture, as evidenced in the ideas and philosophies of Michael Burrows.

Here the native flora and the dignified constructions are at once harmonious with the highest realms of the senses.

Experience the fusion. Experience Artitecture.

LEVERETT HOUSE The sun and the ocean are incorporated into the very essence of Leverett House. As well, each condominium has its own cabana and patio, set in a private garden, to further enhance this, the Artitecture experience. Six condominium residences are within one building, each featuring 5000 square feet of interior living

space. From \$1,700,000. A companion building contains 15 residences, each 3000 square feet, with equal views and virtues. From \$850,000.

THE BLOSSOM ESTATE Humanity has always found peace while communing with bodies of water, and taken higher pleasure from verdancy and privacy. At The Blossom Estate, a lush, private, 17-acre site, these pastoral elements coexist—the ocean to one side, and Lake Worth to the other. Only nine homes will be built here, slowly, carefully, exactly: two are already completed. Each is distinctive and individual, contained within a sublime retreat from the outside world. Landscaping is abundant, as only nature can provide and Artitecture can maximize. From \$4,000,000.

MICHAEL C. BURROWS

125 WORTH AVENUE, PALM BEACH, FLORIDA 33480 (305) 655-7131

JOY TOMLINSON PHELAN

IN GOOD SHAPE

The Fabulous 50s

During the fabulous 50s, your waist was wasp-like, your bosom pointed skyward, and happy doo-wap-a-doo issued from your ruby lips. In your 50s, the wasp waist widens, the bosom points in a decidedly downward direction, and about the only thing issuing from those ruby lips is your lipstick — straight into those little fissures radiating from them.

That's not all. Wattles dapple a once-trim jawline. And, call it fat or cellulite, the dimples are on your derriere — not parenthesizing your demure smile. Wing flaps sprout under the upper arms, "love" handles decorate each hip and saddlebags pad each thigh. Sigh!

Clearly, one is hard put to find anything fabulous about *these* 50s.

Since the Janes, Racquels and

Lindas are still exhorting the virtues of staying fetching in the 40s, where can the fast-forward 50s turn for solace and support? How about one of our more inspiring over-50s, Carmen?

Carmen is the extraordinary silver-maned model who, when she tried to resurrect her career during *her* 40s was told by Eileen Ford to forget it. She persevered howev-

HEALTHLINE

Nutrients Before Drugs ...

Dr. Richard A. Kunin, author of *Mega-Nutrition For Women*, observes that "the contrast between drug treatment and nutrient therapy becomes sharper as we age." Our bodies become less resilient against the onslaught of drugs, he points out, and nutrients become more conspicuous by their absence.

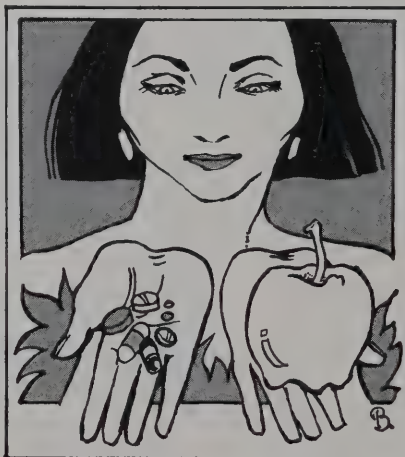
Women more than 50 who experience depression, lack of concentration or moodiness as a result of hormonal changes should adjust their diets to include more complex carbohydrates and follow up, if necessary, "with a super B-complex supplement which contains 50 milligrams each of the B-vitamins and 0.4 milligrams of folic acid." The simplest remedies should always be tried first, Dr. Kunin advises.

Help For Incontinence ...

During the 1950s, Dr. A. M. Kegel developed a highly effective exercise regimen designed to help menopausal women relieve the embarrassing problem of urine loss when laughing, coughing or being emotionally overwrought. It consists of three,

20-minute a day sessions of contracting and relaxing the pubococcygeus muscles which form several sheets of contractile tissue around the vagina, urethra and anus.

These muscles weaken as we age and women are especially susceptible because of child-



REBECCA BARBER

bearing and generally weaker pelvic muscles. Age is not a factor, however, in improving the condition since Dr. Kegel's successful patients have included women in their 80s who had previously failed to respond to such extreme measures as surgery.

If the contractions seem

puny and weak at first, women are advised not to worry. Like all muscles, the pubococcygeus will get stronger with daily practice. Twenty-five to 30 contractions, done at different times throughout the day will strengthen and tone the muscles necessary for bladder control. Like isometrics, these exercises are "invisible" — no one need be aware.

Ten Common Makeup Mistakes ... Pablo Manzoni, New York's famed makeup artist, says that women who are more than 50 "too often fail to reap all of makeup's potential benefits" because they don't update their makeup — even though their cosmetics needs change. The 10 most common mistakes are: too much powder, too much foundation, too much blusher, using iridescent makeup, failing to blend makeup, using wrong eye-shadows (turquoise, green, magenta), not using a lip liner pencil, not using mascara, not using an eyelash curler, and not experimenting. "Try new foundations and blushers," he urges. "A new flattering shade can give you as much lift as a new blouse."



REBECCA BARBER

er, not losing faith in herself or in her goal. At age 50, the glamorous photographs of her taken by Norman Parkinson for *Paris Vogue* and later heart-stopping layouts of her in *Town & Country* proved you're only "finished" if you choose to be. Carmen chose otherwise.

It wasn't easy. Having been a model since her teens, Carmen's life had been devoted to being the incarnation of other people's fantasies. Used to being subservient to others' wishes, she remembers, "Smile, Carmen. Turn, Carmen." Since no one was interested in Carmen being herself, she never learned just who exactly she was. Three failed marriages and one daughter later, she was 43, without a husband, lover, child or parent — or someone from whom to take direction since the modeling world had long since returned to its fixation on youth.

Carmen's self-esteem plummeted and for a number of years an emotional crisis imprisoned her in a devastating and debilitating depression. Someone who had been a famous beauty now felt invisible on the street. Plagued by doubts about herself, her looks and her future, she neither knew who she was or where she was in life. She felt, "old, and used up, and purposeless."

Friends nurtured her transition and are, today, the most precious influences in her life. Finally, slow-

ly, she began to learn how to "forget the fear of being thought vain" and become "the most important person in my life."

Placing a high value on yourself is difficult for women raised under the generational restraints of "others first" — husband, children, family, bosses. However, Carmen realized, "After you've done all of the things necessary to establish a career, after the children are grown, after the love affairs and marriages have been defined as enduring or over, only one thing remains, and that is the thread that bound all of the rest of it together. Yourself."

When she decided to re-enter modeling, it was with a different self than the one that stood young and reed-thin in front of the cameras. Although blessed with a 5'9" ectomorphic frame that benefitted from childhood ballet, swimming and roller skating, she was aware that her weight distribution had changed over the years. She had become thinner on top, heavier on the bottom.

In her new book *Staying Beautiful* written with Alfred Allan Lewis, Carmen admits, "My figure has the same trouble spots that beset any woman my age; the waist, hips, backside, bust, thighs and upper arms." When she doesn't exercise, "they droop, sag and get flabby." She recognizes that exercise is an acquired taste and is happy that in her case the acquisition was easily accomplished early in life. "In addition to all the good it does for my body," she says, "it gives me a sense of inner well-being, of calm and satisfaction, that sets me up for the rest of the day."

Her days begin with a set of yoga-type stretching exercises that begin on the bed and move to the

Continued on page 58



with the mercury up -
cool down
in breezy 100% cotton
iced sorbet colors

mayme snyder
HORSEFEATHERS

crystal tree ● north palm beach
royal palm plaza ● boca raton
las olas boulevard ● fort lauderdale



REMEMBER WHEN

Remember when someone was there to help?

You weren't feeling well and someone who loved you was there. To hold your hand. To give you comfort. To see to it that everything was going well. The people of Medical Personnel Pool®, North America's largest employer of nurses and other health care professionals, remember. In the home or in the hospital, we're dedicated to caring.

For a Registered Nurse, Therapist, Home Health

Aide, or Companion, we're ready to help. Most Medical Personnel Pool offices are Medicare certified, too. We have a free booklet for you which will answer many of your home health care questions. For a copy, please contact the Medical Personnel Pool office nearest you. We're available 24 hours a day, 7 days a week. Because we remember what care is all about.



Medical Personnel Pool®

An International Provider of Health Care Services.

Palm Beach **655-8622**

Boca Raton/Delray **391-8439**

©Copyright, 1983, Personnel Pool of America, Inc.
An H&R BLOCK Company

Leair jet air ambulance service available.

Illustration reproduced with permission from Gene Mitchell, author of the book "The Subject was Children, The Art of Jessie Wilcox Smith".

Earthstone®



Sikes Tile

Ft. Lauderdale: 3484 N.E. 12th Avenue/563-5666 • West Palm Beach: 425 Avon Road/833-5727
Miami: 1601 N.W. 82nd Avenue/591-0012 • Stuart: 791 S.E. Monterey Road/283-1362

ALDEN WHITMAN
FIRST EDITIONS

Most true crime stories tend to be shabby in the retelling either because the personalities aren't very interesting or the crime lacks social resonance. Even well-known names don't rescue some stories, as in the case of Patty Hearst; and the account of the Jean Harris killing of that Scarsdale diet doctor just never got off the ground, although sex and jealousy were elements in it. On the other hand, some crime stories make powerful dramas as Truman Capote demonstrated many years ago when he wrote *In Cold Blood* and as Norman Mailer found out more recently with *The Executioner's Song*. Now another crime story has attracted the talents of two skilled writers. It involves the 1978 murder — that is, the killing by design — of Franklin Bradshaw, an eccentric Utah multimillionaire. The gun's trigger was pulled by his grandson, but the mastermind was the boy's mother, Frances Schreuder, then a Manhattan *nouveau riche* and board member of the New York City Ballet. Allegedly, she feared that her father was about to disinherit her and so persuaded her 17-year-old son to shoot the old man.

Two years ago she was convicted of first-degree murder for the crime in Utah; the son was earlier convicted of second-degree murder. Obviously, the killing was bizarre and had its roots in family tensions and the eerie perceptions of the world that arise in emotionally warped persons. The two books, issued virtually simultaneously, make the most of the peculiar ties that bound the Bradshaw family and the rifts that split them. One book is Jonathan Coleman's *At Mother's Request: A True Story of Money, Murder and Betrayal* (Athe-



Shana Alexander creates suspense in her account of Franklin Bradshaw's murder.

neum, \$19.95); the other is Shana Alexander's *Nutcracker: Money, Madness, Murder: A Family Album* (Doubleday, \$17.95). The set of basic facts is common to both books; what is different is the approach. Alexander, who struck up an acquaintance with Bradshaw's widow and with Frances Schreuder, tells the story with heavy emphasis on its family aspects. Her narrative explores the weirdness of Frances' early life as the youngest child in a family of three daughters and an older son. Alexander traces Frances' explosiveness, her college problems, her turbulent first marriage that generated two sons and an equally tumultuous second union that produced one daughter. Frances is depicted as a domineering and violent mother and the two boys are depicted as monsters. Alexander paints in the events that led to the crime and explains how, after three years, it was solved. The "Nutcracker" in Alexander's title refers to the ballet of that name and

links Frances to her social ambitions. Coleman's book is longer, more detailed and more dramatic than Alexander's; there is more courtroom dialogue, and a greater sense of suspense is created. My own preference is Jonathan Coleman's book because I think it is better reported and written than Shana Alexander's; but you would not be wrong to choose her book, which is a fine summary of a stunning murder case.

Money was the heart of the Bradshaw case, and it is also the core of a wondrous true-life caper in the world of banking. I must say that I do not pose as an expert, but banking seems to consist of lending money at substantially higher rates of interest than are paid depositors who, collectively, build the pool of available lendable cash. Simple, yes? But potentially highly risky as I have been learning from Mark Singer's *Funny Money* (Knopf, \$15.95), an entertaining and ironic account of the failure of a little bank in an Oklahoma City shopping mall. The Penn Square Bank, as it was called, was created and chiefly owned by Bill P. (Beep) Jennings. In the Oklahoma oil and gas boom of a few years ago, Jennings took his small bank into the business of energy loans, using not only small depositors' money but also money from such big banks as Illinois Continental. The oil and gas boomers were willing to pay high interest rates and Penn Square was just as willing to make the loans, often without very careful scrutiny of the borrowers' ability to repay. At the height of the lending craze, the bank had \$2 billion outstanding; but bleak days moved in and the bank collapsed, sending shudders throughout the

financial community across the country. Mark Singer's story of how and why Penn Square was such a disaster will both amuse and enlighten you.

Some say that the rich are really different, but others maintain that they just have more money than ordinary folks. One who explores this old problem with new verve is Kit Konolige in *The Richest Women in the World*



CHRISTOPHER LITTLE

Mark Singer's *Funny Money* is an ironic story about the failure of a small bank.

(Macmillan, \$17.95). The book takes a close and sometimes gossipy look at an array of women — including some royalty, some in business, some socialites — and purports to tell how they got their money and how they spend it. There are profiles of Brooke Astor, Jackie Onassis, Marylou Whitney, Mary Kay Ash, Lynn Wyatt and of course, on Palm Beach; but it won't tell you much that you do not

already know. All in all, the book is lively and interesting.

High living in lofty social places is very well described in Dominick Dunne's new novel, whose plot is at least in part patterned on a real-life killing in New York society many years ago. The book is *The Two Mrs. Grenvilles* (Crown, \$14.95), and the yarn features Urse Mertens, a Kansan more generally known as Ann Arden, a chorus girl at the Copacabana of some years ago. Ann, a gold digger pure and simple, manages to entice William (Junior) Grenville, an exceedingly well-to-do socialite. Ann is dazzling and her husband is easily fooled, for he bestows jewels, money, safaris and whatnot on her while she plays the field with lovers. Junior also foots the bill for nurses for their son and daughter, whom Ann hasn't much time for. Ultimately, he wants a divorce and comes across some information that will make it hard for Ann to get a huge settlement. In reprisal, she pretends one night that he is a prowler and shoots him. Rather than endure a public scandal, Junior's mother "believes" Ann's story; but the girl is socially ostracized and in the end comes to repent. Dunne, who has peopled his story with such personalities as the Duchess of Windsor and Brenda Frazier, writes with professional verve. His novel is engrossing from start to finish.

This seems to be the month for books about wealth. Lo and behold, here is another excellent novel that deals with life among the rich. It is William Hamilton's *The Charlatan* (Simon & Schuster, \$15.95) that tells the thor-

NOW . . . At *Carpet Showcase*

Karastan
beauty

Karastan
styling

Karastan
quality



Expert Installation, and
professional decorator help.
Over 20 years experience.

Carpet Showcase, Inc.

AS NEAR AS YOUR

3234 S. DIXIE
West Palm Beach

655-1500 • 833-3230



FIRST EDITIONS

oughly amusing story of Edgar Barnes who has spent 20 years as the husband of Betty Bishop, a woman he married for her vast fortune. He is proof of the proverb that such men earn every penny of the money for which they marry. Edgar, though, is on the verge of collecting his reward because Betty seems to be utterly bored and has begun drinking too much. At this point, Shanghai Pagoda, a large and beautiful colt, captures Betty's attention. The horse responds to Betty and to Montezuma, a jockey, and to a stablehand. Thus encouraged, the colt improbably wins the Derby and the Preakness, and, from Edgar's point of view, revives Betty's sagging health. So he must do something, and William Hamilton has devised as clever a climax to Edgar's predicament as you can imagine. This is just the book for you to read during the season at

Saratoga before you watch the running of the Travers Stakes.

Black humor ordinarily builds its effect on the ironies of life, and in good hands, it can be the basis for either a diverting story or a nonfiction spoof. Caroline Blackwood, a British writer, has chosen to comment on the improbabilities of modern life through a novel of much wit and elegance. It is *Corrigan* (Viking, \$15.95), the story of Devina Blunt, a lonely and gloomy widow, whose life is rejuvenated by the arrival at her home of a handsome man in a wheelchair, an Irishman named Corrigan. Over the objections of her daughter Nadine, Devina Blunt admits Corrigan to her home as a lodger and joins his effort to help the patients at St. Crispin's Home, a hospital for which he is raising money. For Devina, new horizons open as she

shares poetry and champagne with her strange guest. This leaves it up to Nadine to probe more deeply into Corrigan and to try to get her mother to face some unpleasant facts. But in the process, Nadine finds out about the psychological power of illusion. Both a mystery and a love story, *Corrigan* is an eminently satisfying novel — sensitively written and full of charm.

Inspector Maigret, the celebrated invention of Georges Simenon, seems inexhaustible because novels of 30 years ago are just now being translated for the American market. The most recent one is *Maigret Bides His Time* (Harcourt Brace Jovanovich, \$12.95), a wonderful story about a series of Paris jewel thefts and the murder of Manuel Palmari, a man whose wealth had grown over the years. The bullet in the Corsican's head appears



The Comfort of Security,
The Luxury of Elegance.

Rolladen®. The Original Roll Shutter.

in Dade: 757-8591
in Broward: 525-3466
in Boca Raton: 426-0363
in Palm Beach: 686-6277
Other Areas: (800) 432-0648

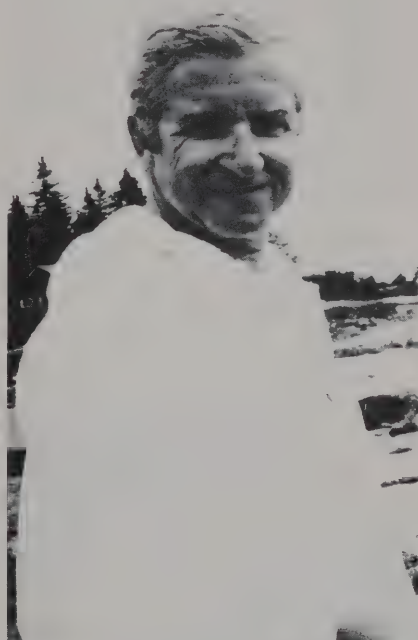
rolladen®

to be the work of his young mistress, but Jules Maigret is skeptical and insists on considering other tenants in Palmari's building — a deaf mute, a physical education instructor, an Englishman never at home, a salesman. All are odd. With patience and the poise for which he is noted, Maigret pursues the case until justice is served. Maigret mysteries are in a class by themselves — first class.

Janet Burroway has made a name for herself in previous novels, and in her latest one, *Opening Nights* (Atheneum, \$16.95), she has whipped up a plot with many tingling possibilities that are realized in her writing. Her story concerns Shaara Soole, an earthy costume designer at a small Southern college; Boyd Soole, who is directing a play at Shaara's college; and Wendy Soole, Boyd Soole's second wife. Necessarily, the two women confront each other — and with the hope that a meeting will help to solve some emotional problems. But Shaara turns away for a relationship with Gene, a carpenter, and Wendy has a short fling with an airline pilot. Before it all works out, Boyd becomes the man in the middle of a tangle. Burroway is very good at describing and exploiting the nuances of her strange situation and at making her protagonists a warm and zesty group. The misadventures she chronicles quickly become the concern of the reader, because *Opening Nights* does, indeed, draw you into its action so that you care how its characters solve their difficulties.

Lawrence Durrell, as you all know, gained his renown for *The Alexandria Quartet*, four novels concluded in 1960 about the Egyptian port city and its sensuous ways. In recent years, he has been working on what may come to be called *The Avignon Quintet*, novels inspired by that historic French city on the Rhone. The final novel is *Quinx, or The Ripper's Tale* (Viking, \$15.95). Durrell is a master of lush

prose and intricately entwined relationships; he creates mood and character, and he is also elusive. The story of *Quinx* lies in a search for the supposed hidden treasures of the Templars in the caves underneath Avignon, but the real story that concerns Durrell is a hunt for a lost love and the working out of destiny. Durrell is something of a magician with words and his novel does indeed weave a spell. If you liked *The Alexandria Quartet*, you are certain to like *Quinx*.



Dan Wakefield's novel, set in Hollywood, contains delightful, escapist adventures.

Unlikely as it may seem, some escaped the Holocaust and a few of these managed to emigrate to the United States. One of them is Marianne Balshone of Palm Beach who is among those saved by Raoul Wallenberg, the Swedish figure who helped many Jews flee Hungary after the war. Marianne's moving story is now told by her current husband, Benjamin Balshone, in *Determined!* (Bloch Publishing Co., \$15.95). Related in the form of an oral history, Marianne Balshone's account of her life is filled with the stuff of drama. It is straightforward and, above all, it is a testament to the ability of the human spirit to survive great odds.

Has the mystery of Amelia Earhart at last been solved? The flier's disappearance over the Pacific in 1937 has been the subject of speculation for almost 50 years. And now, two writers, Vincent Loomis with Jeffrey Ethell, have made a thorough study of the evidence. Their report is contained in *Amelia Earhart: The Final Story* (Random House, \$16.95). Their fascinating book reports that Earhart and Fred Noonan, her navigator, drifted off course by 500 miles and were obliged to ditch their plane in the Marshall Islands, which were then controlled by Japan. The authors cast doubt on Earhart's aviation ability and say that Noonan was a serious drinker; they say the plane failed to carry the correct radio gear and that, in any case, the two did not know how to handle a radio. Based on reports from the Marshall Island authorities, the authors say that the Japanese arrested Earhart and Noonan and took them to Saipan, where Earhart perished of dysentery and Noonan was executed. There does not seem to be much to add to the Earhart story after this.

The Christmas trees on Hollywood Boulevard were blond. Kind of a peroxide color.

Perry smiled, shaking his head in wonder and appreciation. The amazing thing about this crazy, fabulous place was that you couldn't honestly satirize it, even in your imagination, because before you did, it always beat you to the punch, coming up with something so flagrant that it parodied itself far more effectively than any outsider could manage to do.

These two paragraphs come from Dan Wakefield's marvelous new novel, *Selling Out* (Little, Brown, \$16.95) and they set the tone for the adventures of Perry Moss and his wife, Jane, in the funny and sad town of Hollywood. The story is a slender one, with a familiar clash between crassness and culture, but Wakefield spins his story with a light hand, and he has produced a delightful book. □

MARGARET MAY LIDER

DAYS & NIGHTS

Following is a list of area events for the month of August. Although we make every effort to ensure accuracy in our calendar, occasionally schedules change after we go to press.

THEATER

Actor's Workshop and Repertory Company. 308 S. Dixie Highway, West Palm Beach. 655-2122. Friday and Saturday at 8 p.m.; Sunday matinee at 2:30 p.m. Through August 4, *The Hartford Contemporary Dance Theater*; August 9 through September 1, *The One and Only, One-Art Brigade*. A choice of the best one-act plays of the 20th century performed by the Rep's improvisational ensemble.

Burt Reynolds Jupiter Theater. 1001 Indiantown Road, Jupiter. 746-5566. Dinner service begins two hours before show. Curtain time Tuesday through Saturday at 8:30 p.m.; Wednesday and Saturday matinees and Sunday champagne brunch at 1:30 p.m. Through August 4, *A Chorus Line*, the 1976 Tony Award winning and Pulitzer Prize musical. Opening August 6 and continuing through September 8, *The News*. A world premiere musical about the newspaper industry and an editor's relationship with his daughter.

Jan McArt's Royal Palm Dinner Theater. 303 Golfview Drive, Boca Raton. 426-2211. Dinner service begins two hours before show. Curtain time Tuesday through Saturday at 8 p.m., Sunday at 6 p.m., Wednesday and Saturday matinees at 2 p.m. Now through August 11, *Night Watch* by Lucille Fletcher. This suspense play stars Brian C. Smith, Jan McArt and Susan Hatfield. Opens August 13 and continues through October 6, *I Do, I Do*. A romantic musical comedy.

Little Palm Theater for Children. Royal Palm Theater Center, 303 Golfview Drive, Boca Raton. 395-7975. Each Saturday morning at 9:15 a.m. August 3, 10, 17, 24 and 31, *Snow White and the Seven Dwarfs*.

Musicana Dinner Theater. 1166 Marine Drive, West Palm Beach. 683-1711, 428-6018. Dinner at 6 p.m. followed by the show. Dancing between acts. Tuesday through Sunday. Now through August 4 *Moments to Remember*. A musical and dance revue. Opens August 6 and continues through September 1, *Stairway to the Stars*. Memorable tunes from showtime musical history.

MUSIC

Boca Raton Symphonic Pops. Mark Azzolina, conductor. Boca Raton Hotel and Club, Camino Real, Boca Raton. 391-

PREVIEW

Puppets Alive in '85. It's an upbeat tune, so string along and meet some of the world's most famous puppetry arts entertainers. "Fantasy on stage," is how Children's Puppet Festival Director Alice M. Szwarc describes the three day affair from August 8 through 11 at the Norton Gallery and School of Art in West Palm Beach and the Hyatt, Palm Beaches. Classic to contemporary, humor to drama, the Southeast Region Puppeteers of America 1985 Conference stellar line up has it all.

Imagine the shadow pantomime of a mysterious gnome lurking near the hub of the witch Baba Yaga. Yes, it's Musorgsky's *Pictures at an Exhibition*, complete with rear projection shadow puppetry, live actors and the original piano accompaniment. The Clarion Puppet Theatre's innovative cinematic storytelling techniques blend theater, music and graphics into a new vision of imagery for this classic poem written in 1884.

Handcrafted string and rod puppets turn another classic, Tchaikovsky's *Sleeping Beauty*, into an enchanting evening for the entire family. Vincent Anthony's Vagabond Marionettes give a new twist to the magical medieval story by telling it from the prince's point of view. This production really tells the other side of the story — and one you won't want to miss at the Children's Puppet Festival.

You don't have to travel to Walt Disney's Epcot Center for Steve Hansen's zany and clever puppet wizardry. Hansen is the host for the Saturday night Potpourri Madness at the festival.

There is even an oriental flair to the festival when Paul Vincent-Davis performs *The Golden Age and Three Festival Dances* featuring the flashy Samurai Sword Dance, at the Sunday, August 11 special afternoon performance in the Norton Gallery Auditorium.

For fans of the traditional Puppetfest Production of Richmond, Va., founders Terry and Linda Snyder have selected a delightful evening of *The Magic of Hans Christian Andersen*. Three of his classics, *The Ugly Duckling*, *Thumbelina* and *The*



Alice M. Szwarc
Southeast Regional Puppet Festival

Emperor's New Clothes are retold in a charming blend of old-fashioned storytelling, masks and puppets.

And for a trip down memory lane with the beauty and joy of hand puppets — shows just like the ones we gave in our backyards — *Punch and Judy* and *Rapunzel* hand puppet antics are the bill of fare presented by The Puppet People.

Meet disco bannas, rock and rollers and ice-cream cones when the imaginative Charles Shaw Jose Marionettes' Musical Varieties takes the spotlight; and thrill to the marionette Circus Showcase with lions, horses, acrobats and tight rope walkers accompanied by clowns, clowns and more clowns in Fred Cowan's three-ring circus.

If you can't get to a performance at the Hyatt, Palm Beaches or the Norton Gallery of Art Auditorium in West Palm Beach, a puppet parade is scheduled for August 8 at 3:30 p.m. at the Cross County Mall. Puppet performances are being planned that will continue throughout the day at the mall. The City of West Palm Beach's Recreation Department also plans a parade of giant puppets.

Puppets Alive in '85. Join in on the August 8 through 11 events. A puppet just may become your best friend; it can't talk back, and you can pull the strings.

Consult the "Days and Nights" listing for specific event times or call 832-5194.

6777. August 18 at 8 p.m., Salute to Disney. Favorite melodies and theme songs sung by The Masterworks Chorus. Table seating in the Great Hall.

The Everly Brothers. Sunrise Musical Theater. 5555 N.W. 95th Ave., Sunrise. 741-4600, 741-7300. August 9 at 8 p.m.

Harry Belafonte. Sunrise Musical Theater. 5555 N.W. 95th Ave., Sunrise. 741-4600, 741-7300. August 25 at 8 p.m.

Starlight Musical Concerts. George English Park, Fort Lauderdale. 761-2621. Each Friday evening at 8 p.m. Entertainment variety from classical to country music.

ART

Art in Public Places. West Palm Beach, Delray Beach and Palm Beach Gardens, county governmental centers. 659-4460 or 276-1522. Monday through Friday 9 to 5 p.m. August 5 through 30, "Living Gallery." Exhibition of paintings, sculpture and photography by Palm Beach County artists.

Bass Museum of Art. 2121 Park Avenue, Miami Beach. 673-7530. Tuesday through Saturday 10 a.m. to 5 p.m.; Sunday 1 to 5 p.m. August, "Selections from the Collection: 19th and 20th Century Art Works."

Lowe Art Museum. 1301 Stanford Drive, University of Miami, Coral Gables. 284-3535. Tuesday through Friday noon to 5 p.m.; Saturday 10 a.m. to 5 p.m., Sunday 2 to 5 p.m. Through August 18, "Contemporary Works on Paper: Recent Acquisitions." The Art of the Andes. Pre-



Thumbelina

Southeast Regional Puppet Festival

Columbian and Peruvian artifacts from Arthur M. Sackler collection. Opening August 25, "A Movement for Miami." Selection of works submitted to the *Tropics* magazine competition.

Miami Center for the Fine Arts. 101 W. Flagler St., Miami. 375-1700. Monday, Tuesday, Wednesday and Friday 10 a.m. to 6 p.m.; Thursday 1 to 9 p.m.; Saturday 10 a.m. to 5 p.m.; Sunday noon to 5 p.m. Now through September 2, "Jan Groover Photographs" and "Marc Chagall: Works on Paper."

Morikami Museum Art Gallery. 4000 Morikami Park Road, Delray Beach. 495-0233, 499-0631. Tuesday through Sunday from 10 a.m. to 5 p.m. Now through September 30, "Three Potters." Recent works by Nobuko Kimura, Kazuko Kaya-suga Matthews and Ted Saito. Now through August 30, "Ice and Fire." The delights of summer in Japan.

Norton Gallery of Art. 1451 S. Olive Ave., West Palm Beach. 832-5194. Tuesday through Saturday 10 a.m. to 5 p.m.; Sun-

PLAY A STRINGED INSTRUMENT AT LA COSTA.



Hit a new high note in your tennis game. With 23 all-weather, Davis Cup-quality courts, three of them night-lighted. Challenging ball machines. An enthusiast's pro shop with great inside tips and outside gear. Plus legendary tennis great Pancho Segura and a staff of knowing professionals to help you find a game, a tournament, a new level of performance, or all three. To tune up your tennis, call your travel agent or 1-800-854-6564, in California, 1-800-542-6200. The La Costa Racquet Club. Located only fifteen minutes from the Del Mar Racetrack.

La Costa

GOLF. TENNIS. SPA.
THE REST IS OPTIONAL.

MID SUMMER SALE
NOW IN PROGRESS
UP TO 50% OFF!!



*Elegance & Excellence In Design
Brought To South Florida Exclusively By*

Trio Designs

of the Palm Beaches

NORTH BEACH PLAZA
12175 U.S. Highway One
North Palm Beach, FL 33408
(305) 694-1885

GARDEN SQUARE SHOPPES
4533 PGA Boulevard
Palm Beach Gardens, FL 33410
(305) 627-3240

DAYS & NIGHTS

day 1 to 5 p.m. Now through August 31, "Director's Choice." Selections from the permanent collection. August 10 through 30, Children's Puppet Festival "Puppets Alive in '85." Exhibit of a variety of puppet types.

DANCE

Florida State Ballroom Dance Championships. The Breakers. 684-7717. August 1 to 3, Dance Championships Unlimited. International competition.

The Hartford Contemporary Dance Theater. Actor's Workshop and Repertory Company. 308 S. Dixie Highway, West Palm Beach. 655-2122. Friday and Saturday at 8 p.m.; Sunday at 2:30 p.m. August 1 through 4. This outstanding troupe has a unique Broadway approach to dance. Stephen Semien directs the song, dance and music revue.

Japanese Folk Dancing. Morikami Museum of Japanese Culture, 4000 Morikami Park Road, Delray Beach. 495-0233, 499-0631. August 4, 10 a.m. to 5 p.m. Demonstration and group participation in Japanese ceremonial and traditional dance.

SPECIAL EVENTS

Boca Expo. Around the World in '85. Florida Atlantic University Gymnasium. Glades Road, Boca Raton. 395-4433. August 16 through August 18, 1 p.m. to 9 p.m. daily. This annual event of business and entertainment is sponsored by the Greater Boca Raton Chamber of Commerce.

Boca Raton Historical Society. Guided Tours of the Boca Raton Hotel and Club. East Camino Real, Boca Raton. 392-3003, 395-6766. Special group tours of the hotel given by the Historical Society available upon request. Donations benefit restoration of Town Hall.

Bon Festival. Morikami Museum of Japanese Culture. 4000 Morikami Park Road, Delray Beach. 495-0233. August 11 from 10 a.m. to 5 p.m.

Children's Activities Day. Morikami Museum of Japanese Culture. 4000 Morikami Park Road, Delray Beach. 495-0233. August 1 from 10 a.m. to 4 p.m.

Japanese Garden Tour. Morikami Museum of Japanese Culture. 4000 Morikami Park Road, Delray Beach. 495-0233. Every Wednesday at 2 p.m.

Science Museum and Planetarium of Palm Beach County. 4801 Dreher Trail North, West Palm Beach. 832-1988. Monday through Saturday 10 a.m. to 5 p.m.; Sunday and Monday 1 to 5 p.m.; Friday night 6:30 to 10 p.m. Planetarium shows daily at 3 p.m. and Friday at 7 p.m. Observatory open Friday 8 to 10 p.m. Now through August 31, "Bubble Magic." The beautiful colored bands seen in the soap film encourages museum visitors to roll up their sleeves, blow bubble sculptures and create a little bubble magic. Opens August 1 through September 30, "Our Radioactive World." August 12. Museum hours. "Star Party: Persiades Meteor Shower."

Southeast Regional Puppet Festival. August 8, 9, 10, 11, 15, 22 and 29. Norton Gallery and School of Art Auditorium.

1451 S. Olive Avenue, West Palm Beach. 832-5194. Performance at 10:30 a.m. and 2:30 p.m. (on August 11 at 2:30 p.m. only). August 8, Vincent Anthony's Vagabond Marionettes. *Sleeping Beauty*. August 9, Puppetfest Productions on Tour. The Magic of Hans Christian Andersen. *The Ugly Duckling*, *Thumbelina* and *The Emperor's New Clothes*. August 10, Fred Cowan Productions. Circus Showcase. August 11, Paul Vincent-Davis Repertory Puppets. *The Golden Axe*, and *Three Festival Dances*. August 15, Steven Hansen. The Puppet Man. The Story of Story Telling. August 22, The Puppet People. *Punch and Judy* and *Rapunzel*. August 29, Charles Shaw Joss Marionettes. Musical Varieties. All events in cooperation with the Norton Gallery and School of Art Children's Puppet Festival. Alice Szwarc, festival director.

SPORTS

Calder Race Track. 21001 N.W. 27 Ave., Miami. 625-1311. Thoroughbred racing daily except Sunday. Post time 1 p.m., now through November.



Salute to Disney
Boca Raton Symphonic Pops

Dania Jai-Alai. 301 East Dania Beach Boulevard. 927-2841, 428-7766. Now through November 9, Tuesday through Saturday at 7:15 p.m.

Fort Lauderdale Yankees. Fort Lauderdale Stadium. 776-1921. Game times: singles at 7:30 p.m.; doubleheaders at 6:30 p.m. Now through August.

Miami Dolphins. Orange Bowl Stadium, 1501 N.W. 3rd St., Miami. 643-4700. Aug. 10 at 8 p.m. against Minnesota. Aug. 17 at 8 p.m. against Buffalo.

Miami Jai-Alai. 37th Avenue and 36th Street, Miami. 633-6400. Post time 7:15 p.m. nightly except Sunday. Monday, Wednesday and Saturday matinee at noon, now through September.

National PGA Junior Championship Golf Tournament. PGA National Golf Club, 1000 Avenue of Champions, Palm Beach Gardens. 627-1800. August 19 to 25.

Palm Beach Polo. 13198 Forest Hill Blvd., Wellington. 793-1440. Summer polo. Thursday at 5 p.m.; Saturday and Sunday at 10 a.m. Now through August 15, all games open to the public free of charge.

West Palm Beach Expos. West Palm Beach Municipal Stadium. 686-0030. Game times: single at 7:30 p.m.; doubleheaders at 6:30 p.m. Now through August.

LECTURES

Palm Beach County Public Library. Okeechobee Boulevard Branch, 5760 Okeechobee Blvd., 683-2361. August 1 through 31, "Story Book Dolls." A display with commentary of characters from children's stories. Presented by the Palm Beach Doll Club.

Palm Beach County Public Library. Southwest County Branch, 8221 W. Glades Road, Boca Raton. 482-4553. August 26 at 2 p.m. "Crime and Home Safety." Lecture presented by the Palm Beach County Sheriff's Department.

Palm Beach County Public Library. West Atlantic Branch, 7777 W. Atlantic Ave., Delray Beach. 489-3110. August 22 at 2 p.m. "Prevention and Diagnosis of Skin Cancer." A lecture and slide presentation by Dr. Christopher Virtue.

FILM

Le Cinema Series. Palm Beach County Public Library. Central Library, 365 Summit Blvd., West Palm Beach. 686-0895. August 2 at 7:30 p.m., "Autumn Sonata." Directed by Ingmar Bergman and stars Ingrid Bergman and Liv Ullmann. Film repeats at West Atlantic Branch, 7777 W. Atlantic Ave., Delray Beach, 489-3101. August 1 at 12:30 and 3:00 p.m.

Palm Beach County Public Library Film Series. Central Library, 3650 Summit Blvd., West Palm Beach. 686-0895. Each Wednesday at 2 p.m.; West Atlantic Branch, 7777 W. Atlantic Ave., Delray Beach. 489-3110. Each Tuesday at 1:30 and 3 p.m.; Southwest County Branch, 8221 W. Glades Road, Boca Raton. 482-4553. Each Wednesday at 2 p.m., Greenacres Branch. 964-2525. Each Tuesday at 2 p.m.; Palm Beach Gardens Branch. 626-6133. Each Wednesday at 2 p.m.

ATTRACTIONS

Ann Norton Sculpture Gardens, Inc. 253 Barcelona Road, West Palm Beach. 832-5328. Open Monday through Saturday from 2 to 4 p.m. Three gardens contain the permanent collection of monumental brick sculptures which are displayed in a garden atmosphere.

Barrington Museum of American Folk Art. 900 E. Atlantic Ave., Delray Beach. 276-1446. Open Monday through Friday 10 a.m. to 4 p.m. Permanent collection of American Folk Art. The American Folk Art Library contains more than 1,000 volumes.

The Discovery Center. 231 S.W. 2nd Ave., Fort Lauderdale. 462-4115. Open Tuesday through Friday, 2 to 5 p.m.; Saturday, 10 a.m. to 5 p.m.; and Sunday, 1 to 5 p.m. A science and history museum that invites you to participate in hands-on exhibits, workshops and special events.

Dreher Park Zoo. 1301 Summit Blvd., West Palm Beach. 585-2197. Open daily from 9 a.m. to 5 p.m. Highlights include the Betty Cardinal nature trail, zoological exhibits and botanical gardens.

Elliott Museum. Located on Ocean Boulevard (A1A), five miles east of Stuart on

DAYS & NIGHTS

Hutchinson Island. 225-1961. Open 1 to 5 p.m. daily. The museum houses a collection of antique automobiles and cycles and features contemporary art exhibitions. One wing holds replicas of 14 Early American shops, including a general store.

Henry Morrison Flagler Museum. One Whitehall Way, Palm Beach. 655-2833. Open Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday, noon to 5 p.m.

Hibel Museum of Art. 150 Royal Poinciana Plaza, Palm Beach. 833-6870. Open Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday, 1 to 5 p.m. The Craig Collection of artist Edna Hibel's works.

House of Refuge. Hutchinson Island, Stuart. 225-1961. Open daily except Monday and holidays, 1 to 5 p.m. Commissioned in 1875 by the U.S. Life-Saving Service to aid shipwrecked sailors, the Gilbert's Bar House of Refuge is completely restored.

Island Queen Riverboat. Phil Foster Park, Blue Heron Boulevard, Singer Island. 842-0882. A Mississippi-style paddle-wheeler that sails on the Intracoastal. Four cruises daily with historical narration and background music of Dixieland jazz.

Jonathan Dickinson State Park. Off U.S. Highway One, Hobe Sound. 546-2771. Guided nature cruises leave from the park marina daily (except Monday) at 1

p.m. Picnic and camping facilities available.

Morikami Park. 4000 Morikami Park Road, Delray Beach. 499-0631. Open Tuesday through Sunday, 10 a.m. to 4 p.m.

Mounts Horticultural Learning Center. Palm Beach County Cooperative Extension Service, Mounts Agricultural Cen-



Jan McArt
Royal Palm Dinner Theater

ter, 531 N. Military Trail, West Palm Beach. 683-1777. Open Monday through Saturday from 8:30 a.m. to 5 p.m.

Norton Gallery of Art. 1451 S. Olive Ave., West Palm Beach. 832-5194. Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday, 1 to 5 p.m. One of the outstand-

ing small art museums in the country, the Norton has a distinguished permanent collection.

Patrick Lannan Foundation. 601 Lake Ave., Lake Worth. 582-0006. Open Tuesday, Thursday and Saturday from 10 a.m. to 5 p.m.; guided tours at 2 p.m. A private collection of contemporary art reflecting the developments in painting, sculpture, glass and ceramic works.

Science Museum and Planetarium. 4801 Dreher Trail, Dreher Park, West Palm Beach. 832-1988. Open Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday and Monday, 1 to 5 p.m.; and Friday, 6:30 to 10 p.m. The sciences from astronomy to oceanography are explored.

Singing Pines Museum. On the Northwest 4th Diagonal, Boca Raton. 368-6875. Open Tuesday through Friday, 10 a.m. to 4 p.m.; Saturday, 10 a.m. to 1 p.m. The oldest unaltered wooden structure in the Boca Raton area (built in 1911).

Society of the Four Arts. Four Arts Plaza, Palm Beach. 655-2766. Library and gardens are open 10 a.m. to 5 p.m., Monday through Friday.

Vizcaya Museum and Gardens. 3251 S. Miami Ave., Miami. 579-2708. Open daily from 9:30 a.m. to 5 p.m. Sunday evening sound and light show. An Italian Renaissance villa set in a subtropical jungle on Biscayne Bay. □

ISABEL INTRODUCES THE
SAUCE SPOON BY CHRISTOFLE
New to America

The Art of
Gift Giving at . . .

Isabelle's
et cetera

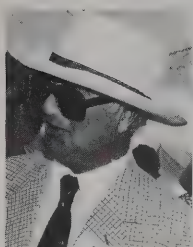


234 South County Road
Palm Beach, Florida 33480
655-5394

SHANNON DONNELLY

PARTY PREVIEW

Peter Widener Comes of Age



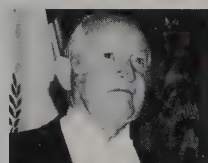
P.A.B. Widener



Barton Gubelmann



Mary Sanford



Walter Gubelmann



John Brunetti



Curtis deWitz



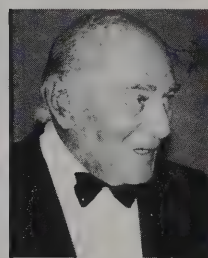
Lewis Widener



Hope Kent



Drurie Appleton



Nate Appleman



Chan Mashek



Warry Gillet

The hottest social ticket this month will be Lewis Widener's party in honor of the 60th birthday of her hubby P.A.B. — Pete to his friends, which number many.

The blast is set for Monday, August 12 at the Canfield Casino in Saratoga Springs. Everybody with the merest *whiff* of social respectability will be there.

Of course, the whole thing is supposed to be somewhat of a surprise, but we will be more than happy to share all the delicious details with you if you promise not to say where you heard it.

Horse racing, of course, is known as the Sport of Kings. It is also the Sport of the Wideners, and the party for Pete's entrance into sexagenarianism will follow a racing theme.

If you were one of the unlucky whose duck-decorated mailbox did not yield a sought-after invitation, we'll gladly rub it in. Exactly the size of a racing program, the invitation is done in red, white and black, the Widener racing colors. "Mrs. P.A.B. Widener requests the honor of your presence at a small dinner-

dance in honor of her husband's 60th birthday. Monday, August 12 at 8 p.m. in the Canfield Casino, Saratoga Springs. RSVP by August 1. Black tie. Ladies are requested to wear red, white or black."

The "small dinner-dance" will consist of more than 100 guests, although 200 is probably closer to the mark.

"It will be what I call a 'man's party,'" the hostess told us. "Very tailored, very black, white and red." Lewis, of course, has been working at a feverish pitch for all of the spring and summer, trying to get everything just right.

The evening will begin with cocktails and hors d'oeuvres, of course. None other than Peter Duchin will play during cocktails and dinner, and later on for dancing. After all, one turns 60 only once — although many Palm Beach doyennes have seen 39 a couple of times.

"I booked him for this day *way* in advance," Lewis said. "I told him, 'You're going to think I'm crazy, but I'm booking you for August 12, 1985.' That was almost two years ago!"

All along the walls near the entrance to the casino will be a gallery of pictures of Pete. "Sort of a This Is Your Life, Pete Widener," Lewis said. Pictures of his grandfather, of Lynnewood Hall (his boyhood home), pictures of him as a baby and as a child in short pants, of his children, of his 50th birthday party, pictures of horses, etc. etc.

During cocktails, guests will be able to browse through "the gallery," as Lewis called it, and maybe even see themselves in some of the pictures. We are sure no one has changed a *whit*.

Many of the decorations will be borrowed from Hialeah Park, and will be the exact things that decorate the track on Widener Day — which, of course, is when the Widener Cup is run. You know that Widener is a very big name in racing. But did you know that *Raise You Ten*, Pete's favorite, won all the major European race cups, including the Doncaster, Irish Guinea, etc?

And did you know that *Ten* was the favorite in the Ascot Gold Cup, only to have it rained out? And that *Ten*, standing stud in Ire-

land until his recent death, was one of the top steeplechase sires in Europe? Would anyone else tell you these things?

Big banks of flags will be all around the casino, along with the pennants that say "Widener" in giant letters. Standards on poles, all in the silk colors, red-and-white tablecloths, lighted balloons wrapped around the pillars, and more flowers than you can shake a bower at all will carry out the racing theme.

In a clever twist, instead of numbers, tables will be designated with the names of some of the birthday boy's favorite places. Guests may find themselves seated at Lyford Cay, '21', Elmendorf, Rebel's Retreat, Hialeah, Belmont, the Pierre Hotel, or even Sheridan, Wyo., where the Widener ranch is situated.

Contingents are expected from all the right places, including Palm Beach, Southampton, Lexington, Newport, Wyoming, Miami, Saratoga, Lyford Cay and other such far-flung ports.

Names include the socially four-starred likes of Appleman, Appleton, Astor, Azqueta, Boalt, Boardman, Bostwick, Brinkley (David, not Christie), Brown, Burger (yup, *that* Burger), Campbell, Cluett, Coleman, Combs, Fairbanks, Drexel, Fanjul, Gillet, Gubelmann, Guest, Hulitar, Ilyinsky, Kellogg, Kent, Krupp, Mashek, Mellon, Sanford, Phipps, Whitney, and Whitmore.

The evening, combined with all the rest of the Saratoga excitement, promises to be a night that will be talked about for years to come. "Remember that big blowout we went to on Pete's 60th?" we'll say to one another in 20 years or so. "What a night that was."

Watch this space.



Noreen Drexel



Cornelia Guest



Margot Horn



Pat deBary



Cynthia Cogswell



Sue Whitmore



Mollie Wilmot

Marylou Whitney

MORE PARTIES TO WATCH

NEWPORT

August 10 — The Breakers Ball, a gala celebration of the 40th anniversary of the Preservation Society of Newport County.

The Preservation Society, pet charity of the Newport social elite, is dedicated to the preservation and maintenance of eight architecturally significant properties.

The Breakers, Cornelius Vanderbilt's mammoth summer "cottage" which was the backdrop for the film *High Society* and is the society's flagship property, will be the site of the gala.

Helen Winslow, whose husband is president of the society, is general chairman. Noreen Drexel and Elizabeth de Ramel are vice chairmen. The event promises to be a showcase of the bluest bloodlines in America.

August 24 — The Newport Roundup, the get-down-and-party-seriously celebration marking the eve of the International Jumping Derby finals.

Last year's "Walk Through

Texas Barbecue" attracted more than 1,800 people. Included were delegations from the Horse Circuit, the Summer Colony, the Southampton Set and several just plain year-round Newport Rowdies. Mason Phelps and Cornelia Guest are chairmen. "We don't believe in doing things in a small way," Phelps said. "Celebration-wise, this will be a derby to remember." Not for the faint of heart.

SOUTHAMPTON

August 10 — The Parrish Art Museum's operating fund relies heavily on the annual Museum Ball. Even longtime fixtures on the Southampton circuit can't say exactly how long the annual gala has been celebrated. One insider managed a scientific "Oh, forever, at least." This year's theme will be "An Evening At The Oasis," and a sheik's tent erected in the museum gardens will shelter the revelers. Traditionally a highlight of the Southampton social season, the affair draws all the right people.

Continued on page 93

BOB ROBSON

GROWING MY WAY

Hot Books For Summer Reading

For most gardeners, August — with its merciless heat — is a time to “hang up the spade.” Forgiving all but the necessities of watering, trimming and mowing, only the hardiest do-it-yourselfers are inclined to do more. For those to whom gardening is a way of life, however, it’s a good time to curl up in air-conditioned comfort with a good book . . . a gardening book.

If the sample copies, reviews and press releases that come my way are a sign, the gardening book business must be good. I’m sure that no other avocation offers as much, literarily, as does the gardening field. Most are informative on a great variety of topics. Some deal with special plants; begonias, roses, indoor plants, orchids and others. Some speak of gardening in general — selection, soil preparation, planting and maintenance.

Many are of little help to those gardening in the subtropics. And more, by virtue of being technical, use an academic approach and are boring beyond belief.

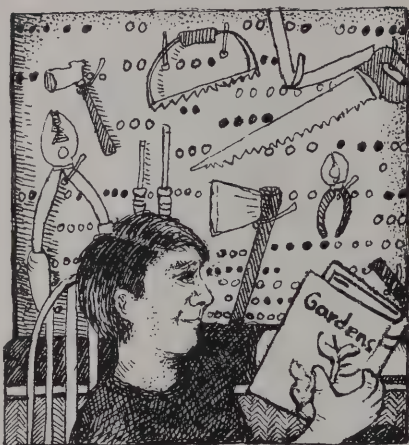
I have tried to choose a few books that are both helpful and understandable. A few of them, because of the topic treatment and extraordinary photography, can be read for enjoyment, keeping in mind that the imparted knowledge may or may not be used. A few are directed to those interested in plants in general, or better, general plants that are adapted to Florida.

Leaves is a story of the formation, characteristics and uses of hundreds of leaves found in the world. This book may best fit the first category as a gardening library book.

The text is by Ghilleen Tolmie Prance of the New York Botanical Garden. The spectacular color photography is by Kjell B. Sandved of

the National Museum of Natural History at the Smithsonian Institution, Washington, D.C. The combination is perfect. The book’s pages are masterpieces of beauty with bountiful bits of fascinating information about leaves.

A few of the chapter titles include, “The Basic Functions and Structures of a Leaf,” “Leaves of Prey: Carnivorous Plants” and “Fossil Leaves: Traces of the Past.” There are 21 chapters, each broadly illustrated with perfect color photography. *Leaves*, published in 1985



by Crown Publishers, should be available at book stores. If not, write to Crown Publishers Inc., One Park Avenue, New York, N.Y. 10016. Cost of the book is \$35.

A book that is among the best for quick reference to most of the plants in Florida is *Your Florida Garden*. Co-authored by John V. Watkins and Herbert S. Wolf, who at the time of the first publication in 1954 were professors at the School of Agriculture, University of Florida, the book is written in laymen’s language. A revised edition was published in 1968 and I assume is still available through book stores or directly from the University of Florida Press, Gainesville.

Average gardeners will find joy in the book’s thumbnail sketches of hundreds of plants indigenous only to Florida. Each sketch provides information on plant origin, a description of flower and leaf, habitat (north, central or southern areas) and methods of propagation. Heading chapters on the various plants and/or plant families is information on planting, culture and care. It is a book for novice Florida gardeners.

The *Complete Guide to Florida Gardening*, by Stan DeFreitas, was published in 1984. DeFreitas is a former Pinellas County Extension agent, a horticulture teacher at St. Petersburg Junior College, newspaper columnist and television gardening program host. The format, a practical step-by-step approach to gardening in Florida, is easy to follow and is instructive. The book is illustrated with color photography. If not available at book stores it can be ordered from Taylor Publishing Company, care of Stan DeFreitas’ *Complete Guide To Florida Gardening*, P.O. Box 597, Dallas, TX 75221.

Less a book and more an instructive manual is *A Guide to Growing Roses in South Florida*. The importance of the booklet is contained in the last two words of its title.

New residents, weaned on the ease with which they grew beautiful roses in their northern homes, quickly become frustrated when the same methods are implemented here. They need not be. With a little knowledge and some patience, anyone can grow lovely roses in South Florida.

Published by the Greater Palm Beach Rose Society, the book places rose growing in the subtropics in its right perspective. It deals with

Continued on page 101



THE BEST JAGUAR EVER BUILT.

Expertly crafted of the finest materials, perfected through years of production, the Jaguar XJ6 has come to be recognized as a milestone motorcar.

Great motorcars endure. Designs that prove significant over a period of years come to serve as milestones for the industry. But, unlike many outstanding automobiles of the past, the XJ6 has achieved acclaim in its own time.

Described by *Road & Track* as "the best-looking 4-door sedan produced since World War II," the XJ6 casts a striking silhouette. Subtly suggesting the gently rounded musculature of the powerful cat for which it is named, the clean curving lines of this classic sedan flow one into the other. The XJ6 is utterly distinctive, a veritable breath of fresh air in today's look-alike luxury car market.

Within the comfortable confines of its spacious cabin, the Jaguar driver is wrapped in a wealth of

genuine walnut and soft fragrant leather. A state-of-the-art stereo sound system, automatic climate control, a trip computer, full instrumentation and numerous power conveniences are, of course, standard equipment.

Powered by a dual overhead cam six cylinder engine, which *Car and Driver* called a "masterpiece, whose place in history was secured long ago," the Jaguar is unusually responsive. Precise computerized fuel injection and powerful electronic ignition make the XJ6 4.2-liter engine uncommonly reliable.

Equipped with Jaguar's celebrated 4-wheel independent suspension system, the XJ6 handles the tightest turns with considerable aplomb. Its precise balance

and uncanny directional stability make driving a distinct pleasure.

From the smooth shapely curves of its inspired coachwork to the powerful purr of its race-proven power plant, the XJ6 is the best Jaguar sedan ever built. We cordially invite you to take a test drive today. Discover for yourself the many refinements that make the Jaguar XJ6 a significant milestone in the history of automotive design.

Test drive the new 1985 Jaguar at **PALM BEACH MOTOR CARS LTD.** 915 South Dixie Highway, West Palm Beach, Florida (305) 659-6206.

ENJOY TOMORROW. BUCKLE UP TODAY.

JAGUAR

A BLENDING OF ART AND MACHINE



Private Places

There is in this country, a select group of individuals who have reached an enviable position in life simply by being the very best at what they do.

To these people, the quality of their possessions and the privacy of their lifestyle are inseparable.

And, when they seek retreat, more often than not it is a secluded, luxurious environment where they can enjoy the fruits of their labor in the peace and quiet they so richly deserve.

For people such as this we built the Landfall, by the ocean

on Jupiter Island. Nothing else quite compares.



THE LANDFALL

Island privacy in the Palm Beaches

Condominium residences available for immediate occupancy from \$380,000.

Model suite open 9 am - 5:30 pm daily

19850 Beach Road, Jupiter Island, Fla. (305) 746-2587

Prices & specifications subject to change without notice.

This does not constitute an offer in those States in which an offer cannot be made.



LIVING WITH STYLE

Written and Coordinated by Doris Kidder Johnson

We often describe the interiors on our pages as "low-key" because the concept embraces so many elements of style and good taste in one easy-going phrase. The homes featured in this issue illustrate a low-key approach to interior decoration — sparkle without glitz, fineness without pretension, style without ostentation.

The owners are assertive in their tastes but, they allow their designers the freedom to be creative.

Each is a pacesetter, living with style in a very individual manner.

Richard Ridge designed the living room in Trink Gardiner's Palm Beach residence with colors keyed to the Tobacco Leaf print by Clarence House.

LIVING WITH STYLE



Above: Sophisticated in its decorative simplicity, the Termine home at Pipers Landing blends designer furnishings with museum quality artifacts. An antique Japanese panel echoes the woodsy theme, accented by an ancient incised blade displayed with its carved shield. A Chinese altar table, the color of granite, was fabricated by the designer.

Far right: A Ming bowl and a signed Japanese teapot accent the "Giacco" iron cocktail table from Minton-Corley. Fabric is silk and cotton hand-painted by a California artist. The shades are natural reed woven in Japan and mounted on black bamboo.



Stilt House Charm on the St. Lucie River

Photos by Kim Sargent

The woodsy stilt house architecture of Peter Jefferson and the cool tailored interior design of Dorothy Ganem bring the mood of the islands to Pipers Landing in Stuart.

Dr. and Mrs. Charles Termine of New York City spend family holidays at the riverside retreat. Here, they have captured the feeling of Little Dix Bay — a place they loved in the British Virgin Islands. "The atmosphere was low-key and casual, with earth-tone tiles and woody houses on stilts," explains Mrs. Termine. "I was fortunate in meeting Dorothy, who understood immediately what I wanted to achieve here."



Left: Overlooking the river and a wildlife sanctuary, Peter Jefferson's style of architecture becomes one with its tropical habitat.



Above: The daughter's room features Yves Gonnet fabric and a whimsical paper sculpture.







Opposite page: The kitchen — which opens to the living area — is an architect's as well as a gourmet cook's delight. Counter becomes a serving buffet for large dinner parties, while the hostess prepares fanciful specialties in view of her guests.

Left: Designer's artistry is evident in the play of textures and color in the master bedroom. An antique Gothic panel blends with marble selected for its colors. The lamp was created for the setting by a ceramic artist. The small vase was created by the owner's son.

Dorothy Ganem of TG Designs in West Palm Beach has been designing in the Palm Beaches for about 13 years and has done many of the homes at Pipers Landing. She and associate Bruce Sprinkle have a flair for simplicity — a refined casual style so suited to the Jefferson architecture. It takes a deft hand and a keen eye to keep the tone low and the look inviting. "Each piece is selected for a particular space and effect," says Ganem, "so it has to be perfect. What makes a project like this exciting and successful," she adds, "is the freedom to be creative from start to finish."

—DKJ



Above: A perfect place for watching television on cool evenings, the den is a gallery of antique artworks and artifacts. An African Dogon door hangs above the fireplace. Stool is African Cameroun and sculptures are male and female Chiwara from Mali. Striped pillows are made from a hand-woven shawl.

Left: Jefferson insisted that the master bedroom be a separate structure on the water's edge. Owners resisted at first, but are pleased with breathtaking results.



Cosmopolitan Style

A Palm Beach Pied-a-Terre

Photos by Dan Forer

Connoisseur tastes in fine art and antiques established the tone for this Palm Beach *pied-a-terre* — one of three residences of an internationally prominent couple. They have a home in New York and a Caribbean ranch where they raise Paso Fino horses.

When their collection of rare wines arrived before the apartment — and particularly the wine cellar — was completed, there was only

momentary panic. A local bank quickly came to the rescue, offering to store the delicate vintages (a 1961 Bordeaux among others) in their fur storage vault. That's style.

"That's Palm Beach," says Richard Plumer designer William Vernon. The Plumer firm was commissioned to design the interior, working closely with architect Armando Valdez.

Located in one of Palm Beach's landmark buildings, the penthouse

apartment has views of both the town and the ocean. "The space was newly renovated," says Vernon, "but we did not want the apartment to look new. We chose fine antiques, such as the French deco chandelier and the large Oriental vase, for a more settled-in eclectic look."

In keeping with the background and tastes of the owners, the furnishings, fabrics and lighting represent many countries and peri-



Above: The library doubles as an extra guest room with the bed upholstered in a Boris Kroll fabric. The coffee table is from Bielecky Brothers and the leather chair is from Pacific. Opposite page: An antique ginger jar from Gracie & Co. complements the painting by Raoul Dufy which is in the entrance foyer. The polished pedestal is by Brueton and the cabinet is by Pace.



Above: A French chandelier sparkles above parchment finished dining table set with Baccarat crystal and Tiffany silver service. The Queen Anne chairs are from Hickory.

Right: Bedroom is simple and sophisticated with Jack Lenor Larsen fabric, Baker lounge chairs and Joseph Richter wall lamps. The marble and chrome table is from Paul Jones.



ods. Included are antique Chinese chests, a contemporary Italian sideboard and several pieces made in North Carolina and finished in New York. French and art deco periods prevail in the mix of traditional and contemporary arrangements, accented by selections from the owners' collection of fine art.

"We chose the Dufy in the foyer for its incredible blues," says the



designer, "and actually, fabrics throughout the home were selected to complement the works of art."

Delicate silks were used for elegance, but sturdier fabrics were intermingled in areas of heavy use.

The living room serves as a true living room, housing television and desk as well as ample seating. The library doubles as a guest bedroom; its box spring and mattress

are upholstered to serve for sitting or sleeping.

"The apartment gives you a sense of peacefulness when you enter it," says the pleased owner. "I like the combination of richness and quality in a setting that is simple and uncluttered." They are particularly pleased with the way art is balanced with decor; one does not overshadow the other. —DKJ

Below: An international collection of fine art includes a work by Haitian artist Bernard Sejourne which is above the sofa in the living room. The painting on the right is by Barcelona artist N. Galia. The St. Thomas sofa is by Guido De Angelis, the French chairs are by Yale Burge, and the drapery and sofa fabric is by Clarence House. An Oriental Tibetan area rug is from Stark.





Artfully Arranged for Year-Round Comfort A Palm Beach Home

Photos by Kim Sargent

A tasteful blend of cherished objects, family heirlooms, favorite photos and cheerful colors give Trink Gardiner's Palm Beach residence the comfortable understated look she prefers. "I wanted the house colorful, but subdued — formal and informal at the same time," she says.

New York designer Richard Ridge has a way of interpreting a client's taste and style into liveable settings. He has designed all of Mrs. Gardiner's homes, both in Palm Beach and Long Island. Ridge believes style and proportion are the keys to successful design, as well as "an instinctive feeling for taste. Something that is inherent, not learned."

A designer should design for his client's needs, not his own, Ridge maintains. "I work closely with all of my clients to try to find their exact needs. There's no guesswork involved."

Mrs. Gardiner will readily attest to Ridge's philosophy. "I have worked with Richard for so many years, he can almost read my mind," she says. "He knows exactly what I want and seems able always to create that and more."

Palm Beach has always been home to the John Deere heiress. She requires an air of formality for entertaining the titled and the talented who gather at her residence during the season, but she also likes the lightness and informality asso-



Above left: An antique Flemish panel, arranged with heirloom candelabra on Chippendale candle stands, adds substance and tradition to a rotund entrance foyer.

LIVING WITH
STYLE



Above: An 18th century Sheraton table is set as it was for Sweden's Princess Christina with antique Waterford stemware and covered jars, Crown Sutherland china and Matthew Boulton candelabra and flatware. Left: A touch of the Gardiner style — her 1929 Rolls Royce parked at the entrance to the Regency-style Palm Beach residence.



Above: A blend of formality, comfort and lightness — the drawing room is a mix of colorful contemporary fabrics with family antiques, Western paintings and Remington bronzes. Not pictured are French doors anchored on either side with large paintings and consoles, and a bay window setting for the grand piano, which is covered with family photos.

Right: Flowers from the garden echo the Clarence House floral print used in one of the guest suites.





Above: A closer view of the room reveals details of fine English furnishings and exquisitely framed family portraits. The ottoman base is a memento from a family home in Connecticut.

ciated with year-round tropical living. Ridge accomplishes both in the Regency-styled lakefront home.

"The Gardiner house is just what we planned," he says, "with areas designed for formal entertaining, but with a lightness suited to the setting."

The dining and drawing rooms have a formal air. The furnishings are museum-quality antiques, some of which are heirlooms. Others were acquired during numerous

shopping trips to London. Lightness prevails in the cheerful colors and contemporary treatments of walls and windows. In Mrs. Gardiner's drawing room, crystal-clear acrylic cocktail tables sparkle and contrast with ornately framed Western American paintings collected by her father. Other collections of antique porcelains and bronzes add interest and a sense of home.

The main living room area

spills onto a loggia which echoes the living room's colors and which looks out over the terrace, pool and lake. Mrs. Gardiner may have six or 60 for dinner. For larger parties, the loggia is cleared of furnishings. Round skirted tables are set with heirloom china, crystal and silver, and fresh flowers fill the terrace.

A pleasant surprise awaits overflow guests who are led through the garden and along the water's edge, where a boathouse



Above: Mrs. Gardiner avoids clichés in her decor: "I purposely chose browns and tans for the boat house where one might be tempted to use blues and greens in a room surrounded by water."

has been transformed into a charming guest cottage. Here is tranquil seclusion, surrounded by shimmering water and the casual charm of a seaside hideaway.

Ridge balances the simple with the ornate and the formal with the



Below: On the terrace, which overlooks the pool and waterway, an elegant luncheon table is set with family crystal and Spode china. A fragrant gardenia from the garden marks each place.



Above: A view of part of the massive, handsome kitchen where meals are prepared for six to 60 guests.

casual in his own distinctive style of scale and proportion. He frequently is asked to demonstrate his skill at the prestigious Kips Bay Showcase House in New York, where he recently created the 1985 showcase dining room.

Mrs. Gardiner's homes have appeared in the pages of many home magazines, including the covers of *House Beautiful*, *The New York Times* home section and the 1979 "Living with Style" issue of *Palm Beach Life*. — DKJ

The Rise of



A Once Sleepy City Wakes Up

Editor's Note: Howard Smith's story is the first in a two-part series on West Palm Beach. See the September issue of Palm Beach Life for more on this rapidly growing city.

Seated in the conference room on the 15th floor of the sleek, black glass office tower his firm just completed, Harry Hamilton lit a cigarette and pondered a question: Why lease at Northbridge when other buildings are cheaper and have better road access?

Swiveling in his chair for a

soothing, sunny view of the winding downtown waterfront, The Breakers golf course in Palm Beach, and the blue Atlantic beyond, he leaned back with an easy smile.

"Just look at this view. You can't find a better view, anywhere," Hamilton said. "A committed professional spends a great majority of his time in his office. Probably even more time than he spends in his own home. Creating an environment of comfort and serenity has a value for that professional that can't be calculated."

Something that can be calculated, however, is what people will pay for an office with a view — especially a view overlooking the millionaires' mecca of Palm Beach. Hamilton made these calculations five years ago and decided the time was right to build a first-class office complex on the waterfront in downtown West Palm Beach. Over the next four years, Hamilton acquired the land, the partners and the financing he needed to create the 20-story Northbridge Centre I.

Hamilton and his investment partners, Intracoastal Associates,

West Palm Beach



By H.J. Smith/Photos by Donna Turner

have already spent \$40 million on the hexagonal-shaped office tower, adjoining five-story pavilion and 800-space parking garage. Included in this sum are construction, financing and "soft" costs such as insurance and taxes. And the expenses are not likely to end here. Hamilton said the Northbridge project is destined to expand.

"The future of downtown West Palm Beach is sky high," said the smooth-speaking Hamilton. "Palm Beach County is one of the top growth spots in the country, and downtown, traditionally

the financial hub of the county, is in position to grow even more.

"I expect you'll see several large national firms moving offices into downtown. Offices with 80 to 90 people in them," Hamilton continued. "If we didn't believe this, we would never have invested in the downtown as we have."

With \$7 million in downtown land in its portfolio and a monumental mortgage on a speculative office building, Intracoastal Associates has indeed invested heavily in the future of the downtown West Palm Beach waterfront. But,

as the recent upsurge in the city's skyline attests, Intracoastal Associates is not alone in its view of the market and the potential for profits.

This summer, four large and luxurious office buildings will open for leasing on the downtown waterfront. Together, these new office complexes will account for 1.2 million square feet of office space. This translates to more office space being built on the downtown waterfront in the last two years than was built in the entire downtown area in the previous 56 years.

Below: Developed by the same company as the Esplanade on Worth Avenue, Phillips Point links West Palm Beach with Palm Beach.



Above: St. Ann's alumna Lorraine Young and Rev. Warren Freeman oppose selling any of the St. Ann's buildings for future office building sites.



Above: Lee and Harry Hamilton, developers of the Northbridge Centre, in front of the sculpture, Trans. Right: Northbridge Centre I — designed by the architectural firm of Schwab & Twitty.

And it doesn't stop there. Phillips Point, the coral pink structure near the Royal Park (middle) Bridge, has the okay to add another 16 floors of office space to its five-story parking garage. Someday Northbridge could cover four city blocks with the addition of a hotel, a condominium and another office tower on the additional city blocks Intracoastal Associates owns. Clearlake Center, which has received zoning approval from the city, is a planned 375,000 square-foot office complex scheduled to be built on Australian Avenue over the next 10 years.

In addition, the 25-acre present site of Twin Lakes High School is probably destined for a commercial

project, likely a convention center or large hotel/office complex. Its proximity to both Palm Beach International Airport (which is scheduled to undergo a \$150 million renovation this year) and the growing downtown made the school's site one of the most potentially valuable pieces of commercial land in South Florida. (Earlier this year the county decided to sell the prime parcel and build a new campus at 45th Street and Military Trail for the school which began as Palm Beach High in 1918.)

Add all of this new construction to the numerous downtown office renovations either completed or underway and the 30-story twin towers of The Plaza condominium

on the lakefront, and you have a business district in the making.

Sleepy West Palm Beach — the city Henry Flagler originally built as a service center for the wealthy patrons of Palm Beach — is waking up and taking on a strong new identity as a business and financial district in its own right.

"When I bought this hotel in 1973, the downtown was on the verge of becoming a blighted area," said City Commissioner Helen Wilkes, who owns the Helen Wilkes Residence Hotel downtown. "The opening of Palm Beach Mall was the demise of what was once a busy retail center on Clematis Street, and the tax base was falling fast.



Below: Downtown Association Director Jack Pearlman believes parking meters stunt the growth potential of downtown.



Above: Former West Palm Beach Mayor Dwight Baber often fought high-rise development on the lakefront.

"My thought when I ran for the commission for the first time 10 years ago was that there was little the city could do, except zoning," continued Mrs. Wilkes, a catalyst in opening up waterfront development downtown. "Without high-rise zoning, you couldn't put the figures with the dollars . . . Never in our wildest dreams did we ever think we'd be fighting high rises today, because nobody 10 years ago was going to come in and put that kind of money into downtown."

Opening up the scenic waterfront to high-rise construction was one key to the recent resurgence in downtown growth, according to Jack Pearlman, executive director of the non-profit Downtown Association. But the most important factor, Pearlman explained, was a decision made in 1980 by the Palm Beach County Commission to keep the civic and criminal courts downtown and to build a new administration building there.

"The future of the downtown was signed, sealed and delivered

with that decision," Pearlman explained, "because following the courts, came the lawyers, and the CPAs, title companies, and banks . . . Downtown currently has 12 banks, with at least three more to open sometime this year."

The population explosion of South Florida and in particular Palm Beach County, is another key to the growth surge, Pearlman explained. With projections of more than one million people living in the county within the next 15 years, the need for services is real. Accommodating those people translates into white collar jobs and a market for offices.

Growth of the legal and finan-

Continued on page 89

Tadaomi

Tailored yet Feminine Looks for Fall

By Betty Yarmon/Photos by Charles Gerli



Above: Tadaomi's red charmeuse draped dress has wide sleeves and V-shaped stitching on the skirt.

Japanese designer Tadaomi creates many of the provocative looks worn by television stars like Joan Collins, Shelley Long, Morgan Brittany, Phylicia Ayers-Allen and singer Diana Ross. In fact, on the cover of her book *Past Imperfect*, Joan Collins wears a white Tadaomi gown.

Tadaomi's Fall 1985 collection presents feminine, beautifully tailored clothes. They are shaped to not only move with the body, but to complement it as well.

For evening, Tadaomi says that anything is right this season, especially his glamorous evening suits in double-faced, double color silk satin. His greatcoat jackets open over lean line pants edged down the leg in color. Tadaomi suggests that these looks are the most elegant and the most comfortable for evening.

Tadaomi's Fall 1985 collection is available at Golden Hanger in Manalapan, Bonwit Teller, Twenty-Four Collection and Saks Fifth Avenue. □

Hair and make-up by Takahiro Kanazawa in the latest fall shades from Orlane, Paris. Shoes by Mr. Seymour, and model Mary Moriarity is from the Zoli Agency.

Opposite page: Gold citron and black double-faced satin give a big-top jacket extra impact.



*Right: Soft
draping
adds drama
to an after-five
dress in
silvery silk.*



'Tadaomi says anything is right this season'



Above: Tadaomi's short strapless dress in fuchsia makes a long-lasting fashion statement.



Above: A winning pair: A double-faced silk satin jacket is worn with mock African broadtail jodhpur pants.

Vermont

Floridians are Flocking to the Green Mountain State

By Michael Strauss

While driving down Route 7 in Manchester, Vt., several years ago, over to my right I saw a small pond about the size of a tennis court with about 20 men and women standing around its perimeter holding fishing rods in their hands.

"That pond sure must be loaded with fish," I noted to myself. "I have to find out what's going on." And so I entered the adjacent Orvis Sporting Goods Shop to inquire.

"What you're seeing is one of our regular flycasting classes," said a salesman. "We get students from all over the East to learn or improve their technique. Our firm specializes in fly rods and other fishing tackle."

Before long I was speaking to the company's vice president, the late Wes Jordan, who had gained national fame for the bamboo fly rods he had made by hand. I wasn't an angler so Jordan's name meant nothing to me then. But it does now, because many of his handmade rods have become museum pieces.

"Where do the people in that class come from?" I asked Jordan.

"We have some out there from Maryland, Delaware, Virginia, Pennsylvania and Massachusetts.



Shopping for antiques is one of the many things a visitor can do in Vermont. The shops and villages look like they belong to a time past.

And do you know two of them came all the way here from Florida? They're the first Floridians we've had."

That was 15 years ago. Now many Floridians seem to be flocking to Vermont in the summer with a fervor reminiscent of the gold rush days. Where do they usually head? For Vermont's ski areas

which are otherwise vacant.

"It's a great deal for me," a senior citizen from Boca Raton told me one summer afternoon at an auction held in front of Bus Mars' long barn in Pawlet. "We're paying \$500 per month for a neat condo up on Bromley Mountain near Manchester. And it has everything. The only thing we had to bring was our clothing and toothbrushes."

Just how popular the Green Mountain State has become to Floridians was brought to our attention last summer at the Killington ski resort just east of the city of Rutland. My wife and I were attending a presentation of *Show Boat* at a summer theater on the ground floor of the area's huge base lodge.

At intermission we suddenly heard a band of musicians at the far end of the lodge playing Klezner music, East European folk dance music. We decided to investigate because we never had heard that type music in Vermont before.

(Now even the Klezner music comes to Palm Beach. The Klezner band from Boston was a feature at the Palm Beach Festival this past winter.)

When we reached the room we found several hundred people, many of them dancing.

"What's going on?" I asked a middle-aged man who was sitting out the dance with his wife. He explained that he was from Delray Beach and was renting a condominium at Killington for the summer.

"All the way from Florida?" I questioned.

He laughed. "This region is loaded with Floridians. I understand we have about 400 couples from Florida right around here. They're people who come mostly from Palm Beach and Broward counties. And we're all having a great time. Those musicians you see are from upstate Vermont and they play this kind of music all over the state."

Harold Braun, a resident of Royal Palm Beach who has been acting as one of the rental agents in Florida for the Sugarbush ski area at Warren, estimated that last summer more than 4,000 Floridians spent at least two months in the Green Mountain State.

"It's a development that's working out to the mutual benefit of all," said Braun, who also spends his summers at Sugarbush. "Quite a few of our ski-minded condo owners were thinking of selling out until recent years, because keeping their places going up there had become too expensive. Now because of the sudden demand for their places in the summer, more and more of them are holding on to their property."

"As for the Floridians," said Braun, "you have to remember that many of them sold their northern homes when they bought in Florida. In many cases, they didn't realize how hot it can get in South Florida in July and August."

"Where to go? They couldn't return to their former homes. They had sold them. Vermont's ski area condos provided an excellent solution."

"Now Floridians are beginning to come to Vermont in droves," said Braun. "Up near Sugarbush almost all of the license plates — scores of them — are on cars from Florida."

Costs at the different ski resort condominiums vary. But most are



Left: At Vermont's old-fashioned auctions one can find anything from kitchenware to diamonds.

Below: From windsurfing to skiing Vermont offers something for the tourist every month of the year.



reasonable, certainly when compared to their wintertime prices or motel prices. Braun, who has been renting as many as 40 units per year in the Sugarbush area, reports that housing is available from \$700 to \$1,000 a month. All of these units offer cable TV, a fireplace, laundry room and usually two bedrooms and two bathrooms.

"Floridians stay generally from June 1 until the middle of September," he explained. "Actually they should stay into October and catch the breathtaking foliage panorama that at that time of year can be found in every direction."

Jack Dudley of Equinox, Inc., in Manchester, had 10 to 15 units

Continued on page 62



COLORFUL • COOL • REFRESHING

Soups of Summer

By Rosa Tusa

For these warm summer days, what could be more refreshing than cooling soups concocted with the vegetables and fruits so abundant in the markets.

Vichyssoise is probably the most popular of all the great chilled soups — but don't stop there. Extend your repertoire to include fruit soups which are not only glamorous but healthful as well.

Tomatoes, cucumbers, watercress, carrots, celery — almost any vegetable is a candidate for a delicious cold soup using the potato and onion or leek as a base. Potato Swirl Soup combines two soups swirled together just before serving.

Admittedly, many of these cold soups so splendidly rich with fresh cream are not for calorie counters. So, we offer two velvety smooth chilled soups made with nondairy cream. The calorie tab is down to a fraction of what it would be if they were made with fresh cream.

You can make chilled soups hours ahead of time. For a change from the routine bowls, serve cold soups in chilled goblets before dinner in the living room or on the patio.

The custom of making soup from fruit began in Poland, spread to most middle European countries and then to Scandinavia. They have a rich, winey flavor and can be made from cherries, Santa Rosa plums, apricots, nectarines, apples,



peaches, rhubarb or berries. Red fruit soups look the most inviting, one reason that cherries and plums are often present in fruit soup combinations.

In Grapefruit Soup Cerise, cherries are combined with grapefruit juice for a refreshing flavor. Served in your best china bowls with a dollop of *creme fraiche*.

In America the popularity of cold soups stems from the creation of vichyssoise by the late Louis Diat of the old Ritz-Carlton. The chilled cream of leek and potato soup, now served in restaurants everywhere, had simple origins in Diat's mother's kitchen. He remembered how

she used to cool his breakfast soup by adding cold milk to it. A cup of cream, an extra straining and a sprinkle of chives, "*et voila*, I had my new soup," he said.

Diat named his version of his mother's soup after Vichy, the famous spa located near his Bourbonnais home, as a tribute to the fine cooking of the region.

The watery vichyssoise offered by some restaurants is certainly no tribute to the creator of the chilled leek and potato soup. A good vichyssoise is easy to produce: potatoes, leeks, onion, a good broth and milk and cream.

Diat's vichyssoise begins with

Above: Creme vichyssoise glace, a specialty of the old Ritz-Carlton created by French chef Diat has humble beginnings as potato and leek soup. Left: Grapefruit-cherry soup, swirled with creme fraiche and served in china bowls will dress up the dinner table.



STEPHEN PAUL INTERIORS INC.

Distinctive Home Furnishings
Wallcoverings and Accessories

2621 N. Federal Hwy., Boca Raton, FL 33431 (305) 392-2264

THE NEW SPIRIT IN PALM BEACH LIFESTYLE.



The Plaza... an elegant condominium in the shadow of Palm Beach.

Lobby by Angelo Donghia. Personal services in the tradition of the great residential hotels of the world. Appointments you would expect... in the Palm Beach style. Pools, tennis and private clubs. Occupancy this season.

THE PLAZA

525 South Flagler Drive
West Palm Beach, FL 33401
(305) 655-2555

Exclusive sales agents
Martha A. Gottfried, Inc.
Licensed Real Estate Broker

Models open
daily until 5:30.

Void where prohibited by law.

SOUPS OF SUMMER

leek and potato soup, the versatile soup base to which the French add fresh or leftover vegetables and sauces for variety. Although the American recipe uses stock for the liquid, water is the traditional liquid in the hot leek and potato soup. A good chicken broth gives vichyssoise its special flavor. (Use half veal stock and half chicken stock if preferred.)

The leek is essential for a true vichyssoise, but if not available, white onions will do. The leek resembles a large scallion. Cultivated since prehistoric times, it was a favorite of Emperor Nero, who, historians say, ate leeks several days a month to clear his voice.

Epicures consider it one of the most useful of all vegetables since it can be used in salads, pies and custard. And it can be braised, baked, boiled or stewed and is the run away favorite vegetable for soups and broths. A spokesman for the National Society for the Elevation and Propagation of the Leek, prefers to think of it as "the rich man's onion." (Leeks are expensive.)

VICHYSOISE

Finely slice the white part of 3 leeks of average size. Thinly slice a good sized onion and cook both leeks and onion in 2 or more tablespoons of butter until slightly soft but not brown. Peel, slice and wash 6 medium potatoes; add to the onions. Add one quart of chicken broth, or veal and chicken broth combined. Add salt to taste and simmer for about 30 minutes until potatoes are soft. Rub liquid through a fine sieve, or put in blender or processor. Return it to the heat and add two cups milk. Heat but do not boil. At this point you can refrigerate until ready to serve. When well chilled stir in heavy cream until you reach the thickness desired. Instead of milk and cream, some cooks use all half and half. Serve in chilled cups or bowls sprinkled with finely chopped chives.

POTATO SWIRL SOUP

3 cups finely chopped onion
2 tablespoons butter
4 cups thinly sliced raw potatoes

SOUPS OF SUMMER

- ¼ cup chopped celery**
- 3 cups chicken broth**
- 1 teaspoon salt**
- ¼ teaspoon ground white pepper**
- 1 cup chopped fresh watercress**
- 2 tablespoons chopped fresh parsley**
- ½ cup water**
- 1 cup heavy cream**

In a medium sized saucepan saute onion in butter until transparent but not brown. Add potatoes, celery, broth, salt and ground white pepper. Cover and simmer until vegetables are very tender, about 25 minutes. Puree vegetable mixture in a blender or through a fine sieve. Return one cup of the pureed mixture to the saucepan along with the watercress, parsley and water. Cover and simmer 15 minutes longer. Puree in a blender or through a sieve. Add ¾ cup cream to potato soup and remaining ¼ cup to watercress soup. Chill both separately. To serve, pour potato soup into tureen and gently swirl in watercress soup. Makes about 6 servings.

NONDAIRY WATERCRESS SOUP

- ½ cup chopped onion**
- 3 tablespoons flour**
- 1½ cups nondairy cream**
- 4 cups boiling water**
- 2½ cups chopped watercress**
- 1 teaspoon celery salt**
- 4 tablespoons butter**

In large heavy-bottomed saucepan, melt butter over low heat until frothy. Add onion and saute until tender and golden brown. Blend in flour with wire whip; cook and stir 1 minute without letting mixture color. Add cream, then boiling water all at once, stirring to blend. Add watercress; increase heat to moderately high. Cook and stir until soup comes to a boil and thickens. Remove from heat and add celery salt. Puree in blender or put through food mill; strain and chill well. Makes 1 quart.

FROSTY TOMATO AND DILL SOUP

- 4 tablespoons butter**
- 2 small onions, finely chopped**

- 4 medium sized ripe tomatoes, chopped**
- 2 tablespoons tomato paste**
- 4 tablespoons flour**
- 1 cup nondairy cream**
- 4 cups chicken broth**
- ½ teaspoon garlic salt or fresh garlic, grated**
- ⅛ teaspoon pepper**
- 1½ tablespoons fresh chopped dill**

In large heavy-bottomed saucepan, melt butter over low heat until frothy. Add chopped onion and saute until soft; then add chopped tomatoes and tomato paste. Cook 5 minutes longer. Combine flour and cream with small amount of the chicken broth; add to tomato mixture, blending until smooth. Add remaining chicken broth, garlic salt and pepper. Increase heat to moderately high; cook and stir until soup comes to a boil and thickens. Puree in chopped dill and chill well.

COLD CHICKEN AND OLIVE SOUP

Bring two cups chicken consomme to a boil. Remove saucepan from the fire. Slowly stir some of the broth into 4 beaten egg yolks and then add the balance of the broth, beating briskly. Return the pan to the fire and cook but do not boil the soup over a gentle flame, stirring constantly until the mixture begins to coat spoon. Remove pan from fire and add ¾ cup cold puree of fresh peas. Rub through a fine sieve into a mixing bowl and add 2 cups chilled light cream. Season to taste with salt and white pepper and stir in 3 tablespoons chopped or sliced pimiento stuffed olives. Serve in chilled bouillon cups.

GRAPEFRUIT SOUP CERISE

- 1 can (21 ounces) cherry pie filling**
- 1 cup fresh grapefruit juice**
- 3 tablespoons cherry-flavored liqueur**
- ¼ teaspoon ground cardamom**
- ¼ teaspoon ground cinnamon**
- ¼ teaspoon ground mace**
- 2 cups grapefruit sections**

In a large saucepan stir together cherry pie filling, grapefruit juice,

liqueur and spices. Bring to a boil. Stir in grapefruit sections. Remove from heat. Chill. Serve with creme fraiche.

CREME FRAICHE

In a small bowl stir together ½ cup heavy cream and ½ cup dairy sour cream. Try to get heavy cream that is not ultra-pasteurized when making creme fraiche. In a small bowl stir together heavy cream and sour cream; cover loosely with plastic and let stand at room temperature overnight, or until thickened. Cover and refrigerate for at least 4 hours before serving. Makes 1 cup.

Here is another fruit soup using Florida citrus as a base.

FIVE FRUIT SOUP

- 2 cups grapefruit juice**
- 1 cup orange juice**
- 1 cup buttermilk**
- 1 ripe banana, cut in chunks**
- 1 cup sliced, fresh strawberries**
- 1 cup cantaloupe pieces**
- 2 teaspoons sugar**
- ½ teaspoon ground cardamom**
- Fruit for garnish**

Combine all ingredients, in several batches, in a blender or food processor; blend until smooth. Chill at least 1 hour. Garnish with strawberry slices and fresh mint, if desired. Makes about 6 cups.

Maurice Moore-Betty's Iced Borscht is a favorite when fresh beets are available.

ICED BORSCHT

- 5 large beets**
- 1 onion**
- 1½ quarts cold water**
- 1 cup tomato puree**
- Salt and pepper to taste**
- Sugar to taste**
- 1 tablespoon lemon juice**

Peel and grate the beets. Peel the onion and chop it coarsely. In heavy pan, combine the beets, onion and cold water. Bring to boil and simmer gently for 40 minutes. Add tomato puree, salt, pepper, sugar and lemon juice to taste. Simmer gently for another 30 minutes. Puree in blender or food processor until smooth. Correct seasoning. This soup has a sweet-and-sour taste. Add more sugar and lemon juice, if needed. Serve chilled. □



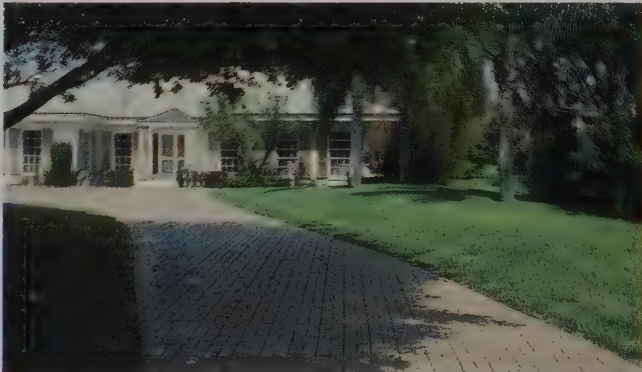
MERMAID QUARRIED STONE



MERMAID QUARRIED STONE



RANDOM COBBLESTONE



BASKETWEAVE



MAYAN STONE

STAMP OUT PLAIN CONCRETE!

DRIVEWAYS PATIOS POOL DECKS

Now legendary creations in ancient stone, brick, cobblestone and tile have been recreated through advanced technology in decorative concrete for a fraction of the cost, for driveways, pool decks, patios plus numerous residential or commercial applications, with over a dozen designs & 20 colors available. If you are building a new home, installing a pool or changing out your existing driveway, Impressed Concrete is durable and easily maintained. Each installation is an investment which adds value and beauty to your property.

"Call today for a free estimate."

GOLD COAST CONCRETE CONSTRUCTORS, INC.

P.O. Box 3887, Lantana, Florida 33465 • 588-8450, 588-8635



LICENSED

INSURED

AND

BONDED

CERT. NO. U-12522

*It only makes sense that
the best supermarket has the best beef.*



where shopping is a pleasure

Continued from page 11

bedroom floor where a chair helps anchor her feet for sit-ups and back lifts. From there, she uses a bar across her bedroom doorframe for long body stretches and leglifts — all before heading for the kitchen and breakfast. "At my age, I find the most satisfying exercises are those based on the aerobic stretch," Carmen observed.

In addition to these daily rev-ups, three times a week she adds 15 minutes of other stretch exercises. Her book provides them for all areas of the torso — waistline, lower back, legs from toes, calves and thighs to buttocks and pelvis, upper arms and breasts — plus a great tension easer which she uses to relieve arthritis in her neck. Variety is important to avoid boredom, so Carmen never does the same series of stretches for more than a month at a time but rotates them.

When it comes to diet, Carmen is absolutely against food fetishes, fads or crash diets. "Food extremism is bad at any age," she acknowledges, "but at ours it is completely self-defeating." Avoid quick-loss regimes, she advises. "There is no such thing as a quickie seven-day or 21-day diet that will help anybody except the author/expert, who will probably earn a lot of money on it."

Carmen maintains a balanced diet, eats three meals a day, doesn't nibble and doesn't gorge. Her vitamin supplements include B complex, B6, C and E and iron when necessary. She recommends A and C for nails, zinc and copper for healthy hair, green leafy vegetables — and lots of water — for skin. To counteract the dryness of aging skin, she suggests "androgenic" foods — shellfish, wheat germ, gluten, liver and kidneys.

Carmen starts each day with lemon juice in a glass of water (she rubs the rind over her hands and elbows to smooth and whiten them). Breakfast is usually cereal with banana and milk, and a cup of coffee. Lunch might be fish or a salad, and dinner can be anything — with pasta a favorite.

Calories count. Carmen divides a fixed number of calories into a week rather than counting them daily "so that if you fall off your diet on one day, you can compensate over the next few." Alcohol, which contains calories but no essential nutrients, is a no-no — and that includes white wine. "Never think you can make up for the 150 calories in a drink by skipping 150 calories in something else," Carmen advises. "By skipping the calories in another item in order to drink, you are also eliminating necessary vitamins and minerals."

Having learned all the secrets from the best makeup artists in the business, Carmen has also learned to strip her beauty routine to the basics. Three times a week she uses a Buf-Puf on her face — and feet,

***Food extremism
is bad at any age
...completely
self-defeating.***

knees, elbows or anywhere else that appears dry. She uses a body lotion after showering and a healthy coat of moisturizer on both her face and neck — to which she adds a second light layering before applying makeup. Since older skin is dryer skin, astringents are no longer part of her beauty routine.

Disregard fleeting and trendy makeup, Carmen advises. Respect yourself rather than trying to superimpose fashion's false image. In order to find your own best features, she suggests taking a good look at yourself without makeup in the brightest daylight. Wear your glasses or contacts if you need them to get the sharpest possible image of your unadorned face. Because of a different stigmatism in each eye, Carmen wears soft contact lenses and trifocals and observes philo-

sophically, "Nature does help illusion by weakening our vision at a point in our lives when we'd most like to blur the fine lines she's adding to our faces."

With few exceptions, Carmen recommends that women over 40 throw away their false eyelashes. She dyes hers. Blonde or brunette, Carmen thinks lashes should be black "because it gives both clarity and definition" to the eyes.

Her makeup regime includes foundation, eyebrow pencil applied with fine, feathery strokes and eyeliner (muted, with no black lines) applied as close to the top lashes as possible *and* just below them. To make eyes look brighter and clearer, Carmen uses a white pencil just above the lower lashes. Creases and shadows on the face are lightened with a lighter shade of foundation. Contouring is a fine art and Carmen shows her readers how with step by step instructions. Blusher and lipstick are the final touches. She outlines her mouth with a pencil as close to her lipstick shade as possible to prevent it spreading into those fine lines around the mouth.

Speaking of those lines, Carmen reveals how she and New York's Dr. Norman Orentreich dealt with the problem which for her "became even more pronounced in photographs." Using droplets of medical-grade silicone, Dr. Orentreich injected each small wrinkle with the thinnest of needles. In time, her body's own collagen built up around the silicone. "It has been several years since my last treatment," she says, "and there have been no ill effects and no recurrence of the problem." It is crucial, however, that the process be performed only by an experienced dermatologist and that medical-grade silicone be used.

Plastic surgery is one of the boons of modern times but Carmen recommends it not be contemplated lightly. Earlier in life her nose was straightened and while at the time of writing her book she admits to no "nips and tucks," she is quick to

IN GOOD SHAPE

add, "By the time you read it — who knows?" Anything that helps us feel better is permissible, she believes, as long as we're "not using the plastic surgeon as a substitute for a family counselor, psychoanalyst, divorce lawyer or Ann Landers."

Carmen's signature is a great silvery mane of hair that looks rich and full and silky at a time in life when other women are beginning to notice their own looking thin, wan and straggly. How does she do it? Illusion. She loves her hair gray and lightens whatever dark hair there is with frosting sessions at Eva of New York.

Carmen washes her hair in the shower every other day and uses a protein conditioner — only on the ends — when she notices they're split. Conditioners make her hair too soft to hold a set. Instead she rinses with a teaspoon of vinegar in a glass of water.

Styling is the secret to its fullness and Carmen does it by making certain that her hair is "absolutely dry before I set it." The actual set is done with fingers, clips and hair spray, with each curl receiving an application of spray before being rolled. All curls are rolled away from the face and, once finished, are given a final spray all over the head. When dry to the touch, she removes the clips and combs the hair out "teasing it up and away from the face."

Short hair, away from the face and shoulders, is Carmen's recommendation to her contemporaries. If long hair is your choice wear a high bun or French twist. Upswept hair reduces the overall look of drooping fatigue produced by a long bob draped around the face.

In "the 50s" Carmen was at the height of her earning power. How does she view the passing years? "Time is not a thing that robs you of your natural endowments," she says. "It is a gift enabling you to enhance them."

As Carmen so beautifully proves, in the decade of the 80s, women can be fabulous 50s. □



6208 Georgia Avenue
West Palm Beach, Florida 33405

TG design, inc.

Dorothy Ganem

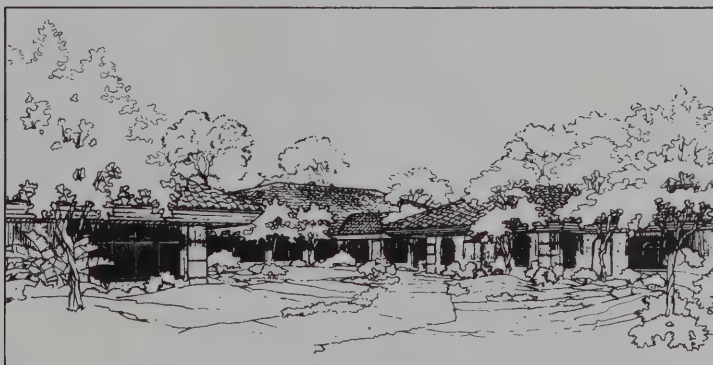
305/582-1350

Bruce L. Sprinkle ASID



Regents Park OF BOCA RATON

Excellence in Nursing Care



The setting for Regents Park is in one of the most desirable areas of our community and provides the ultimate in residential locale combined with a feeling of country openness. It is also convenient for family visiting, while remaining close to shopping, cultural events and the area's medical facilities.

6363 Verde Trail • Boca Raton, FL 33433 • Phone 305/483-9282

ON THE THRESHOLD OF A LEGEND



The legend that is Heathrow is unfolding in the vibrant heart of Florida ... on one of Florida's rarest landscapes of gently-rolling wooded hills.

Beyond the fountains and magnificent English-style gatehouse is a stunning collection of residential originals ... artistically designed golf villas and condominiums, luxuriously crafted townhomes, stately manor homes, and classic executive estates.

The fairways, lakes, and greens of The Country Club at Heathrow lend texture to the terrain as The Club's social pleasures color the lives of Heathrow's residents.

The world will note Heathrow's example of planning perfection ... offering outstanding commercial, office and recreational facilities including hotels, office buildings,

a major conference center, boutiques, restaurants, and a heliport.

Your inquiries are most welcome.



HEATHROW

*An International Community
of residential, office, commercial
and recreational opportunities*

Villas and Condominiums from \$150,000 to \$1,000,000. Manor Homes \$250,000 to \$500,000. Executive Estates \$500,000 to \$10,000,000.
For information, telephone Huskey Realty, REALTORS (305) 321-3130. Broker and Builder Participation Invited.
1275 Lake Heathrow Lane, Lake Mary (Orlando), FL 32746. Out of State, toll free 1-800-327-7050.

When art becomes
fragrance...

Fragrances Des Artistes, Inc., New York, N.Y. 1985

L E P A R F U M

Salvador Dalí

AT

Jacobson's

VERMONT

Continued from page 51

available at the end of winter for \$1,800 monthly. At Quechee, near the community of Woodstock, two bedrooms last spring were being priced at \$1,400 per month.

But at Burke Mountain in the state's northern precincts it was possible to obtain a one-bedroom unit for \$330. Mary Weniorski of Burke Mountain Condos maintains that her repeat business is mostly from Floridians. Lofty Bolton Valley, within a short driving distance of the state's biggest city of Burlington, also has been playing host to couples from Florida. With 108 units available, the costs there run from \$1,200 for one-bedroom units to \$1,500 for two bedrooms. About 40 couples from Florida stayed there last summer.

Sara Widness, marketing director for Vermont's rapidly growing Hawk Resort in the Killington area reports, "During Hawk's 22-year history, we have played host to warm weather stays by Floridians in our single Hawk homes. This will be the first summer that we have a condominium collection to offer. At our Sunrise Mountain Village complex we have been engaged in an aggressive campaign because 72 out of a planned 554 units are completed. We know that the Florida market is good for the Killington region.

"This first summer our main offering will be especially luxurious accommodations in two-, three- and four-bedroom units in highly private surroundings near a new golf course and other summertime amenities. I would point out that Hawk, in 1984, was only one of four international resorts and hostels singled out for a grand award from the prestigious Hideaway Report. The other properties were overseas. Hawk has an extraordinary collection of rustic but elegant, privately owned stone and timber dwellings."

Killington and Sugarbush are only two of the Green Mountain State's centers catering to Floridians who have been making the journey to Vermont from such Flori-

da communities as Boca Raton, Delray Beach, Boynton Beach, Lake Worth and Jupiter.

Also popular among Floridians for summer occupancy have been such ski centers as Bromley, Magic and Stratton mountains and Mount Snow in the state's southern precincts, Okemo Mountain near Killington in the central part of the state and Bolton Valley, Smugglers Notch, Jay Peak, Burke Mountain and the well-known Stowe resort community to the north.

In addition to seasonal renters, many Floridians also own Vermont property that they enjoy during the summer.

"I've been living in Delray for



MICHAEL STRAUSS

During the Civil War years this was the tallest building in South Vermont. Today it houses a quaint antique store.

the better part of 25 years," said Helen Hummel, who for years was a member of Manalapan's La Coquille Club and who now belongs to Highland Beach's highly regarded Sea Gate Club. "And I've been living in Dorset, Vt., for about the same length of time.

"I have a neat little home up there and am close to the Dorset Playhouse — a summer theater — a museum and a nicely landscaped scenic golf course. Dorset, pitched in a lush mountain valley, is lovely in the summer. The weather is cool and the quiet environment relaxing. There, I'm a member of the Dorset Field Club and the Ekwanok Country Club in Manchester because it's good to be in touch with others. I'm happy that other people from Flori-

da are finding Vermont an excellent place to spend their summers.

"Having summer places available represents a happy marriage for the condo owners and the Floridians," said a retired banker from Palm Beach who spends his summers at Quechee, just west of the prestigious Woodstock community. "Floridians come to Vermont and find cool weather, lovely mountain scenery, plenty of lakes on which to boat and fish, summer theaters galore, scenic golf courses, lots of modern tennis courts and country-style auctions by the score."

The old-fashioned auction remains as much a part of Vermont as the orange grove in Florida. Almost any Friday and Saturday morning auctioneers up and down the state can be heard saying "going, going, gone."

These auctioneers offer anything from shirt buttons to formal attire and from silver dimes to sparkling white diamonds. In between, auctioned off by a hammer or by a wave of the hand, is glassware, pottery, and china from some of the finest factories, good paintings and poor ones, farming tools, furs, rifles, furniture, old television sets, dry sinks, kitchenware, maple syrup, jars of jam, old post cards, used musical instruments, second-hand sporting goods and you name it.

At many of these auctions — all comers are welcome — visitors are expected to bring their own lightweight chairs. Inspection before the sale of the articles to be offered is routine. Items are disposed of at a rapid pace.

Most Floridians find visits to these auctions fun. The sales provide some of that old-time Vermont flavor — the same type that was prevalent back in the horse and buggy days. Bidders arrive at the sales wearing anything from country club best to home-sewn farm clothes. Many native Vermonters come, not to buy, but to watch. They consider an auction an inexpensive entertainment.

The auctioneer, in many cases working in his shirtsleeves and ev-

ery day trousers, puts on a show. He may joke about local conditions or point to a 1932 radio set and say, "It hasn't worked for years but probably will be as good as new now that it's had a long vacation."

One of the busiest auctioneers in the state is Merrit (Bus) Mars. Bus maintains a sizable working farm just outside the village of Pawlet. Alongside his white frame home is a loftlike building — a cross between a large garage and a deep barn. On almost every Tuesday night during the winter, he holds his auctions indoors. In the summer, he holds forth in front of the building, under a tent.

But Bus also can be found several times a week auctioning off articles at the front door or side lawn of farmhouses, shops and barns from one end of Rutland County to the other. Bus is very informal and as he starts the sale

has the appearance of a man who has had a busy day taking care of his farm.

As a prelude, if the day or evening is warm, he will make sure he has an open bottle of Coca-Cola handy. He'll take a slug from the bottle, wipe his brow with the back of his hand, make sure the little microphone has been adjusted and announce "It's time to get started." Before you can say "howdy" he has taken hold of the first item.

Bus is one of those auctioneers who doesn't believe much in lengthy descriptions. He'll hold the article high in his hand or have one of his assistants do so and say, "Here we are. A lawn mower. The boys say it works. Does it work, boys? Yes, they say it works. What am I offered? Fifteen? Ten? I'm going to sell it. Who'll give me \$5?"

Continuing his chatter at a fast pace Bus sells his items quickly.

Sometimes when a woman seems hesitant about increasing the bid for something she has shown interest, Bus is apt to say with a smile, "Bid lady, bid. I'll stop you if you bid too high." Whatever the final offer, even if it seems much lower than expected, Bus never shows a frown, a look of disappointment or disdain.

"All ding, all done," he'll warn as it becomes evident that the bidding for an item has come to a halt. With a final motion, once the bidding is over, he'll gesture with his arm towards the purchaser and say, "You've got it."

My wife and I have made some very worthwhile purchases through the years from Mars' sales. Last summer, at an auction held high on a mountainside west of Pawlet we were delighted to buy a pair of sleigh top tables in fine condition for an Empire bedroom, a

The Ultimate in American and European Couture

Sara Fredericks

222 Worth Avenue
Palm Beach, Florida

David and A. Jeanne Marks Carriage House Interiors



A TOTAL DESIGN AND DECORATING FIRM
RESIDENTIAL, DISTINCTIVE CONTRACT AND
YACHTS

264 SOUTH COUNTY ROAD
PALM BEACH, FLORIDA
655-1247

fine cut crystal candelabrum, the first we ever had seen at a Vermont auction, and a highly appealing old sap bucket with a spread eagle across its front painted by Vermont's well-known artist Tom Fitzsimmons, no less.

When we think back to the 1960s and the low price of \$14.50 we paid for an old hat rack, \$42 for a large desk with pigeon holes and \$50 for an 1870 vintage square grand piano, it's hard to believe the prices that existed at that time. But even today, it isn't unusual to buy a box of assorted items in a big cardboard box from Bus for only \$2 and find that it contains a few pieces of china or an antique kitchen gadget.

Bus Mars' style is so special that he once was commissioned to run a country auction at the Smithsonian before a distinguished crowd in Washington D.C. His first trip to the District of Columbia proved a big success and was triggered by a feature article about him that appeared in *The New York Times*. His style is definitely early Vermont. North of Rutland, there's an auctioneer whose approach is a little different. His spiel goes something like this:

"All right boys, listen up," he intones, although his audience is made up of men and women. "I've got an oak furniture four-drawer dresser here, looks to be 100 years old, maybe 125 years old. What'll you bid, boys? Let's start at 50. Now, I've got 50. Do I hear 55? Fifty-five anyone? This is a mighty pretty piece of oak and it's going awful cheap. Now, I know you'd like to have it back home. Fifty-five? Fifty-five? Sold to the lady in the third row for \$50. And you made a very nice buy indeed."

Anyone seeking things to do in Vermont finds it an easy chore with a little direction. Advertisements announcing auctions, theaters and concerts appear on Thursdays in all of the state's newspapers. An important agency for the visitor is the Vermont Travel Division, a state bureau located in the capital city of Montpelier at 134 State St. (ZIP is

05602). The Travel Division has a pamphlet with a list of summer events from May right into September.

Because I've met a few Floridians in Vermont who said there was too little to do, at random, I've picked some activities. For example, on July 6 there was a rodeo at Castleton, an antique show at Dorset, International Highland Games at Essex Junction, an auction at Halifax, a craft fair at Ludlow, a performance by the Burklyn Ballet Theatre in Lyndon Centre, a peasant market in Middlebury, a block dance at Poultney, a polo game at Quechee, a country fair at Waitsfield, an air show in Warren, a li-



MICHAEL STRAUSS

Among the historical sites in Vermont is Calvin Coolidge's birthplace in Plymouth and this church where he worshipped.

brary and bake sale in Wells and an air show at West Dover.

July 6 was part of the Independence Day weekend, you may say. Well, let's take Aug. 3 — no holiday weekend. But even on that day, there are a dozen events listed ranging from a fiddle contest and dowsing demonstration at Ferrisburg to an Old Home Day Parade in Sharon.

Interested in historic places? Vermont has its share. Among them are the birthplaces of Presidents Chester A. Arthur and Calvin Coolidge, located in Fairfield and Plymouth respectively. There's a magnificent Battle of Bennington Revolutionary War obelisk in Old Bennington. General Ethan Allen's burial place — he of the Green

Mountain Boys fame — is in Burlington while the Revolutionary War battlefield of Hubbardton is situated between Rutland and Castleton. Also deserving of prominent mention is the Shelburne Museum, a world-class display in which there are 35 buildings on 45 park-like acres. And not to be forgotten is the famous Bennington Museum with its American paintings, sculpture, silver and furniture among the many items of interest.

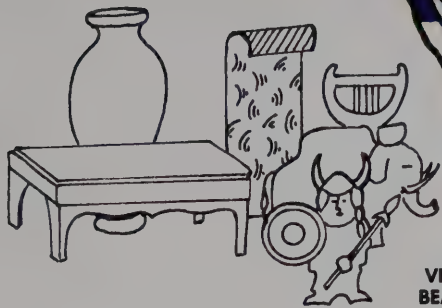
All of the extra advantages that Vermont offers, starting with its refreshing climate, serve to captivate Floridians. They soon find that a taste of old New England awaits them. In addition to the wealth of activities, there are such other possibilities as the Morgan Horse Farm at Weybridge, a wildflower farm, lakes for swimming, fishing or crossing by ferry, a ride up or a slide down a mountain, a marble exhibit at Proctor and maple sugar and syrup available all over the state.

Vermont has one activity few other states can offer. It's wandering. The state provides the perfect backdrop for that. Villages exist that look like they belong to a time past and cities are to be found that evidently were not constructed with the future in mind. Farms and forests and mile after mile of country roads crowded on both sides with scenery that just begs to be looked at. Vermont wandering is compelling. You can wander on foot, on horseback, on bicycle, in cars, on buses or even canoes.

For Floridians, it is evident that good restaurants are important. Vermont has a good supply of fine ones. In the Manchester area alone, there are 80 restaurants. These vary from Hamburger Hex on the Bromley Mountain road to such fine eating places as the Reluctant Panther and the Toll Gate Lodge.

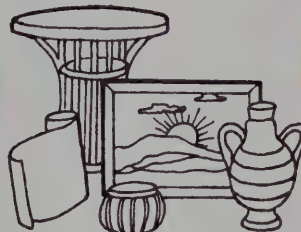
The Lodge is on a back road along a rippling stream. It is owned and operated by John Donahue.

Donahue? Of all things! He lives in South Palm Beach and is the head chef at Palm Beach's highly regarded Colony Hotel. □



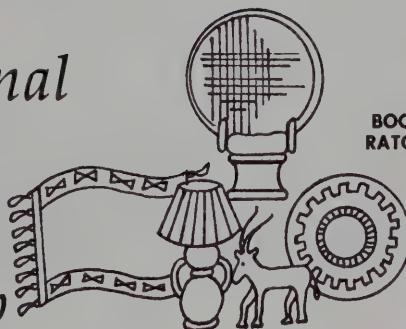
VERO BEACH

South Florida Interior Design Showrooms

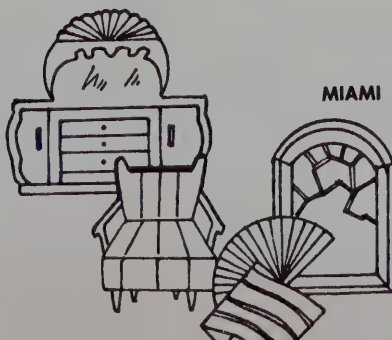


WEST PALM BEACH

*An International
Collection of
Crafts and
Craftsmanship*



BOCA RATON



MIAMI

INNOVATIVE...



CR2 CORNER BEDROOM

1985
Interior Design Guild
Manufacturer of The Year



GENERAL MICA

3850 NORTH MIAMI AVE. • MIAMI • 576-0938
400 CLEMATIS • WEST PALM BEACH • 655-1083

Circle No. 72

Trade Showrooms also in TAMPA • NEW YORK • CHICAGO • PHILADELPHIA

Sharing a Wealth of Good Taste

The Design Districts

Photos by Donna Turner/Cover Design by Diane Prater



Above: The Miami D&D Center was transformed from an old warehouse by Martin Feinman. It is one of four Miami Design Plaza buildings.



Above: The Miami Interdesign Centre is three stories and 50,000 square feet of sparkling glass in Miami's design district.

Welcome to the world of South Florida designer showrooms.

The marketplace that began as a tiny cottage industry in the late 1920s has grown to third in the nation in sales and volume in the 1980s. From 40th Street in Miami to Clematis Street in West Palm Beach, interior decorators, designers and architects share the wealth of craftsmanship and designer goods gathered from all parts of the world. They represent the sophisticated industry that provides the fabric and the fabrication of glamorous homes and offices.

Unlike other markets, this one generally is not open to the public. It exists to meet the exacting speci-

cations of designers and their clients in their quest for perfection of workmanship and exclusivity of style. The design business flourishes in Florida where climate and scenery attract the wealthy and well-traveled who consider designers as vital to their fashionable lifestyles as accountants.

What began as "Decorators Row" in Miami — a small group of storefronts on 40th Street — has spread to an area bounded by Northeast 41st Street to the north, Northeast 36th Street to the south and North Miami Avenue and Biscayne Boulevard to the west and the east. In the late '70s, as population and building moved northward, several Miami merchants

opened branch stores in the nucleus of a design area in West Palm Beach. Today, spirits are high in both areas — and in between the two, as well. Construction of a new design center — the Design Center of the Americas — is under way in the Dania/Fort Lauderdale area.

"The industry is on a definite upswing," says Bob Sapan, president of the Miami Merchants Association. "The main thrust is all of the building and renovation taking place; Phase I of the Miami Interdesign Centre is full with construction about to begin on Phase II. The fourth of Feinman's plaza buildings is almost completed, and there are major renovations throughout the district."

THE DESIGN DISTRICTS

Formerly at Showroom 39 East, Bob Sapan Inc. has relocated in the Miami Interdesign (M.I.D.) Centre along with Karl Springer and Richard Harrison's Secret Garden restaurant among others.

M.I.D.'s developer, Charles Lallouz, came to Miami from Canada and obviously is in love with the city, its people and the design industry. "The area just needed a burst of energy," he says. "Miami-ans are great people."

The three-story, 50,000-square-foot glass M.I.D. structure in the heart of the design plaza sparkles with energy and is bursting at the seams. The new M.I.D. building across Northeast Second Avenue will be three times the size of M.I.D. Phase I.

Just down the street at the intersection of 39th Street and Northeast Second Avenue are the four decorating and design buildings of Mr. Energy himself — Martin Fein-

man — an 86-year-old dynamo who began investing in the area in the 1940s. In the mid-1970s he gave the area its biggest boost. From an old warehouse, he created the first decorating and design building — one that attracted such prestigious tenants as Donghia, Stark Carpet, Directional and Brunswick & Fils. Feinman is presently overseeing construction of his fourth design building which will complete construction on all four corners.

"Faint heart never won fair ladies," smiles Feinman who sits with his feet up on the desk that he still comes to five days a week. "The outlook has never been brighter," he says. And who should know better than the man who has been in the district for 45 years and who will have developed 250,000 feet of floor space when the last plaza is completed, with bridges connecting all four buildings and underground parking.

Feinman was disturbed that developer Marvin Danto chose to build his Design Center of the Americas close enough to the Miami area to be considered suburban competition. "But Miami is still growing by leaps and bounds," he adds. "There's enough business for all of us."

The Danto project is an ambitious one. The first four-story building, presently under construction, is only one in a complex featuring four designer showroom buildings (one million square feet of floor space), a 250-room Sheraton hotel and two office buildings on a 44-acre site.

The concept is that designers and their clients can be flown to the Fort Lauderdale airport from anywhere in the world to be wine-d, dined and designed within the Design Center of the Americas complex.

Tenants with signed leases include F. Schumacher, Stark Carpet, Rosecore, Casa Bella and many others. Bernard Conlon, Florida manager of Baker, Knapp and Tubbs —

Continued on page 72



PHOTO BY KIM SARGENT

MARK B. MEYERS ASSOC., INC.

Featuring

Dek Tillett, LTD.

5812 Georgia Avenue, West Palm Beach, FL 33405

(305) 582-0900 - Fla. Watts 1-800-432-1452

Custom Specialist To The Trade Only

High-flying and tied in silk. Chair and table from MOST/Italy.

FRAN MURPHY^{INC.}

D&D Centre of The Palm Beaches.
401 Clematis Street, West Palm Beach, Florida 33401.
Phone (305) 659-6200



Designed by
Marzio Cecchi.

BELECKY BROTHERS, INC. TOM CANNONWICKER

MADE IN NEW YORK

DESIGNED BY TOM MENNETT
PHOTO: BILLY CUNNINGHAM



NEW YORK:
306 EAST 61 STREET
NEW YORK 10021
(212) 753-2355

CHICAGO:
HOLLY HUNT, LTD.
DALLAS, HOUSTON:
DAVID SUTHERLAND, INC.

DENVER, SAN FRANCISCO:
SHEARS & WINDOW
LOS ANGELES, MIAMI, WASH., D.C.:
DONGHIA INC.

WEST PALM BEACH:
ROBERT KYLE, INC.
SEATTLE:
JAMES GOLDMAN & ASSOCIATES

CATALOG AVAILABLE \$15 (REFUNDABLE)



Bielecky Brothers, Inc.
represented by
ROBERT KYLE, INC.

The D & D Design Centre
of the Palm Beaches
West Palm Beach,
Florida 33401
(305) 655-5336

THE DESIGN DISTRICTS

Continued from page 68

one of the major tenants — expects the necessary electrical, design and construction elements of his showroom to be completed soon.

"Completion of all of the showrooms cannot be predicted at this time," reports Danto. "But we should be open for business in many showrooms by early fall."

These spirited dynamics are being felt on Clematis Street in West Palm Beach where the beginnings of a design area took root in 1979. By 1984 there were 23 showrooms including an impressive decorating and design building (D&D Centre). The area has held its own, and this year has increased to about 30 showrooms.

Lennie Cole, owner of the Miami-based Showroom 84, is delighted with the response he has had on Clematis Street. "West Palm Beach has given us our greatest growth potential," he says. "We

have seen a 20 to 40 percent gain in sales for each year we have operated, and most of that is due to our expanding to West Palm Beach." Cole is about to break ground for a two-story showroom with a floating mezzanine next to his present Clematis Street location.

Interest in and support for the design district in West Palm Beach is growing. "Nineteen eighty-five has been our most positive year to date, and next year will be our most visible," says Jerry MacFarland, president of the Design District of the Palm Beaches (the official name of the West Palm Beach design group).

A newly formed Design Council of the Palm Beaches, comprised of members from the American Institute of Architects, (A.I.A.), the American Society of Interior Designers (A.S.I.D.) and other recognized designer and landscape archi-

tect organizations, will locate in the D&D Centre. Offices, conference rooms and educational facilities are planned.

"We formulated the council to give a focus and an identity to the design talent in the Palm Beaches," says Stephan Yeckes, president of the council and president of the Palm Beach chapter of A.I.A. In addition to its organizational planning efforts, the council itself is likely to tap some of the design talent in the area. It is sponsoring a design competition — open to design professionals and students — for the design of its 6,000 square feet of office space in the D&D Centre. (The D&D Centre itself is expanding from three stories to five, adding 80,000 square feet.)

What this growth and enthusiasm adds up to is a fabulous shopping experience for those about to embark on a new look for an old



**Cabot
House**

Distinctive Home Furnishings
1-95 and Hypoluxo Road, Lantana, FL 33462
305/588-3500

In New England

Burlington

Weymouth

Portsmouth



Strauss & Wassner

FINE FURNITURE • ACCESSORIES



STRAUSS & WASSNER

announces the opening of
their new Trade Source
Center.

We invite you to come with your interior designer or architect and see our expanded lines in office and residential furnishings. We have comprehensive collections designed to satisfy every purpose and budget requirement.

The industry's one-stop Trade Source Center is located at 3200 South Congress Avenue, Boynton Beach, Florida.



(305) 736-7800 In Florida 1-800-457-3100

room, or a fresh start for a new residence or office. The showroom presentations vary from opulent displays to no-frills workrooms; but whatever their style, they are the backbone of the design profession. They provide the materials and services that make ideas reality.

The best way to tour the showrooms is with your designer or architect who is the artistic consultant, specifier and project manager. Unlike a department or furniture store, showrooms are not organized to help customers make decisions. They are representatives of manufacturers; their personnel are prepared to give information on prices, availability, custom finishes and deliveries.

Following is a guide to the designer showrooms from Miami to West Palm Beach. Happy shopping!

—Doris Kidder Johnson

The Design Districts: A Guide

Whether you begin your shopping tour at the West Palm Beach Design District or at the Miami Design Plaza, you will find along the way the finest of the 1980s' fabrics, furniture, hardware, accessories, antiques and other designer needs. Most showrooms require that appointments or buying expeditions be arranged by your interior designer, contractor or architect.

MIAMI DESIGN PLAZA SHOWROOMS

Accessories Plus. 8 N.E. 40th St., 531-8388. Artworks and accessories.

Allison Art Studio. 3400 N. Miami Ave., 573-3531. Contemporary and traditional original art.

Anri Designs. 95 N.E. 40th St., 573-3879. Preserved plants and trees.

Antonio Pavia. 4001 N.E. 2nd Ave., 573-0568. Italian furniture, lighting, wall units and accessories.

Arc Com Fabrics. 180 N.E. 39th St., Suite 206, 576-5068. Upholstery, draperies and wallcoverings.

Arthemis Inc. 17 N.E. 39th St., 573-3495. Custom contemporary furniture and accessories.

Artistic Picture Frame Company. 3898 Biscayne Blvd., 576-0908. Custom framing and restorations.

Autumn Inc. 3802 N.E. 1st Ave., 576-6226. Custom-designed furniture.

Avanti. 180 N.E. 39th St., 576-3245. Kitchen cabinets, vanities and wall units.

Barbara Gillman Gallery. 270 N.E. 39th St., 573-4898. Paintings, graphics, sculpture. Corporate art consultants.

Barrows of Miami. 180 N.E. 39th St., 576-5382. Traditional, transitional and contemporary furniture.

Bartholomew Designs. 4001 N.E.



A superlative collection of fine furnishings and accessories spanning the globe and the centuries.

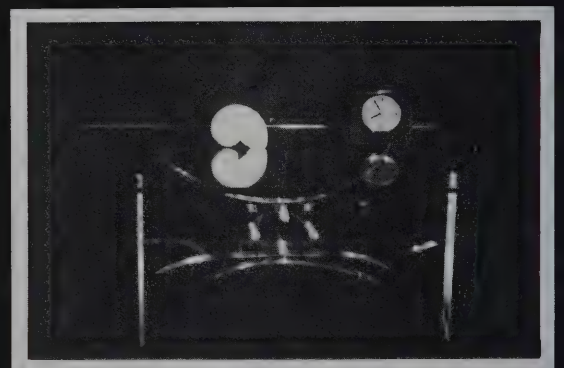
To the trade

fact & fantasy ltd.

Fact & Fantasy Ltd.
D&D Centre of the Palm Beaches
401 Clematis Street
West Palm Beach, Florida 33401
(305) 655-4325, 4326

**BOEHM
ACRILICRAFTS, INC.**

A QUALITY PRODUCT CREATES ITS OWN DEMAND



Designers please visit our showroom.
Fabrication to your specifications.

821 27th ST., WEST PALM BEACH, FL 33407
305 659-2881

THE DESIGN DISTRICTS

2nd Ave., 573-7343. Original contemporary designs in lacquer, laminate, upholstery and acrylics.

Bayberry Handprints. 3600 N.E. 2nd Ave., 576-4048. Decorative fabrics and wallcoverings.

Best Custom Made Cabinets. 27 N.E. 40th St., 576-1567. Custom-designed kitchens and laminated furniture.

Biscayne Fabrics Inc. 4000 N. Miami Ave., 573-1221. Decorator textiles and wallcoverings.

Bob Collins Inc. 119 N.E. 39th St., 576-0110. Fabric, wallcovering, carpeting, lighting, antiques and accessories.

Bob Sapan Inc. 4100 N.E. 2nd Ave., 573-2424. Contemporary furniture and accessories.

Boris Kroll Fabrics Inc. 1 N.E. 40th St., 576-0824. Fabric and wallcoverings for commercial and residential use.

Brown Jordan Showroom. 131 N.E. 40th St., 576-0177. Outdoor furniture.

Brueton Industries. 3841 N.E. 2nd Ave., 576-1924. Contemporary stainless steel furniture.

Brunschwig & Fils. 3841 N.E. 2nd Ave., 576-3812. Exclusive fabrics, wallcovering and trims.

Cal-Pacific. 2561 N. Miami Ave., 576-2203. Upholstered furniture and case goods.

Camelot Carpeting. 71 N.E. 40th St., 576-1034. Carpeting and area rugs.

Campaniello Imports of Florida Ltd. Inc. 180 N.E. 39th St., 576-9494. Contemporary Italian furniture by Sapori Italia and lighting.

Carousel Designs Inc. 3700 N.E. 1st Court, 573-2990. High fashion fabrics and wallcoverings.

The Carpet Boutique. 130 N.E. 40th St., 325-1919. Wall-to-wall carpeting, area rugs and wood floors.

Carpet Collection. 112 N.E. 40th St., 573-4970. Carpeting and area rugs.

Carpet Creations. 3817 N.E. 2nd Ave., 576-1339. Custom carpeting, wood flooring and window treatments.

Carpet Source. 4001 N.E. 2nd Ave., 573-2270. Broadloom carpeting.

Carriage House Showrooms. 108 N.E. 39th St., 576-1264. Contemporary furniture and imported accessories.

Cerino Designs. 4001 N.E. 2nd Ave., Suite 15, 573-7671/8106. Custom furniture in marble, glass, laminate, brass and steel.

C'est Natural. 3841 N.E. 2nd Ave.,

576-0033. Unpainted and custom-finished furniture.

Charlotte's 3801. 3801 N.E. 1st Ave., 573-3801. Accessories, furniture, custom Lucite design, fabrication and plexiglass.

Classic Marble & Tile. 50 N.E. 40th St., 691-2502. Ceramic tile and marble. (Retail and to the trade.)

Connaissance. 180 N.E. 39th St., 576-1470. Decorative fabrics, wallcoverings

Country Floors. 94 N.E. 40th St., 576-0421. Imported tiles, fountains, parapets and columns.

Culpepper Osborne. 159 N.E. 38th St., 573-9127. Fabrics by Kravat, Fairmont and Gene Smiley.

Decorative Tiles. 3500 N.W. 77 Court, 593-1122. Ceramic tiles. (Retail and to the trade.)

Decorators Walk. 3825 N.E. 1st Court, 576-0234. Fabrics and trims, decorative hardware, lamps, accessories, traditional furniture and wicker.

Delta Picture Frame Company Inc. 110 N.E. 40th St., 576-9366. Custom framing and graphics.

Designer's Choice/Flooring. 96 N.E. 40th St., 573-5968. Carpet, vinyl,

WOVEN

LEGENDS

PALM BEACH

Oriental Rug

Gallery, Inc.



Providing the best in Oriental Rugs from around the world. Our rugs are diverse from decorative Chinese and Indian Dhurries to traditional Persian. We offer rugs from Tibet and Turkey, tribal pieces from the Caucasus and Persia.

RETAIL STORE TO THE TRADE

417 S. Olive Ave.,
West Palm Beach,
Florida 33401
(305) 655-6979

*O.R.S.S. — we go out of our way
to locate a special
rug for you.

BUY *SELL *TRADE

*APPRAISE *RESTORE



INTERIOR DESIGN GROUP OF PALM BEACH, INC.
COMMERCIAL & RESIDENTIAL DESIGN OF DISTINCTION

MARK KIRBY • BRIAN K. CARTER • CAROLYN REIDY

330 FIRST STREET, W. PALM BEACH, FL 33401 / (305) 833-6688

THE DESIGN DISTRICTS

oriental rugs, custom-made carpets and ceramic tile.

Design West Inc. 180 N.E. 39th St., Suite 207, 576-8359. Features California designs in fabrics, wallcoverings, furniture, lighting, carpeting and accessories.

Designs by Ritter. 127 N.E. 40th St., 573-2405. Custom laminate and wood furniture, mirrored walls, Murphy beds.

Designers Collection/Camer Glass. 4100 N.E. 2nd Ave., 573-1606. Hand-blown lighting fixtures, carpeting and area rugs.

Dimensions and Designs. 3215 N.E. 2nd Ave., 893-4415. Office furniture, cabinetry, mill work and seating. (Retail and to the trade.)

Donghia Showrooms Inc. 3841 N.E. 2nd Ave., 573-7710. Original designs by Angelo Donghia as well as fabrics, furniture, lighting and accessories.

Duffy & Lee. 3841 N.E. 2nd Ave., 576-7036. Fine carpets and custom area rugs, expert installation.

Edward James Associates. 118 N.E. 39th St., 576-0984. Designer fabrics, accessories, finished and unfinished furniture.

E.G. Cody Ltd. 80 N.E. 40th St., 374-4777. Art deco, contemporary imported furniture and accessories.

Eclectic Eye. 137 N.E. 40th St., 576-3440. Custom furniture, antiques and accessories.

Edward Fields Inc. 4100 N.E. 2nd Ave. 576-0604. Custom carpets, area rugs and tapestries.

Elegante Carpets. 71 N.E. 40th St. 576-1034. Collection of carpets and area rugs.

Ethnic Artifacts Inc. 3621 N.E. Miami Court, 576-2735. African art, artifacts and crafts.

Euster Furniture Company. 3300 N.E. 2nd Ave., 573-3200. Contemporary and traditional furniture and accessories.

Fabric City/La Belle. 3925 N.E. 2nd Ave., 576-0714. Decorative fabrics. (Retail and to the trade.)

Famous Wallcoverings. 3400 N.E. 2nd Ave., 576-9575. Wallcoverings for residential and commercial. (Retail and to the trade.)

Fine Cabinetry. 50 N.E. 40th St., 576-0567. Custom cabinetry and built-ins.

Fine Prints Unlimited. 3408 N. Miami Ave., 573-8980. Contemporary and traditional prints, limited editions and reproductions. Custom framing.

Finesse Corporation. 3831 N.E. 2nd Ave. 573-5708. Traditional, contemporary and Oriental accessories.

First Impressions. 12564 N.E. 14th Ave., 891-6121. Interior design structures and installations to designer



The 86-year-old Martin Feinman, who began investing in what was to become the Miami design district more than 40 years ago, still goes to work at his office five days a week.

specifications. Wall treatments, cabinetry, mirrors and electronics.

Floor Styles. 53 N.E. 40th St., 573-0526. Custom carpeting, broadloom and area rugs.

Florence Schulman Inc. 1 N.E. 40th St., 573-5708. Wallcoverings, fabrics, carpeting, Keller Scroll and Pompeii outdoor furniture.

Florida Manufacturing. 4401 N.W. 37th Ave., 633-9803. Furniture, custom upholstery and cabinetry.

Forma International. 3650 N. Miami Ave., 573-0937. Contract furniture showroom.

Forms & Surfaces Inc. 3801 N.E. 2nd Ave., 576-1880. Glazed and unglazed ceramic tile and pavers.

Furniture Source. 2569 N. Miami Ave., 573-2058. Contract furnishings, space and systems planning.

Galleries Elan. 75 N.E. 39th St., 576-8588. Original watercolors, paintings and prints.

Gallery Plus. 8 N.E. 40th St., 576-0447. Custom mirrors, furniture and wall systems.

Gazebo. 3811 N. Miami Ave., 573-3641. Casual indoor/outdoor furniture in rattan and accessories.

General Mica Corporation. 3850 N. Miami Ave., 576-0938. Laminated and upholstered furniture.

Gilman Wallcovering. 4029 N. Miami Ave., 576-1350. Wallcoverings, fabrics and commercial vinyls.

Gruppo Luce. 3808 N.E. 1st Ave., 573-1388. Contemporary Italian lighting and accessories.

Habitat International. 3620 N.E. Miami Place, 576-8111. Contemporary furnishings in chrome, glass and wood by Intrex, accessories and lighting

Hall-Mark Furniture Mfg. Inc. 130 N.E. 40th St., 576-0117. Custom-upholstered sofas, chairs and modulars.

Hamilton House. 75 N.E. 40th St., 576-0534. Carpeting, custom area rugs, orientals, wall hangings and vinyl tiles.

Henry Trelles. 3620 N.E. 2nd Ave., 573-5733. Rattan, wicker and English pine furniture, Dhurries, Kilims

Hickory Furniture. 4001 N.E. 2nd Ave., Showrooms 11, 12, and 13, 573-3222. Contemporary and traditional furnishings and accessories.

Hugh Cochran Associates. 3704 N.E. 2nd Ave., 576-1456. Decorative and custom fabrics, trims and wallcoverings.

Indeco Enterprises. 3841 N.E. 2nd Ave., 576-2766. Fabrics and wallcoverings, area rugs, wicker and pottery.

Intair. 180 N.E. 39th St., 573-0630. Imported fabrics and furniture.

Interni. 3912 N.E. 2nd Ave., 573-2710. Contemporary European furniture.

Ital-Bagno. 1 N.E. 40th St., 573-4507. Italian and domestic bathroom fixtures and cabinets.

Italia Imports. 61 N.W. 36th St., 576-7235. Italian accessories and artworks in crystal.

J.D. Caldora Inc. 1 N.E. 40th St., 576-0343. Lighting and ceiling fans.

Jerry Pair. 155 N.E. 38th St., 576-1938. Fabrics, wallcoverings, wicker and contract furniture, lighting.

Joe Schmidt. 101 N.E. 39th St., 573-0686. Residential and commercial furniture, lighting and accessories.

Joe Sherry Associates. 276 N.E. 67th St., 757-0659. Contemporary rattan and wicker furniture, antique reproductions, chandeliers and lamps

Judscott. 4100 N.E. 2nd Ave., 576-1328. Custom and stock handprinted wallcoverings and fabrics.

Julien Sorel Inc. 4100 N.E. 2nd Ave., 576-8317. Custom furniture, garden furniture, lamps and accessories.

Kallista by Michel. 4100 2nd Ave., 573-4883. Specializes in every aspect of bathroom furnishings.

Karl Springer. 4100 N.E. 2nd Ave., 576-4287. Original designs in furniture and accessories.

THE DESIGN DISTRICTS

Kent Furniture. 2 N.E. 40th St., 576-2400. Traditional and contemporary furniture, accessories and fabrics.

Kirk Brummel Associates. 6 N.E. 39th St., 576-1930. Custom fabric, area rugs and wallcoverings.

Kitchen Originals. 23 N.E. 39th St., 573-6457. Exclusive lines and custom kitchens in wood and laminate.

Knoll International. 800 Douglas Entrance, Coral Gables, 446-0211.

Krupnick Brothers. 74 N.E. 40th St., 576-0394. Fabrics for upholstery, draperies and wallcoverings.

La Strada Furniture Company. 3841 N.E. 2nd Ave., 573-6181. Modular wall systems and upholstered furniture.

La Verne Galleries. 90 N.E. 39th St., 576-0408. Domestic and Italian furnishings.

Le Bathroom Connection. 3208 N.E. 2nd Ave., 325-1110. Italian, German, French and domestic fixtures.

Lee Jofa. 180 N.E. 39th St., 576-7080. Fabrics, wallcoverings and furniture.

Len-Mar Industries. 401 N.W. 71st St., 756-7789. European imports of tables and chairs.

Letti. 3819 N. Miami Ave., 573-2558. Fine custom furniture.

Lighting by Kenneth. 3816 N.E. 1st Ave., 573-5040. Contemporary lighting and lamps for residential.

Lion in Frost. 4100 N.E. 2nd Ave., 573-7161. Acrylic furniture.

Lloyd Smith Associates. 51 N.E. 36th St., 576-7044. Contract furniture, office equipment and residential.

Lord Jay. 120 N.E. 40th St., 576-0157. Imported and domestic fabrics, trimmings, hardware.

The Lorenzo Group Inc. 13245 N.W. 47th Ave., 685-6000. Showroom and factory for custom broadloom, area rugs and wall hangings.

Lucky's Antiques. 170 N.E. 40th St., 573-7788. (Retail and to the trade.)

Lumen Inc. 2 N.E. 39th St., 576-1737. Imported and domestic lighting for commercial or residential.

Luxe. 45 N.E. 39th St., 576-0001. Unusual contemporary furnishings.

Marcella David Collections. 81 N.E. 40th St., 576-9200. Custom handpainted silk and Oriental pillows and accessories.

Matches III. 4100 N.E. 2nd Ave., 576-5744. California-look furnishings and accessories. Items made out of natural fabrics.

Metal Dimensions Inc. 16290 N.W. 13th Ave., 621-3237. Manufacturers of occasional furniture in metal and glass.

Miami D & D Center. 3841 N.E. 2nd Ave., 573-8116.

Miami Interdesign Centre. 4100 N.E. 2nd Ave., 576-5515.

Miami International Merchandise Mart. 777 N.W. 72nd Ave., 261-2900. Hundreds of showrooms featuring accessories and home furnishings.

Miami Textile Mills. 100 N.E. 38th St., 573-2047. Upholstery fabrics.

Michael O. 30 N.E. 39th St., 573-1305. Custom acrylic, metal and upholstered furniture, lighting and accessories.

Michel-Luis. 10 N.E. 39th St., 573-1292. Contemporary furniture.

Miles of Tiles. 2 N.E. 40th St., 573-6885. Ceramic tiles and marble. (Retail and to the trade.)

Mirage Collectables. 151 N.E. 40th St., 576-9600. Contemporary and classic accessories and furniture.

Moda Bagno. 4001 N.E. 2nd Ave., 573-6542. Bathroom fixtures and accessories.

Molini Southard South Inc. 180 N.E. 39th St., 576-2970. Metal-fitted



Distinctive Window
Treatments by
Ron Vincent's
World of Window Coverings
1630 U S #1, Jupiter, Fl.
(305) 744-2332

CHANGING YOUR ADDRESS?

*It takes
four to six
weeks to
process an
address
change so
please
contact us
as soon
as possible
at: Palm
Beach Life,
Circulation
Department,
P.O. Box
1176,
Palm Beach,
Florida
33480.*

When it's Time to Design Accept this Invitation

Whether you're designing a whole house or just adding a piece or two to your furniture collection ... we invite you to come to Brown's in Jupiter and discuss your needs with one of our professional Interior Designers.

Having a Brown's designer on your team will almost never cost you more than if you go it alone. When you consider you'll be dealing with literally thousands of color, pattern, texture and style combinations, it's wonderful to have someone to consult with who's been there before.

So accept our invitation. Don't be shy. The next time you shop at Brown's, strike a friendship with one of our designers. The experience could be the most beautiful thing you've ever done for your home.



1628 U.S. HIGHWAY ONE
JUPITER/TEQUESTA
TEL. 744-1116

Brown's
FURNITURE & DESIGNS



COLLECTIONS
by
Mark Andrews
401 CLEMATIS ST.
WEST PALM BEACH, FL.
659-5531

WOODLAND FABRICS®
"YOUR DECORATING SHOWROOM
IN DELRAY BEACH"



YOU'LL FIND ALL THE
MAJOR DECORATOR FABRIC
LINES AT THIS FABULOUS
FABRIC PLACE AT THE
LOWEST POSSIBLE PRICES

Skinner FIRST QUALITY
45" WIDE **\$42⁵⁰**
ultra suede OVER 30 COLORS IN STOCK
WOODLAND FABRICS®
325 N.E. 5th Avenue
(U.S. 1 Southbound, North of Atlantic Ave.)
Delray Beach, FL 33444 • (305) 278-9700

Lucite furniture, lamps, lighting and Italian accessories.

Moore's Wholesale Inc. 191 N.E. 40th St., 573-0630. Contemporary and traditional furniture and accessories.

New Era Lighting. 3740 N.E. 2nd Ave., 576-0934. Lighting, occasional tables, curios, mirrors.

Orbus Designs Inc. 66 N.E. 40th St., 576-6470/6474. Contemporary Italian furniture, lighting and accessories.

Pace Collection. 47 N.E. 36th St., 575-4040. Contemporary furniture for commercial or residential in steel, glass, imported veneers and leathers.

Palace Lighting. 125 N.E. 40th St., 576-1995. Chandeliers, sconces, lamps, track lighting, Italian imports.

Penichet Carpet Company. 51 N.E. 40th St., 576-4375/76. Custom area rugs and carpeting.

Peter Mandel Showrooms. 180 N.E. 39th St., Suite 216, 573-0600. Duralee fabrics, Iland lamps, Patterson, Flynn & Martin rugs and carpets.

Piarotti Inc. 180 N.E. 39th St., 573-5021. Bone, horn, lacquer and goatskin furniture.

Plain and Fancy Tile. 96 N.E. 40th St., 576-5904. Ceramic and marble flooring and accessories.

Renaissance International. 3901 N.E. 2nd Ave., 576-7810. Custom window treatments.

Robert Allen Fabrics. 101 N.E. 40th St., 573-9550. Designer prints, handprints, woven fabrics.

Robert Stubblefield Associates. 4100 N.E. 2nd Ave., 576-9550. Rattan and wicker.

Roche Bobois. 3550 N. Miami Ave., 573-5855. Contemporary European furniture and accessories.

Ronald Charles Associates. 3900 N. Miami Ave., 573-3900. Handprinted and imported decorative fabrics.

Rosecore Carpets. 180 N.E. 39th St., 573-7070. Carpeting, custom area rugs, fabrics and wallcoverings.

S.M. Hexter. 180 N.E. 39th St., 576-0238. Fabric, wallcoverings, screens, upholstered furniture.

Schumacher. 40 N.E. 40th St., 576-0994. Decorative fabrics, wallcoverings, trimmings and carpeting.

Seabrook Wallcoverings. 101 N.E. 40th St., 576-0624. Wallcoverings and fabrics.

Selections Unlimited. 1 N.E. 40th St., 573-3915. Fabrics, wallcoverings, accessories and wicker.

Showroom 84. 3814 N.E. 1st Ave., 573-5114. Casual indoor/outdoor furniture and accessories.

Sikes Tile. 1601 N.W. 22nd Ave., 591-0012. Ceramic tile for floors and walls. (Retail and to the trade.)

Sofas and Chairs Unlimited. 89 N.E. 27th St., 573-0760. Custom sofas, chairs and modulars and sleep sofas.

Spanier-Williams. 3901 N.E. 2nd Ave., 576-2278. Custom fabrics and wallcoverings, furniture and accessories.

Standard Fabrics. 100 N.E. 40th St., 576-0174. Decorative fabrics, bedspreads and custom window treatments.

Stark Carpets. 3841 N.E. 2nd Ave., 576-5591. Carpeting and custom area rugs, Orientals and Dhurries.

Stendig International. 3621 N.E. Miami Court, 576-0853. Contemporary furniture for contract and residential.

Stroheim & Romann. 180 N.E. 39th St., Suite 211, 576-2608. Decorative fabrics, silks and trimmings.

Styx & Ragz. 3841 N.E. 2nd Ave., 576-6075. Directional, Ficks Reed, Davis furniture, lamps and mirrors.

Tali Tile & Marble. 40 N.E. 40th St. 573-8200. Ceramic tile and marble from around the world.

Tiara Wallcoverings. 3924 N. Miami Ave., 576-1910. Wallcoverings for commercial and residential use.

Todd Wiggins. 100 N.E. 38th St., 576-6256. Fabrics, wallcoverings, carpets and furniture.

Tropical Inc. 42 N.E. 2nd Ave., 576-9550. Casual furniture in rattan and wicker.

Twery Antiques. 160 N.E. 40th St., 576-0564. Antique furniture, accessories and lighting fixtures.

Unique Baths. 81 N.E. 40th St., 576-0140. Plumbing fixtures, accessories and decorative hardware.

Unique Wallcoverings. 50 N.E. 40th St., 576-0467/0468. Custom wallcoverings and fabrics.

Valenti. 180 N.E. 39th St., Suite 104-105, 576-8307. Furniture, lighting, and accessories.

Variations. 168 N.E. 40th St., 576-8558. Fabric and wallcoverings, area rugs, pillows and wicker.

Verite Antiques. 27 Coral Way, 286-7112. Furniture, mirrors, carpets, accessories. (Retail and to the trade.)

Village Floors Inc. 21 N.E. 39th St., 576-3484. Custom wood, ceramic, marble and vinyl floors.

Warren Holtzman. 180 N.E. 39th St., 576-7847. Custom carpets and area rugs, Dhurries and Orientals.

Whitecraft. 91 N.E. 40th St., 757-3407. Showroom for manufacturers of rattan and wicker.

Windsor. 63 N.E. 40th St., 576-1618. Custom framing.

Windsor Gallery. 3500 N. Miami Ave., 573-1611. Contemporary oil paintings, prints and reproductions.

Window Modes, Inc. — Weaver's Domain Ltd. 96 N.E. 40th St., 573-7970. Custom window treatments.

Windswept — The Collection. 135 N.E. 40th St., 576-5122. Antiques, wallpaper, fabrics and carpeting.

THE DESIGN DISTRICTS

Ye Olde Mantel Shoppe. 3800 N.E. 2nd Ave., 576-0225. Rare old wood and marble mantels, custom-designer mantels and a full-range art gallery.

MIAMI SHOWROOMS OUTSIDE THE DESIGN PLAZA

Allstate Tile Supply Inc. 11400 N.W. 36th St., 685-7575. Distributors of fancy ceramic tiles.

Baker, Knapp & Tubbs. 7321 N.E. 2nd Ave., 757-4565. Contemporary and traditional furniture and accessories, reproductions of European, Far Eastern and Oriental museum pieces.

Bolae Studio. 4874 S.W. 75th Ave., 264-7313. Sculpted glass and investment artwork.

Carpet Carving by Kaye. 222 N.E. 68th St., 756-7269. Custom-designed rugs and area rugs, oversized rugs and wall-to-wall carpet with custom inserts.

Casa Bella. 3750 Biscayne Blvd., 573-0800. Exclusive lines of Italian furniture, accessories and lighting.

David & Dash. 2563 N. Miami Ave., 573-8000. Exclusive hand prints, woven fabrics and wall coverings.

Designers View Group. 550 N.W. 6th Ave., 371-3291. Manufacturers of decorative ceilings, wall decor, neon light boxes and custom designs.

General Mica Clearance Center. 401 N.W. 71st St. (Decorative Arts Center), 757-8496. Showroom samples, discontinued items and factory cancellations.

House of Rattan. 401 N.W. 71st St. (Decorative Arts Center), 757-8491. Rattan, wicker, banana and palm leaf furniture.

Imports for the Trade. 26 N.E. 27th St., 573-1330. Largest importer of fine reproduction traditional furniture.

Iberia Tiles Corporation. 1495 N.W. 79th Ave., 591-3880. European tiles for floors and walls.

James Anthony International. 16290 N.W. 13th Ave., 621-3237. Importer of furniture and accessories of exotic materials.

Miami International Merchandise Mart. 777 N.W. 72nd Ave., 261-2900. Hundreds of showrooms featuring accessories and home furnishings.

DESIGN CENTER OF THE AMERICAS DANIA, FLORIDA

The center is presently under construction with a Fall 1985 opening expected. Leases have been signed by the following:

Amcoa Glass, Baker, Knapp and Tubbs, Bath Beautiful, Boris-Kroll, Bradley Interiors, Brunschwig & Fils, Camilo, Casa Bella, The China Lion Collection, Collage, Crane Wallcoverings, Donghia Showrooms, E.G. Cody, Elegante Carpets, Erwin Lambeth, Euroline Inc.,



The 30 showrooms of the West Palm Beach design district — the heart of which is on Clematis Street — developed in only six years around a cluster of a few showrooms.

Florida Stained Glass, F. Schumacher, Haifa Marble and Tile Inc., Hi-Craft Carpet Mills/V'Soski/Harbinger, House of Howard Ltd., Indico Enterprises, Krupnick Bros. Inc., Jay Marti Assoc., The Judith Norman Collection, Lee-Jofa, Lorenzo Group, Lewis Mittman, Lucky's International Collection, Luxe, Maharam Fabrics, Marcraft Carpet, Montoro International, Nicoletti, The Pace Collection, The Plumbing Shop, Real France, Robert Allen Fabrics, Rosecore Carpet, Sandy Leitman Associates, Seabrook Wallcoverings, Shades Unlimited Inc., Sheral-Marlin Company, Stark Carpet, Steelcase Inc., Steve Grafton's Interior Workshop, Tip-Top Equipment Co., Tile and Marble Collection Inc., United Carpet and Window Modes/Weavers Domain.

WEST PALM BEACH DESIGN DISTRICT D & D CENTRE

To the Trade Only

Accents. 655-0102. Accessories in metal, ceramics and Lucite, wall decor, silk and dried flowers and trees.

Bern Simons Associates Inc. 833-1165. A total bathroom trade showroom.

Classic Moulders Showroom. 832-3900. The showroom houses four companies. Classic Moulders are designers and manufacturers of polyurethane foam architectural ornamentation. **Palm Beach Marble and Tile** manufactures columns, floors and custom-designed furniture. They also specialize in inlay work. **Imports Unlimited** features a wide variety of home accessories in marble, wood, glass and porcelain. **Custom Woodwork** has handcrafted furniture for home or office.

Collections by Mark Andrews.

659-5531. Furniture and accessories, custom tableclothes, pedestals, draperies, wall units, and lamp shades.

David & Dash. 833-5325. International wallcoverings and fabrics including handprints, silks and velvets.

Design Techniques. 832-3726. Traditional, contemporary and custom furniture in mirror, bone and lacquer as well as custom-upholstered sofas.

Duffy & Lee. 659-6638. Carpeting, custom area rugs and installation.

Edward S. Frisch Fine Arts. 655-4718. Contemporary and traditional paintings, collages and sculptures.

Fact & Fantasy Ltd. 655-4325. Accessories and artworks, custom tables, lamp shades, custom upholstery and ceramics.

Fran Murphy Inc. 659-6200. Contemporary Italian furniture and accessories, fabrics, wallcoverings, and carpet.

Haifa Marble and Tile Inc. 659-0811. Imported marble and tiles.

Longs Business Furnishings. 655-6706. Business interiors and office furnishings.

Marazzi USA Inc. 863-0834. Ceramic tiles with local stocking distribution.

Robert Kyle Inc. 655-5336. Fabrics, wallcoverings, furniture and accessories.

The Stephan Snider Company. 659-1118. Manufacturers representatives for Ficks Reed Co., Directional and Molla.

WEST PALM BEACH DESIGN DISTRICT

To the Trade Only

The China Lion Collection. 426 Clematis St., 659-4116. Direct importer

INTERIOR DESIGN

commercial • residential

ALL PHASES OF DESIGN

- Planning
- Furnishings
- Specifications
- Programming
- Consulting
- Design Development

**H. ALLEN
HOLMES
INC.**

1001 U.S. HIGHWAY 1
JUPITER/TEQUESTA
747-4443

Sandpiper
Interiors, Inc.

where . . . good taste
is ageless

A COMPLETE
INTERIOR DESIGN
STUDIO

T. Mikal Scott
Lewis Sowell Jr.
Harriet Cole, ASID
Ralph Halstrom,
ASID Assoc.

3900 S. Dixie Hwy.
One block north of Southern Blvd.
West Palm Beach, Fl.

655-0617

THE DESIGN DISTRICTS

of art and artifacts from Thailand, China, India, Greece and Turkey.

Dunrite Drapery Inc. 430 Clematis St., 655-9363. Custom window treatments, cornices, headboards and bedspreads.

General Mica Corporation. 400 Clematis St., 655-1083. Contemporary laminated furniture, upholstered pieces and accessories.

The Hoffman Collection. 418 Clematis St., 833-3006. Decorative fabrics and wallcoverings, carpeting.

House of Rattan. 400 Clematis St., 655-1083. Casual furniture and wall units in rattan.

J.J. Chalk Inc. 435 Clematis St., 832-3355. Furniture and accessories.

Len-Mar. 400 Clematis St., 655-1083. Contemporary casual furniture in metal, wood and cane.

Showroom 84. 431 Clematis St., 833-8282. Outdoor furniture in aluminum and plastic, PVC.

Sofa and Chairs Unlimited and International Designer Imports. 112 N. Dixie Hwy. 833-5745 Custom furniture, modulars, sleep sofas, handcarved chairs, tables, desks, marble tables.

WEST PALM BEACH DESIGN DISTRICT

Retail and to the Trade

Art Mart Inc. 419 Clematis St., 833-6622. Custom framing and limited edition prints.

Austens Inc. 423 Clematis St., 832-1224 Unusual accessories and artifacts, select antique furniture.

Eclectic International Furniture. 230 Clematis St., 655-2780 Casual furniture, accessories and area rugs.

The Elegant Bath. 216 Clematis St. 833-5759. Specializes in deluxe bathrooms, including Roman tubs.

The Elephant's Foot Antiques. 310 S. Olive Ave., 832-0170. Antique French and English furniture, lamps, porcelain and crystal.

Euro-Systems Inc. 213 Clematis St. 659-6428. Specializing in imported kitchen programs and wall systems and European appliances.

Palm Beach Oriental Rug Gallery Inc. 417 S. Olive Ave., 655-6979. Oriental rugs and Dhurries.

Petit Contract Interiors. (P.C.I.) 400 Clematis St., 833-5115. Contract furnishings showroom featuring Baker, Kittinger and Knoll International.

The Pioneer Company. 210 Clematis St., 655-8553. Linens for dining and for bed and bath.

WEST PALM BEACH *To the Trade Only*

Associated Interior Designer Service. 4300 Georgia Ave., 655-4926.

Custom window treatments, bedspreads, quilting and upholstery.

The Cohen Dry Goods Company. 4390 Westroads Drive, 845-7077. Linens for bed and bath.

Mark B. Meyer Associates Inc. 5812 Georgia Ave., 582-0900. Custom fabrics, accessories, wallcoverings, carpeting, area rugs and furniture.

Morris Greenspan Lamp Manufacturing. 1307 Hill Ave., 848-9746. Manufacturers and distributors of contemporary and traditional lamps.

Oscar G. Carlstedt Company. 360 S. Congress Ave., 684-8555. Silks and dried flowers, greenery and trees, selected glass, pottery

Palm Beach Pottery. 921 W. 15th St., Riviera Beach, 845-7900. Ceramic, terra cotta, brass and basketry.

WEST PALM BEACH *Retail and to the Trade*

Artique Enterprises Inc. 6537 Georgia Ave., 689-2415. Wm. Baumgarten & Co. provide the finest in furnishings for their Palm Beach clients. Custom designer furniture.

Boehm Acrylicrafts. 821 27th St., 659-2881. Custom acrylic products from soap dishes to dining room tables.

Brown's Furniture. 1628 U.S. 1, 744-1116. Contemporary furniture, lacquered and rattan.

Clay Depot. 905 U.S. 1, Lake Park, 845-8989 Decorative pottery from Mexico and Guatemala. Custom floors.

Custom Floors. 1399 N. Killian, Lake Park. 844-2365. Specializing in wood floors, custom colors.

Design Studio. 2116 N. Dixie Hwy., Lake Worth. 585-8151. Custom glass, carved, etched, stained.

Domani of the Palm Beaches. 2231 Palm Beach Lakes Blvd. 683-3644. Fine furniture and accessories.

Galerie de l'Orient. Crystal Tree Plaza, N. Palm Beach. 627-4871. Imported fine arts and crafts.

Mac Fabrics. 7816 S. Dixie Hwy. 833-9706. Decorative fabric and custom draperies.

Ron Vincent's World of Window Coverings. 1630 U.S. 1, Jupiter, 744-2332. Specializing in window treatments.

Sikes Tile. 425 Avon Rd., 833-5727. Ceramic and clay tiles and related materials.

DELRAY BEACH-BOCA RATON SHOWROOMS *To the Trade Only*

Strauss & Wassner. 3200 S. Congress Ave., Boynton Beach, 736-7800.

Woodland Fabrics. 325 N.E. 5th Ave., Delray Beach, 278-9700. Decorative fabrics from designer lines. □



Sun
Contemporary Furniture

.... Unique Living Designs

7720 North Federal Highway, Boca Raton, FL (305) 997-6081
7898 North Federal Highway, Boca Raton, FL (305) 997-5563

Bielecky Brothers Inc.

Bielecky Brothers Inc. is still managed by the family that founded it in 1907. Many designers consider their wicker, cane and rattan furniture "top of the line." The factory at Woodside in Queens, NY produces both classic and innovative designs, handcrafted from the finest grade of materials available.

Indoors or outside, Bielecky furniture can be found

at some of the world's most distinguished addresses. It is fashionable, functional and, in its natural state, never needs to be refinished.

In addition to the West Palm Beach location in the D&D Centre, Bielecky Brothers Inc. has showrooms in New York, Chicago, Dallas, Denver, Houston, Los Angeles, San Francisco, Miami, and Washington, D.C.



D&D Centre and Design Council

The Design Council, which will use the mezzanine floor of the D&D Centre as its headquarters, was formed to bring interior designers, architects, specifiers, landscape architects and engineers together. The goals of the council are to generate communication, to exchange information and calendars and have seminars

and social gatherings for design professionals.

The council hopes to establish the importance of design talent in Palm Beach County. They will assist the public in finding the right persons or firms to execute their design needs, by making profiles of members available.

Pictured are the Design Coun-

cil Board members (left to right) Michael Parenti, Arline Miller, Virginia Courtenay, Elena Moreland, Jeffrey Blakeley, Steve Yeckes, Lynn Holt and David Wong.



showroom 84 INC.

Exclusive casual lines. Wholesale to the trade.



Triconfort

"The original and finest from France"

Triconfort gives you style, design and comfort. Exclusive Lacquered Synthetic Resin for carefree outdoor use.



Miami:
3814 N.E. 1st Avenue
(305) 573-5114

West Palm Beach:
431 Clematis Street
833-8282



Fran Murphy Inc.

The Fran Murphy Inc. showroom displays imported and domestic contemporary furnishings, accessories, lighting and carpeting. The 45,000-square-foot showplace is in the D&D Centre on Clematis Street and its marketing and merchandising personality is the talented designer Fran Murphy.

With over 300 lines represented — including the Fran Murphy custom electronic line of moving component wall systems, re-

volving bars and hi-low dining/cocktail tables — the showroom is the epitome of quality contemporary interior design.

The Italian occasional chairs shown here of woven basketweave wicker, mounted on a black lacquer swivel base and softened with loose silk cushions, are indicative of the exaggerated styling represented throughout the Fran Murphy showroom. The same chairs are also available in a woven silk material.



General Mica

Contemporary design is the cornerstone of General Mica Corporation's showrooms in the West Palm Beach Design District and in Miami's Design Plaza. The South Florida manufacturer is one of America's largest single sources of fine laminated interior furnishings. General Mica offers a variety from dramatic dining and bedroom ensembles to versatile wall units, office and hotel furnishings.

In addition, General Mica displays innovative comfort-crafted upholstery and seating creations, as well as acrylic accessories, and metal and glass occasional combi-



nations from its several subsidiaries. Throughout each showroom, style-setting vignettes reflect the assortment available to interior designers, architects and their clients.

A perennial winner at assorted

trade shows and furniture market exhibitions for both product and display, General Mica Corporation was named "Manufacturer of the Year" in 1985 by the Interior Design Guild of South Florida.



Robert Kyle Inc.

From furniture to accessories to hand-painted fabric, the Robert Kyle Inc. showroom in West Palm Beach's D&D Centre has it all.

Furniture for both indoor and outdoor use is available, including custom-made contemporary pieces and interesting hand-carved redwood items. Robert Kyle also offers a combination of contemporary glass and ceramic accessories as well as some antique pieces.

The fabric lines they carry include four hand-painted collections, that round out their selection. The relaxed atmosphere maintained in the showroom makes visiting Robert Kyle Inc. a pleasant experience.



Roche Bobois

Roche Bobois showrooms feature the latest trends in home furnishings and fine quality leather furniture. The showrooms — one in the Crystal Tree Plaza in North Palm Beach and one in Miami on 3550 N.

Miami Ave. — offer imported contemporary furniture.

Roche Bobois — specializing in sofa groupings made of the finest European leathers — carries a wide selection of style choices. They also display wall units, lac-

quered furniture and items in a variety of natural fabrics.

Roche Bobois welcomes the design trade to their showrooms, where the selection is large and varied enough to furnish an entire home.

Showroom 84

Currently at three locations in South Florida, Showroom 84 offers the finest in casual outdoor and indoor furnishings. The showrooms are located at 431 Clematis St. in West Palm Beach, and at 3841 N.E. 1st Ave. in Miami.

Owners Len and Diane Cole believe that the quality lines they carry, their personnel and presentation style distinguish their showrooms from the others. Their principal furniture lines include

Tropitone, Grosfillex, Woodard, Heidt, Kenneth James and Winston.

The Coles, who display their outdoor lines at their spacious

6,000-square-foot gallery on N.E. 1st Avenue, have added a line of casual rattan to their selection and have expanded their West Palm Beach showroom.



Strauss & Wassner

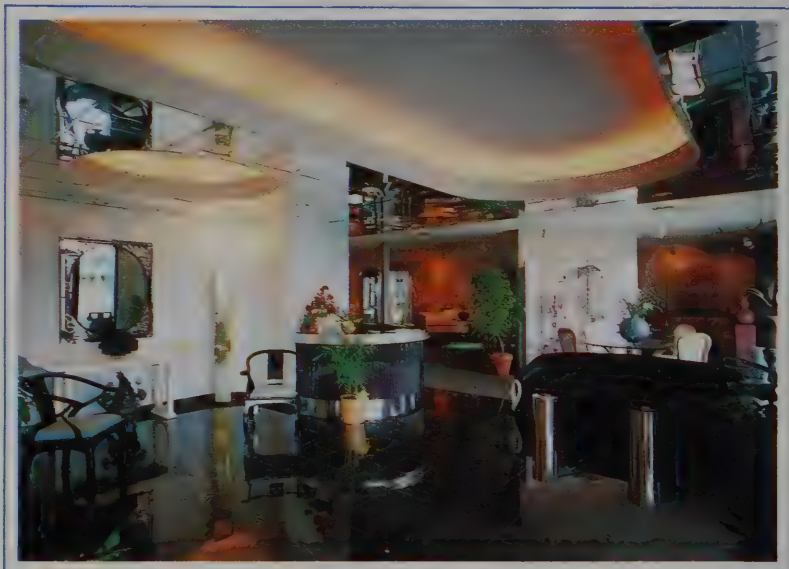
Linda Wassner and Madelyn Strauss went into business together to provide designers with much-needed services.

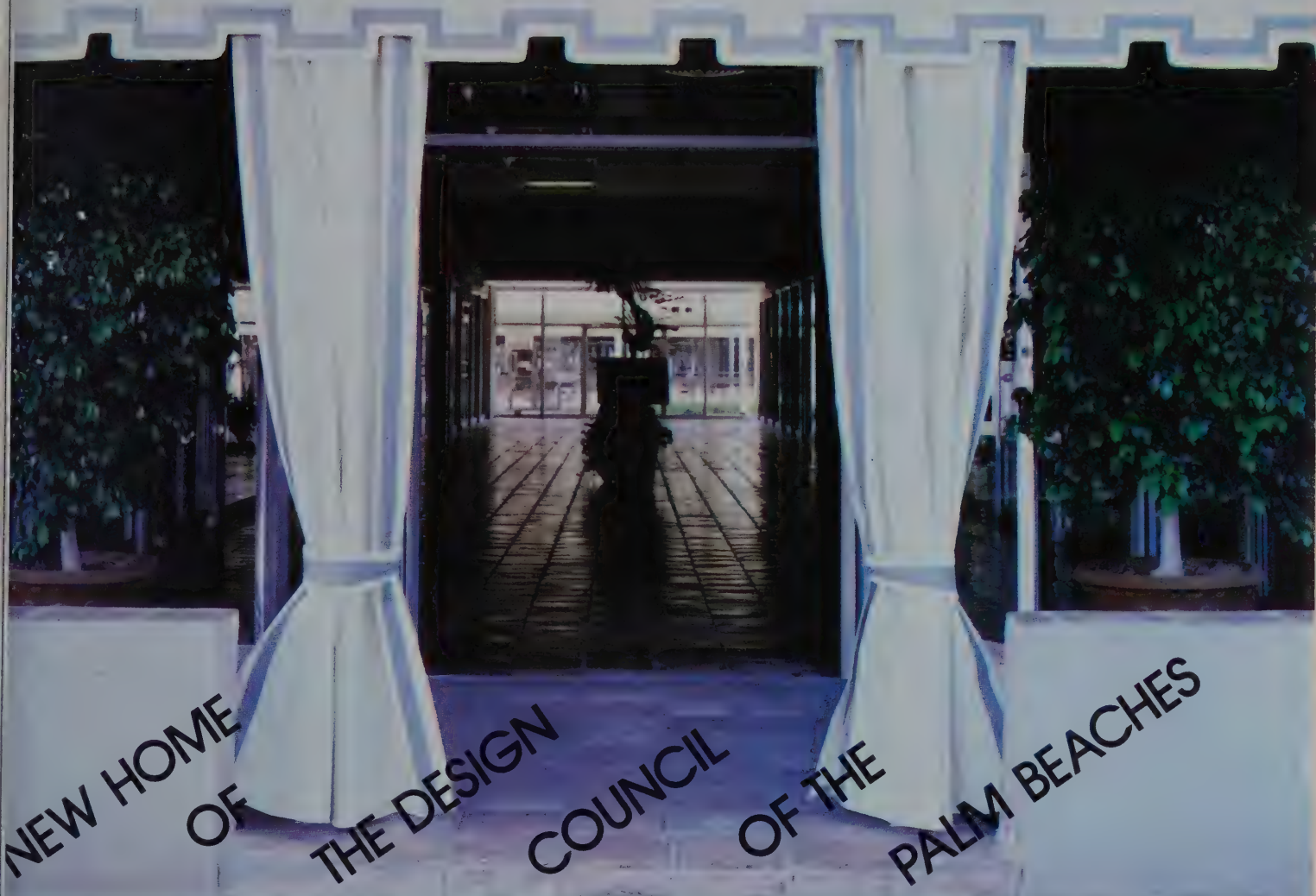
The Strauss & Wassner Trade Source Center at 3200 Congress Ave., Boynton Beach, houses displays from major names in both contract and residential furnishings. Contract furnishing lines like Kimball, Condi, Lehigh Leopold, AGI and Shelby Williams, and residential furnishing lines such as Casa Bique, Flair, Classic, Galley, Marktex, Casa Stradivari and Weiman are offered.

The layout of the Strauss &

Wassner design complex allows designers and their clients to browse easily. And, there's an accessory gallery and a sample work-

room with catalogs and fabric swatches so a designer is able to confer with his or her client at the showroom.





PHOTOGRAPHY • TERENCE GANAWAY

a resource for **chic:** adj. smart elegance

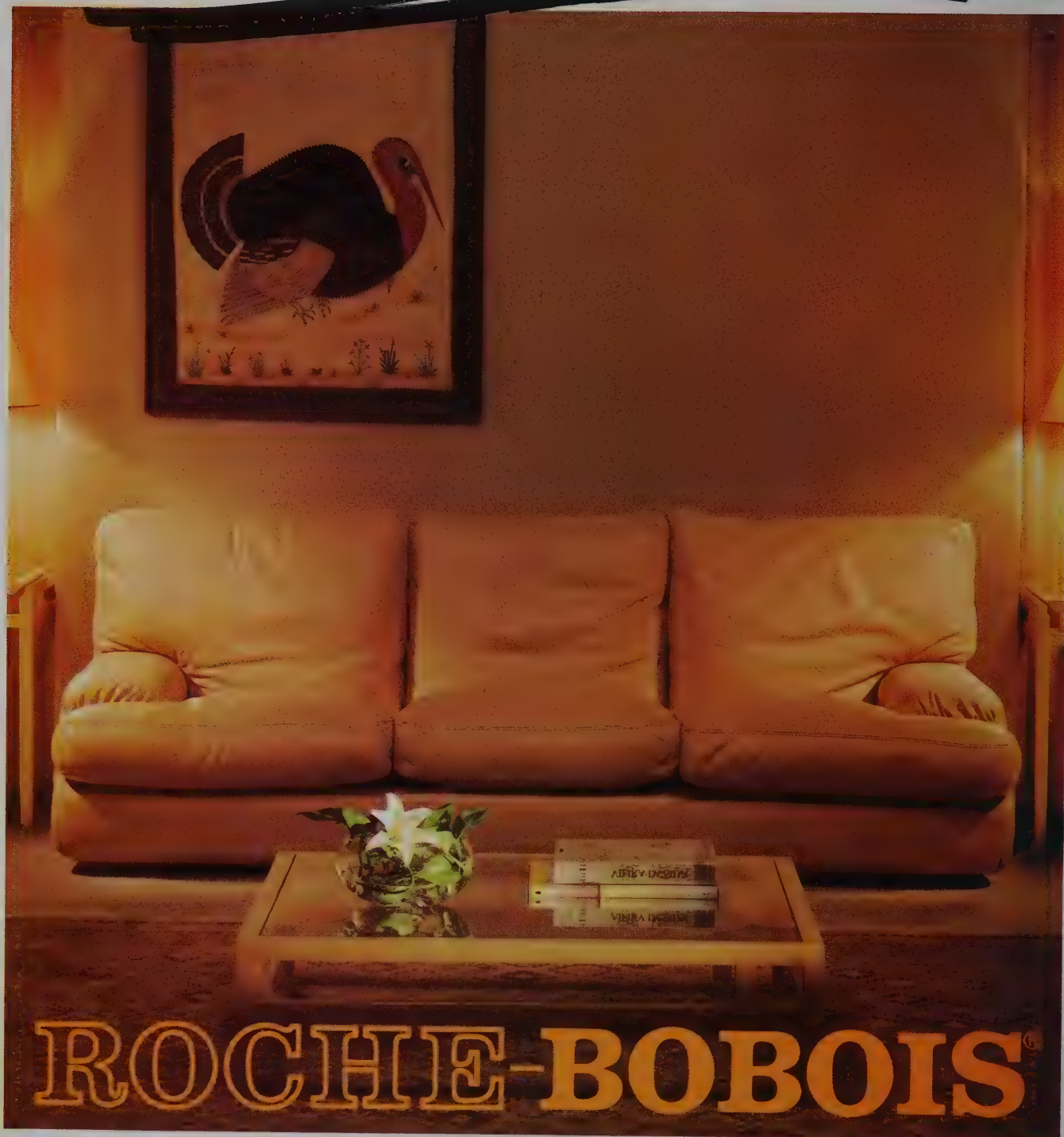


1985 • PHASE II • THE ADDITION OF TWO MORE FLOORS • 80,000 SQ. FT.
SHOWROOMS

- CAZZY SILKS • CLASSIC MOULDERS • THE CLOSET SPACE • DAVID & DASH • DESIGN TECHNIQUES
- FACT & FANTASY • FRAN MURPHY • HAIFA, INC. • DUFFY & LEE • ROBERT KYLE, INC.
- LONG'S BUSINESS FURNITURE • BERN SIMONS & ASSOCIATES • WINDOW MODES
- FROM THE FOUR CORNERS COLLECTION, THOMASVILLE
- STEPHAN SNIDER COMPANY • INTERIOR DESIGN SYSTEMS, INC. • ACCENTS
- COLLECTIONS BY MARK ANDREWS

401 CLEMATIS STREET • WEST PALM BEACH, FL 33401 • (305) 832-8700

Leather & Feather



ROCHE-BOBOIS®

Pure feather wrapped in soft leather...designed by G. Benoit. Only at Roche-Bobois stores.

Paris • Bruxelles • Geneve • New York • Washington, D.C.
Beverly Hills • Boston • Chicago • Houston • Miami • Montreal • Palm Beach • San Francisco

3550 North Miami Avenue • Miami, Florida 33127 • (305) 573-5855
Crystal Tree Plaza • 1201A U.S. Highway #1 • North Palm Beach, Florida 33408 • (305) 627-4559

Palm Beach Life magazine. Posh... Provocative.

giving you the
best of the New
and a Fresh Look at
the Classic.

County Focus
What's what and who's
who in Palm Beach
County
Profiles
andid looks at some of
the world's most notable
people
Interior Design
New directions and trends
in furnishings from eclectic
ultra modern to
traditional. And everything
in between.
Food and Wine
What's your appetite and
what's your palate.
Travel
The best destinations.
Fashion
A dazzling showcase of
international designs.
Art • Music • Theater
New perceptions and
expressions.
Books
What's worth reading. And
what's not.

PALM BEACH LIFE

**SUBSCRIBE NOW
AND**

Save up to 50%

**OFF THE
NEWSSTAND PRICE.**

Enticing

Please enter my subscription to **Palm Beach Life** for

- ☐ One year, 12 issues for \$20 - (save \$10 off the newsstand price)
☐ Two years, 24 issues for \$34 - (save \$26)
☐ Three years, 36 issues for \$45 - (save \$45)

- ☐ BILL ME ☐ PAYMENT ENCLOSED
☐ VISA ☐ MASTERCARD ☐ AMERICAN EXPRESS

YOUR NAME (Please Print) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE _____

CREDIT CARD NUMBER _____ EXP. _____



Enclosed an additional \$5.00 outside
Continental U.S.A.

Adventurous

Please enter my subscription to **Palm Beach Life** for

- ☐ One year, 12 issues for \$20 - (save \$10 off the newsstand price)
☐ Two years, 24 issues for \$34 - (save \$26)
☐ Three years, 36 issues for \$45 - (save \$45)

- ☐ BILL ME ☐ PAYMENT ENCLOSED
☐ VISA ☐ MASTERCARD ☐ AMERICAN EXPRESS

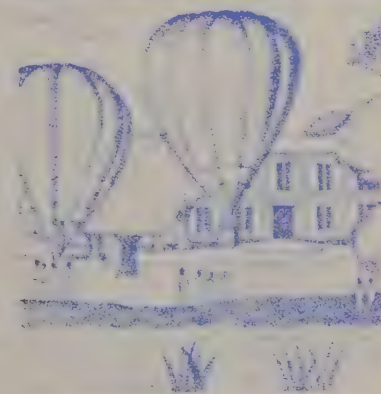
YOUR NAME (Please Print) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE _____

CREDIT CARD NUMBER _____ EXP. _____



Enclosed an additional \$5.00 outside
Continental U.S.A.

Fresh and Classy

Send a friend a subscription to **Palm Beach Life** and we will mail a handsome
card announcing your gift.

- ☐ One year, 12 issues for \$20 ☐ Two years, 24 issues for \$34
☐ Three years, 36 issues for \$45

- ☐ BILL ME ☐ PAYMENT ENCLOSED
☐ VISA ☐ MASTERCARD ☐ AMERICAN EXPRESS

YOUR NAME (Please Print) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

SIGNATURE _____

CREDIT CARD NUMBER _____ EXP. DATE _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____



Enclosed an additional \$5.00 outside
Continental U.S.A.



NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

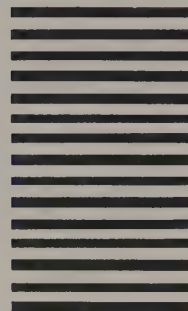
BUSINESS REPLY MAIL

FIRST CLASS PERMIT NO. 39 PALM BEACH, FLORIDA 33480

POSTAGE WILL BE PAID BY ADDRESSEE

PALM BEACH 

Circulation Department
P.O. Box 1151
Palm Beach, Florida 33480-9974




NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

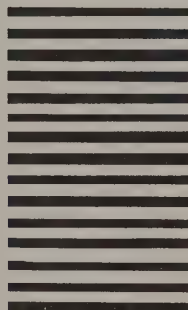
BUSINESS REPLY MAIL

FIRST CLASS PERMIT NO. 39 PALM BEACH, FLORIDA 33480

POSTAGE WILL BE PAID BY ADDRESSEE

PALM BEACH 

Circulation Department
P.O. Box 1151
Palm Beach, Florida 33480-9974




NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

BUSINESS REPLY MAIL

FIRST CLASS PERMIT NO. 39 PALM BEACH, FLORIDA 33480

POSTAGE WILL BE PAID BY ADDRESSEE

PALM BEACH 

Circulation Department
P.O. Box 1151
Palm Beach, Florida 33480-9974



*Discover
the Exciting
World of*
PALM BEACH



**SUBSCRIBE TODAY
AND SAVE
UP TO 50% OFF
THE NEWSSTAND
PRICE.**

THE RISE OF WEST PALM BEACH

Continued from page 45

cial services market has also forced law firms and financial groups in Palm Beach to expand into larger offices (with cheaper rents) now available in West Palm Beach. The Palm Beach law firm of Gunster, Yoakley, Criser and Stewart, for instance, has moved its five separate offices on the island and consolidated them on two floors in Phillips Point.

Still another factor in the growth of downtown is the aesthetic value of the six-mile West Palm Beach lakefront.

"West Palm Beach has, without a doubt in my mind, the most beautiful downtown waterfront in the world," said John Stevens, a Detroit-based architect and the developer of the Commerce Center on the corner of Datura Street and Dixie Highway. "If for no other reason, that gives the city an edge and tremendous potential for future development."

Stevens' approach to downtown development is different from the developers of office space on Flagler Drive, however. Instead of spending tens of millions of dollars to build a new structure from the ground up, he spent less than \$2 million buying and renovating a deteriorating older building on an interior street of the downtown core.

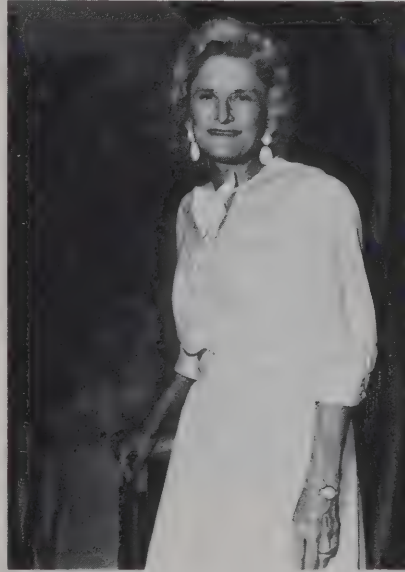
Once a downtown eyesore, the building has since become a showplace. Its 50-foot-high atrium with skylights replaced a hideous indoor parking ramp. Extensive interior office work was done throughout. The building's exterior was re-stuccoed, and a fourth floor was added to one side. Tinted windows now give the 35-year-old structure a modern look.

The building, which opened in November 1984, contains 53,000 square feet of office space, which leases for about \$12 a foot — considerably less than new offices on Flagler Drive.

"The renovation is very cost-effective. I'm not interested in empty office space, I want this to be a success," Stevens said. "I also hap-

pen to like renovation work. I think it retains some of the character of the city and its history."

At Phillips Point, a great deal of local character has been carefully installed in the \$63 million project at Phillips Point. Everything in the pink building is first-class, from bronze letters on stairwell doors, to the elite Governor's Club overlooking the Royal Park Bridge leading into Palm Beach, to the rental fees. Though lease rates are not discussed by the Goodman Company, developer of the project, local real estate analysts have placed rents at about \$30 to \$35 a square foot — the highest in the downtown.



As city commissioner, former mayor and owner of Helen Wilkes Residence Hotel, Ms. Wilkes supports growth downtown.

But so far there are plenty of firms willing to pay that price to be in Phillips Point. One of these, as mentioned earlier, is Gunster, Yoakley, Criser & Stewart. Long considered *the* law firm in Palm Beach, it now occupies two floors, or almost 60,000 square feet of the main tower's total 218,000 square feet. Other stalwarts like Shearson Lehman American Express and Southeast Bank also are located in Phillips Point. In addition to offices for legal and financial concerns, the building also has space for 25 retail shops on its first floor.

One of the top drawing cards

to Phillips Point is undoubtedly the Governor's Club, whose guarded membership list mixes the old money and community leaders of Palm Beach with the new money and business leaders of West Palm Beach. In addition to a panoramic view of Lake Worth, the Governor's Club offers private dining and meeting rooms suitable for discreet business conversations. For an evening's entertainment, there is a dance floor, live band and elegant dining. The attraction for such a package is real. Within three months after membership to the Governor's Club was opened, the roster was filled, and membership was closed.

Northbridge, too, offers its business tenants ample space for social interaction. Considering the open courtyard space and a rooftop cafe, Hamilton said the office tower and adjoining pavilion include plenty of people places. Like Phillips Point, Northbridge makes retail space available in the building; but in contrast to the calm elegance of the Governor's Club, its top floor will feature a flashy disco.

The leasing arrangement at Northbridge involves an equity approach Hamilton used successfully at The Concourse office plaza, which he developed. Through a long-term lease, a tenant buys into a one percent ownership of the building. As a result of this arrangement, six of the project's 20 floors are currently owned outright by partners.

Indeed, there are many reasons to prompt a business to zero in on a downtown West Palm Beach location. For instance, through its interest in downtown's Barnett Centre, Barnett Bank of Palm Beach County — with assets of about \$1.3 billion — has gained a solid foothold in deposit-rich Palm Beach without ever crossing the bridge.

Developed by local businessmen headed by attorney Jon Moyle and developer Bill Clark, the 10-story Barnett Centre is so named as a bonus to Barnett Bank, which signed a long-term lease for three

THE RISE OF WEST PALM BEACH



Close to the Flagler Bridge, the Barnett Centre is in a prime downtown location.

floors in the building. Located directly at the foot of the Flagler Bridge, the office complex has 105,000 square feet of leasable office space. It stands at the former site of Hudgins fish market and restaurant.

"We did a market study, and common sense told us that since Hudgins was a favorite restaurant for a lot of Palm Beachers, that if they'd drive over the bridge to eat there, they might drive over the bridge to bank with us," said Susan Schupp, senior vice president in charge of marketing for Barnett Bank of Palm Beach County.

Of special interest to Barnett Bank (the county's largest) Ms. Schupp continued, was the Palm Beach market, where the bank had never established a presence. To attract the island customers, Barnett offers one of the few private banking facilities in the county. Besides the personal banking services on the second floor, Barnett also main-

tains a drive-in window on the ground floor.

"This was precisely the type building we wanted to get into," Ms. Schupp said. "Mr. Moyle is on our board of directors, and when we heard the space would be available and ready in November for the winter season, we took it."

Bill Clark, the other principal in the development of Barnett Centre, was also involved in the creation of Flagler Center II, located on Flagler Drive between the two



As a vice president, David Schultz is in charge of private banking for Barnett.

bridges. A part-time insurance broker and real estate developer, Clark has been a key to the downtown revitalization through his efforts in building the six-story Flagler Center in 1975, and the new County Administration structure, completed in 1984.

The specific direction and timing of the downtown's future growth and revitalization is yet to be determined. Intracoastal Associates owns three more blocks in downtown West Palm Beach. Hamilton said they will probably be developed in the next three to seven years.

"But for right now, nothing has been announced on those plans . . . We're waiting to make sure the

time is right," Hamilton said.

Hamilton's hesitation at going full tilt into even more development is understandable. With the four new office towers on Flagler Drive, the opening of Clearlake Center nearby, and most of the major buildings downtown being renovated, there are currently more offices available than there are tenants to fill them. An "office glut" has developed. Based on current downtown growth rates, analysts predict it will take two to three years for the oversupply to dissipate.

But after the market absorbs those offices, is there still a potential for growth in downtown West Palm Beach? If proximity to Palm Beach and the courts were the keys to this current growth scenario, what will be the keys to the next phase? Will there *be* a next phase? Will and should West Palm Beach get any bigger?

Answers to these questions vary according to how much downtown property a person owns, what reports and projections one reads and how much one has at stake. Some people predict the city could become another insurance capital like Hartford; others predict it will not grow substantially at all. According to Jack Pearlman, the key hinges on how the city solves certain problems.

Pearlman said the downtown faces these main problems: lack of adequate free parking; lack of a strong zoning and comprehensive plan for the city core; and not enough roads in and out of the downtown to support current traffic, much less the amount of additional traffic new development will bring. This last point was the main issue behind the county commission's threat this past spring to move the court system out of downtown.

"But the people who are trying to solve our problems are creating new ones. I call it paralysis by analysis," said Pearlman, pointing to plans proposed 10 years ago to improve major road arteries coming

THE RISE OF WEST PALM BEACH

into downtown. "Those plans were discarded at the time as too expensive, though the same improvements have now tripled in cost.

"The longer nothing happens, the less interested a major developer is in coming in," Pearlman continued. "Lack of action creates more opportunity for speculators to buy up land cheap and hold it vacant until the market is ready for them to sell it or develop it . . . Major developers are the ones who can come into a project and do it right."

Architect Dwight Baber, who until February was the mayor of West Palm Beach, shared Pearlman's views on the need to get things moving right away to resolve these obstacles to further development. He also agreed that many of the problems are due to what he called, "the get-rich-quick boys. They will buy a building and leave it vacant until property values rise. That doesn't do anyone any good," said Baber.

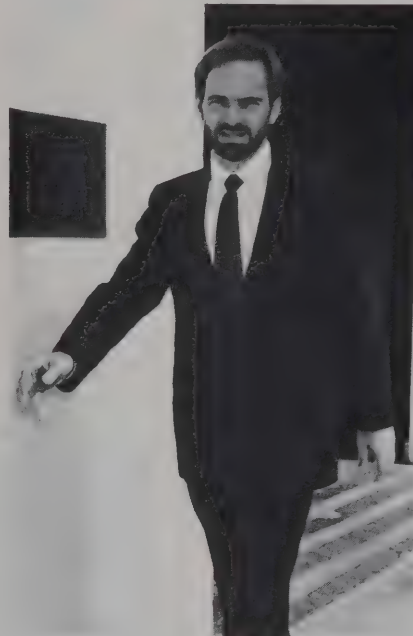
"Downtown West Palm Beach has the greatest potential of any city I've seen, and I've been around the world," Baber continued. "But at some point the City Commission needs to make a stand and limit the number of high-rises right on the water; otherwise you'll get a walling-off effect of luxury office buildings along Flagler Drive and slums two blocks away . . . A low-density core would force land owners to renovate older buildings on interior streets downtown."

Nat Orr, president of Anderson and Carr in West Palm Beach and a real estate appraiser in the area for the last 37 years, believes growth of the downtown has reached its peak.

"I don't see much advantage to being downtown for a businessman, unless he is a lawyer who needs to be near the courthouse, or a title search company that uses court records," Orr said. "Unless being near Palm Beach is important, or the view, I think most new businesses will avoid downtown and continue to open offices in suburban areas," he added.

Commercial growth in the suburban area is a strong competitor to downtown development; but at this point, residential growth in the downtown is no threat at all to suburban residential growth, noted Lance Clarke of the Downtown Development Authority.

"Florida just doesn't have the downtown residential market that northern cities do," Clarke said. "People come to Florida, and they want to live on the water or the golf course. The interest has not been in



Lance Clarke is the executive director of the Downtown Development Authority.

living in an urban setting anywhere in South Florida yet . . . As developed as Miami is, the city is just now getting to downtown residential development."

Evidence to support this is apparent in the problems two downtown West Palm Beach residential projects have had. The Plaza, being developed by Robert Armour, is priced for the upper-income markets. It is being promoted as an extension of Palm Beach — and has had dismal sales of its units. Gardenia Walk, a more moderately priced housing development on downtown's interior streets, has been a much-talked-about project for two years, but has yet to get off the ground.

This is not to say all residential activity is dead in downtown West Palm Beach. South of Okeechobee Boulevard on Flagler Drive is a string of high-rise condominiums. On the water to the north of Flagler Bridge are a few other scattered condominiums. Future development is predicted to take place nearby.

Though good real estate markets for single-family homes do exist in varying price ranges in neighborhoods near Lake Worth (just north and south of the downtown area), the main place of residence for people who currently work downtown is farther west, north and south. These are the same residential areas expected to grow the most in upcoming years. Therefore, most of the people who will occupy the offices projected for the downtown's future, will come from homes outside the downtown.

"One problem with projecting growth for the area (downtown) is that no one knows what will happen with road access into the downtown," said William Scully of Landauer & Associates, an international real estate consulting firm with an office in West Palm Beach. "A lot of larger developers are interested in the downtown, but back off because of the access problems. They have to have a way to get their people in and out of there," Scully said.

Of course, the future development of downtown is not a "given" at this time. One factor holding back further development is the lack of prime office sites on the water. Today, major older buildings, including the main branch of the West Palm Beach public library, occupy space where developers would like to see office buildings.

Other prime sites are the Speakeasy restaurant, the Palm Beach Residential Hotel (old Holiday Inn), the Helen Wilkes Residence Hotel (which Mrs. Wilkes said she will not likely sell) and St. Ann's Catholic Church and school.

"It has been made quite clear through the bishop's office that

THE RISE OF WEST PALM BEACH

there are no intentions of ever moving or selling this property to people who see reality through the view of a dollar sign," said the Rev. Warren Freeman, of St. Ann's.

Freeman also pointed out that St. Ann's church, built in 1913, was one of the first Catholic churches built in South Florida. (Our Lady Star of the Sea in Key West, built in 1847, is the only older Catholic church.) St. Ann's school, with grades kindergarten through eight, had an enrollment of 230 this spring.

Alumna Lorraine Young, whose high school graduating class celebrated its 50th reunion in April, shares a viewpoint similar to Freeman's on the prospect of selling and moving St. Ann's.

"I love the new buildings. I think Phillips Point is just beautiful," Mrs. Young said. "And I know that this church is very valuable



Architect John Stevens is the developer of the Commerce Center on Datura Street.

property and all, but I think this (St. Ann's) is a little shrine, a little inspiration in the center of this city. It's like the importance of math and English compared to religion."

At this point, it is hard to predict the course of the growth of downtown West Palm Beach. Two points, however, are clear: first, road access problems will have to be solved for a major developer to be interested enough to invest in a downtown West Palm Beach project; second, the office market will continue to be the first growth area, followed by some residential and later some possible retail and restaurant growth.

Helen Wilkes explained the situation very succinctly, during discussions of a "24-hour downtown" in West Palm Beach.

"The only 24-hour downtown I've ever seen is New York. Certainly Atlanta, as big as it is, is not a 24-hour downtown . . . But I wouldn't want it (West Palm Beach) to get much bigger. I wouldn't want the waterfront ever to become another Brickell Avenue in Miami." □

INTERIOR DESIGN

ROBERT FORREST
DESIGNERS, LTD.

ARCHITECTURAL DESIGN
ANTIQUES
FINE ART

207 SEAVIEW PALM BEACH, FL.
PHONE 305-655-1733



A MOST IMPORTANT ESTATE

WITH 800' ON THE OCEAN AND 800' ON THE LAKE
A private driveway introduces this estate which is situated on approximately 18 acres and features sunny walkways, tropical foliage, superbly landscaped grounds, heated salt water swimming pool and tennis court. Large in scope, this residence incorporates magnificent entertaining areas, numerous bedrooms plus staff quarters. Also featured are a charming guest house, caretakers cottage, boat house and floating dock situated on the lakefront parcel. (H-442)

Open seven days a week with a multi-lingual staff.

Martha A. Gollfried, Inc.

Licensed Real Estate Broker
241 Worth Avenue
and 328 Royal Palm Way

(305) 655-8600

PARTY PREVIEW

Continued from page 23

Jean Tailer and Carroll Petrie are chairmen. Co-chairmen are Donna Acquavella and Liz Mezzacappa.

August 24 — The Southampton Hospital cocktail dance. Unquestionably the biggest social event of the Hamptons season, this dance also happens to be that infirmity's major fundraiser of the year. The five most recent galas have consistently netted more than \$100,000 for the hospital. This year's is expected to exceed that.

The celebration has expanded considerably in both size and social stature since it began as an intimate dinner dance at the Beach Club. That was 28 or 30 years ago, depending upon to whom you talk. The hospital folks can only document it back 28 years, but Jean Tailer is certain she chaired the event two years earlier. (We believe Mrs. Tailer, even though she could *hardly* have been more than a mere tot.)

This year, at least 1,000 guests are expected to jam the tent erected on the hospital grounds for the cocktail dance. In celebration of the hospital's 76 years, the theme of the gala will be "The Spirit of '76." Guests are asked to wear red, white or blue and, game bunch that those Hamptonites are, we are sure the place will look like a veritable *gon-falon*.

The Old Mill will cater what publicist Elaine Benson calls "substantial hors d'oeuvres." That is polite Hampton lingo for "don't-eat-beforehand-even-though-the-invitation-says-nothing-about-chow." Jean Rimmel is general chairman. The honorary chairmen are all of the former general chairmen, which makes it nothing if not equitable. Junior co-chairmen are Pam and Arthur Boyer Schoen, and Victoria and William Johnston. There are more than 150 good young do-bees on the junior committee. Other rolled-shirtsleevers include Anne Johnston and her daughter Charlotte Ford, Carroll and Milton Petrie, Anne and James Sowell, and other social lions. Committee chairmen include Margot Horn and Cynthia Johnston.

Tickets are \$125 per person. Invitations already have been mailed. But, if you call the hospital at (516) 283-4404 and assert your social respectability, maybe you can get a pair — or a table of eight for \$1,000.

SARATOGA

August 2 — Sonny and Marylou Whitney's Dinner Dance. You may remember last year's, when the theme (Mrs. Whitney loves theme parties) was the Winter Olympics. The hostess, dressed all in white, was transported to the entrance of the Canfield Casino in a "sled" while many of the Saratoga citizenry cheered her arrival.

August 3 — The Multiple Sclerosis Gala. Held at Saratoga's famed Lincoln Baths, this annual gala attracts not only the horsey and social sets but the "carriage set" as well. The gala evening starts off with a parade of old-fashioned carriages down Main Street, some complete with four-in-hand. Marylou and Sonny Whitney are honorary chairmen. Beverly Ensor and Cynthia Cannon Cogswell are chairmen. Proceeds are earmarked for Multiple Sclerosis research.

August 6 — The Skidmore Polo Luncheon, the sixth annual, features "college food." Skidmore College does the catering from its own collegiate food service, which is surprisingly good. It has to be. The luncheon, held fieldside under a tent at the Saratoga Golf & Polo Club, attracts some 500 of the Saratoga-Southampton-Palm Beach-Newport social circuitites.

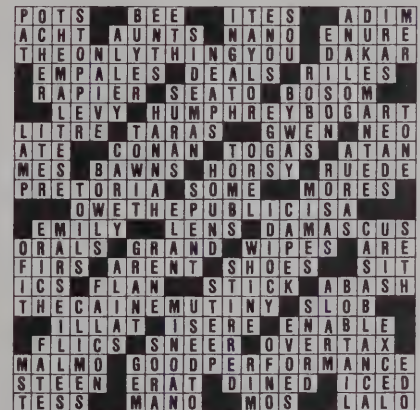
Attendees will include the likes of Mollie Wilmot, Mary Sanford, Sue Whitmore, etc. Sonny and Marylou Whitney, and the William Farrish 3rds are honorary chairmen. After the luncheon, a polo match will pit Farrish's team against Peter Brant's White Birch team for the Kruzia Cup. Tickets are \$75 per person and by invitation only. Mrs. William Moore, (518) 524-4510, is reservations chairman. Proceeds benefit the Skidmore College scholarship fund. □

Gattle's Since 1904

*Always fine quality
and unmatched
selection...*

*offers you the finest
quality in beautiful
bedding, table linens
and embroidered
towels, elegant lingerie
and handkerchiefs, all
can be personalized for
you. Adorable baby
clothes and gifts.
Accessories for the
home.*

**INDIAN RIVER SHORES
VERO BEACH**
*in the Village Shops
6100 N. A-1-A
(305) 231-3404*



*Find out
why the
whole town's
raving about
the new
La Famiglia*

The Ultimate in
Northern Italian Cuisine.
(Cucina Novella)
235 Worth Avenue, Palm Beach
LUNCH / DINNER / BANQUETS
Res. 655-5959

DISTINCTIVE DINING

Although Palm Beach Life makes every effort to ensure accuracy, occasionally restaurants change their hours or menus after we go to press.

PALM BEACH COUNTY

PALM BEACH

The Breakers, 1 S. County Road. After 50 years of service, the hotel has maintained the elegance which reflects an era of a more gracious way of life. Dine in the elegant Florentine and Circle dining rooms; have an informal luncheon at the Beach Club or a quick burger or salad at the intimate Golf Club. Veal piccata with lemon sauce is the favorite entree in the Florentine Room. 655-6611.

Cafe Cocanut, 237 Worth Ave. Chic Worth Avenue cafe now owned by Carol and Richard Katzenberg of Clematis Street Cafe fame. Offered are glorious soups and desserts, sandwiches on homemade breads, salads and imaginative entrees. Luncheon is open to the public. Dinner is for Dinner Club members only. 833-6448.

Cafe L'Europe, in the Esplanade on Worth Avenue. A *Holiday* magazine award winner. European sophistication and quality fare. An extravagant dessert table is laden with fresh fruits and pastries. Old-fashioned apple pancakes with lingonberries, cold plates, salads and luncheon specialties are served from 11:30 a.m. until 3 p.m. From 3 until about 5 p.m. enjoy light snacks and pastries in the bistro-bar area. Freshly baked croissant sandwiches, a crock of onion soup or gazpacho in a crystal goblet are bistro favorites, as are the special coffees and champagne cocktails. Dinner is served from 6 to 10:30 p.m. Closed Sundays. 655-4020.

Capriccio, Royal Poinciana Plaza. Continental and Italian delicacies. Veal dishes are most popular: scaloppine saute Capriccio, scaloppine a la marsala and veal zingara, with its shredded ham garnish and subtle light tomato sauce. Luncheon is served Monday through Saturday from 11:30 a.m. to 3 p.m. Open every night for dinner from 6 until 11 p.m. 659-5955.

Charley's Crab, 456 S. Ocean Blvd. Fresh seafood dining features local pompano, snapper and swordfish when available, plus fish and seafood from Boston and the Great Lakes. Raw bar, bouillabaisse, paella, Maine lobster and soft-shell crabs are also served. Luncheon hours are Monday through Saturday from 11:30 a.m. until 3:30 p.m. Dinner hours are from 4:30 to 10 p.m. Sunday through Thursday and 4:30 to 11 p.m. Friday and

Saturday. Cocktails are served from opening hour. 659-1500.

Chuck & Harold's, 207 Royal Poinciana Way. Their courtyard features a spinnaker covering which opens for views of the sky as well as dining on the sidewalk cafe. One menu from 11:30 a.m. until 2 a.m. offers burgers, homemade linguine, steaks and ribs. 659-1440.

Colony Hotel, Hammon Avenue. One block from Worth Avenue and the ocean. Continental cuisine and an atmosphere of a private club have made the Colony a traditional favorite of Palm Beachers. Luncheon indoors or by their famous pool on the Gold Coast, noon to 3 p.m. Cocktails from noon to 8 p.m. on Sunday through Thursday and until 1 a.m. on Friday and Saturday. Dinner and dancing Friday and Saturday only. Marshall Grant music for dancing with Don Scherzi conducting. Reservations. 655-5430.



DIANE PRATER

Doherty's, 288 S. County Road. Always a good bet, Doherty's has a pub-like atmosphere with great char-broiled burgers, French onion soup, vichyssoise, marvelous chili and great Maryland crab soup. Chicken hash Doherty's is similar to New York's "21" creation. Delicious shad roe with broiled bacon, and live Maine lobster is offered, steaks-angus supreme, fresh fish. Oysters, clams on half shell or stone crabs in season. Homemade desserts are a specialty. Doherty's is open every day serving lunch 11:30 a.m. to 2:30 p.m. Light snacks and hamburgers served from 2:30 p.m. to 4 p.m. Dinner 5:30 p.m. to 11 p.m. Also Sunday brunch 9 a.m. to 2:30 p.m. 655-6200.

Epicurean, 331 S. County Road. American cuisine with a continental flair. Breakfast, lunch and dinner. Luncheon features California cobb salad, Danish open face sandwiches, soups and crepe of the day. For dinner enjoy a Florida cioppino with native fish and shellfish, or fresh salmon

with whisky and walnut sauce. The house salad of exotic greens (mache, arugula, raddicio) is special. Continuous service with such offerings as tea and scones, and after theater snacking. Bakery on the premises, bar and music. Doors open at 7 a.m. and close at 3 a.m. 659-2005.

Hamburger Heaven, 314 S. County Road. The claim "world's best hamburger" could be debated, but few would say the juicy, tasty burgers prepared from freshly-ground, quality beef are not heavenly. They also offer steak dinners and glorious pies and cakes. They're open for lunch and dinner. 655-5277.

Jo's, 200 Chilian. This charming little restaurant, which opened as La Crepe de Paimpol in 1978, now offers a continental menu, but the famous crepes of Brittany are still a specialty. Veal, duckling, baked lump crabmeat imperial and fine steaks. Lobster mousse served in artichoke bottoms is a delicious appetizer. Open for lunch and dinner. 659-6776.

L'Express, the Esplanade, 150 Worth Ave. French bakery and wine bar. Breakfast, lunch and early dinner. Hours are 9 a.m. until 7 p.m. French breads from baguettes and boules to the batard and sourdough. Takeout includes savory croissants - filled with spinach and goat cheese, Italian vegetables, and ham and Swiss. Brioche plus cheeses and pates. Soups, sandwiches and hot entrees such as quiche with ratatouille and bratwurst with warm German potato salad and red cabbage. 833-2117.

La Famiglia, 235 Worth Ave. Northern Italian cuisine - with a few Southern Italian favorites. The popular carpaccio - lean and tender raw beef sliced paper thin plus homemade pastas and pesto and an antipasto table with such delights as mussels marinara and fresh roasted peppers. 655-5959.

Maurice's, 191 Bradley Place. An old-timer, they've been here since 1946. Specializing in Italian cuisine, favorites on the extensive menu are seafood posillipo, osso buco and squid Milanese. Open for lunch 10:30 a.m. to 2:30 p.m. Monday through Friday. Hot hors d'oeuvres from 4 to 6 p.m. and dinner from 5 to 10 p.m. seven days a week. 832-1843.

Nando's, 221 Royal Palm Way. A mecca for Palm Beach society for many years. The gracious owner of the restaurant that bears his name originated the scampi recipe so popular in American restaurants. Continental and Northern Italian cookery are featured. Dinner only. 655-3031.

Petite Marmite, 315 Worth Ave. This landmark restaurant, under new management, features a Continental menu. The

best of the old Petite is combined with some new items such as kidneys with mustard sauce, sweetbreads en croute and calf's brains in black butter with capers. Lunch is served from 11:30 a.m. to 3 p.m. and dinner from 6 to 10:30 p.m. Closed Sundays. 655-0550.

Providencia, 251 Royal Palm Way. This restaurant features French cooking with such delights as fresh Dover sole. Entrees include selle de chervil and pilaf de Crevettes au Curry. Lunch is served noon to 2:30 p.m. Monday through Friday and dinner is served nightly from 6 to 10 p.m. Valet parking. 655-2600.

Ta-boo, 231 Worth Ave. A Palm Beach dining tradition, Ta-boo features gourmet fare and fine wine in a club atmosphere. Luncheon is served from 11:30 a.m. to 3 p.m. Enjoy cocktails from 4 to 7 p.m. and dinner from 6 to 11 p.m. — with music and dancing until 2 a.m. Reservations suggested. 655-5562.

Toojay's, 313 Poinciana Plaza. This cafe and gourmet marketplace offers casual dining for shoppers or anyone in search of good soups, salads, sandwiches and yummy pastries. Pick delicious caraway rye bread for your sandwich and save room for pies, tarts, tortes and cakes. Brunch is served — Sundays only, luncheon and dinner served every day. No reservations. 659-7232. Toojay's also has a cafe at Loehmann's Plaza. 622-8131.

Two-Sixty-Four, 264 S. County Road. Popular luncheon and dinner spot where one can dine on excellent hamburgers, soups and salads. Dinner entrees include, besides steaks and prime rib, catch of the day and stone crabs in season and four veal offerings. 833-3591.

Worth Avenue Burger Place, 412 S. County Road. This is the place for Palm Beachers and casual shoppers in the mood for a high-quality burger or an inexpensive dinner. Prime 10-ounce New York strip, homemade layer cakes and pies, plus some homey delights like baked apples, rice pudding and cup custard are favorites. Omelets and sandwiches are served from 11 a.m. until 9 p.m. 833-8828.

WEST PALM BEACH

Bangkok O-Cha, 1678 Forum Place, east of the Palm Beach Mall. The cuisine of Thailand resembles Chinese but has its own character. Indian curries blend with sateh — strips of beef or pork on skewers marinated in coconut milk and curry sauce. Delicate spring rolls and crispy rice noodles, soups flavored with lemon grass, squid in a variety of dishes, including squid salad. 471-3163.

The Beefeater's Steak Pit & Tavern, 3208 Forest Hill Blvd. Truly a "beef eater's"

delight. Flame-broiled steaks and prime rib are specialties but anything on the menu is delicious. Seafood lovers will enjoy catch of the day, king crab legs and excellent shrimp scampi. Dine in pub atmosphere or family dining room. No extensive wine list, but good house wines and full bar. Open Monday through Saturday, 5 to 11 p.m. and Sunday 5 to 10 p.m. 964-1900.

Bennigan's Tavern, 2070 Palm Beach Lakes Blvd. Funky decor and casual atmosphere. Get happy from 11 a.m. to 7 p.m. when drinks are two-for-one. Service is continuous from 11:30 a.m. until 2 a.m. Quiche is offered in several varieties as well as deep-fried vegetables, fried cheese fingers, burgers, steak and chicken. Their champagne brunch Sundays from 11:30 a.m. until 3 p.m. features eggs Benedict. 689-5010.

Blue Front Barbecue, 1225 Palm Beach Lakes Blvd. Barbecue-loving folks dote on the ribs grilled over oakwood fires. They also have chicken, pork and beef with the smoky flavor, plus black-eyed peas, corn bread and sweet potato pie. 833-6651.

Ciao, 3416 S. Dixie Highway. Owner-chef Gino turns out by hand the most delicious pastas in various forms which are offered with freshly made sauces. Veal dishes are special, as well, in this popular and reasonably priced restaurant. Don't miss the mozzarella in carozza and calamari frita as an appetizer. Dinner from 4 p.m. to 10:30 p.m. 659-2426.

Dominique's, 214 S. Olive Ave. A variety of cuisine, including German, Italian and Lebanese dishes, just to name a few. Three or four special dishes each day. A variety of sandwiches and salads are available. Takeout hot and cold meals or eat in. Lunch only. 833-2805.

The Gathering, 4201 Okeechobee Blvd. Choose from a varied menu of seafood, beef and surf-and-turf — though the selections of Midwestern beef (aged on the premises and cut daily) are a specialty. Try the rice pilaf and the lavish 36-item salad bar. Irish, Jamaican and Keoke coffees are also featured. Dinner is served Sunday through Thursday from 5 to 10 p.m. and on Friday and Saturday until 11 p.m. No reservations. 686-2089.

Granada, 624 Belvedere Road. Cuban fare is featured, with Spanish accents. Paella and hearty soups are served. Caldo Gallego is the pride of the house. They are open for luncheon and dinner. Closed Mondays. 659-0788.

Gulf Stream Seafoods Restaurant and Fish Market, 5201 Georgia Ave. Hot plates include fried snapper, shrimp, oysters and Ipswich clams. Pick your fish or



Enjoy the Finest Food
& Best Tropical Drinks
in a Casual Atmosphere

BANANA BOAT

11 AM
TILL
2 AM



739 E. OCEAN AVE.
BOYNTON BEACH

Miotto

Founded in 1947 MIOTTO has achieved a tradition of quality. You are invited to visit our marble plant. Select from over sixty types of marble.

MIOTTO produces exquisite marble products, floors, wall panels, all selected from slabs for uniformity. Noted for its fine craftsmanship. All work is fabricated in our own facilities; assuring the utmost in quality control.

MIOTTO Is the name to remember for custom cutting, installation, repairing and polishing. We are dedicated to meeting your needs, and to assure un-matched service.

MIOTTO TERRAZZO
& TILE INC.

Since 1947

926 26th St.

West Palm Beach, Fla. 33407

305/832-5511

Member Marble Institute

(State Cert. of Competency No. L8173)

DISTINCTIVE DINING

seafood from the retail market and have it cooked to order. Lebanese pastries are available. Open Monday through Saturday. Lunch and dinner. 588-2202.

Houlihan's Old Place, Palm Beach Mall, 1801 Palm Beach Lakes Blvd. Houlihan's has everything from light bites to full course fare. Snacks include batter-fried mushrooms and zucchini, nacho platters and egg rolls. Crispy roasted boneless duck with Grand Marnier sauce is a specialty. Special drinks include margaritas, frozen daiquiris and exotic coffees. 471-9440.

Hyatt Palm Beaches, 630 Clearwater Park. The hotel's sophisticated Cafe Palmier will appease anyone's epicurean longings. Food is beautifully presented and you'll like the little extra touches in this first-rate restaurant. Bay scallops with broccoli in creamy saffron champagne sauce, filet mignon with artichoke hearts, goose liver mousse and truffle sauce, veal Normandy with apples, morels and tomato noodles are among the offerings for dinner. The Terrace offers breakfast and continuous lunch-dinner service. You'll enjoy Italian omelets baked open-face, sandwiches and salads lavishly garnished with fresh fruits and vegetables, ribs, steak and fish of the day. 833-1234.

Jade Pavilion, Phillips Point, 777 S. Flagler. Classical cuisine featuring the schools of Cantonese, Mandarin, Shanghai and Peking. Dim sum available on special order. Authentic in every detail, the restaurant was designed by a Hong Kong architect. Chefs are from Hong Kong. Opening scheduled this month.

Margarita y Amigas, 2030 Palm Beach Lakes Blvd. Mexican food is served in an attractive setting. Nachos, enchiladas, tacos and burros, combination plates and chimichanga are on the menu. The wild tostada is outrageous but fun. Order a bucket of six South-of-the-Border beers and have a tasting. The menu is the same 11 a.m. until midnight. 684-7788.

Ming Kee, 5774 Okeechobee Blvd., in Century Plaza. Takeout Chinese food is cooked to order with love. Combination dinners are for one, two or three but will easily serve more. Try the moo goo gai pan with thick pieces of fresh white meat chicken, snow peas and Chinese vegetables. Good egg rolls and wonton soup are served. Special Chinese dishes are prepared on request. 684-0482.

Mr. Tandoori, Commons Mall, 12794 West Forest Hill Blvd., Wellington. Tandoori specialties and curries feature chicken, meat and seafood. Biryani rice dishes and vegetables are also served. For starters, try lamb, shrimp and chicken pieces marinated and barbecued tandoori style. Lunch is served from 11:30 a.m. to 2:30 p.m.; dinner from 5:30 to 10:30 p.m. 798-2755.

Nonna Maria, 1318 N. Military Trail in Luria Plaza. Intimate Italian restaurant offers provini veal dishes and pasta. Rollatini is veal stuffed with prosciutto and mozzarella cheese and topped with mushroom sauce. Zuppa di pesce heaps shrimp, clams, mussels, scungilli and calamari atop linguine. 683-6584.

Royal Greek, 7100 S. Dixie Highway. Family restaurant offers Greek and non-Greek dishes with home-cooked flavor. Pepper steak kabobs, moussaka, pasticho and baklava are delicious. Be sure to try their Greek wines and the towering coconut meringue pie. They're open for breakfast, lunch and dinner. Closed Sundays. 585-7292.

Sawgrass Grill, 1756 S. Congress Ave., Palm Springs. A handsome restaurant offering fresh seafood and steaks. Catch of the day, shrimp and lobster tails and choice grilled steaks. Luncheon features a wide selection of salads and sandwiches. 964-4101.

Sitar of India Restaurant, 7504 S. Dixie Highway. Patterned after the famous Khyber Indian Restaurant in Chicago, the fare is authentic with many dishes cooked in the tandoor oven. Specialties include Mughlai curries and Biryani rice dishes. Indian breads are a delight. Begin your meal with a sweet or salty lassi or a bowl of Mulligatawani soup. Lunch and dinner and most items available for takeout. 582-2496.

Tequila Willie's Saloon & Grill, 2224 Palm Beach Lakes Blvd. This fun restaurant has a casual Mexican atmosphere, where you can enjoy a variety of munchies or a full dinner. They also offer American burgers and deli and raw bar food. The "stampede," designed to serve four to six, includes tacos, enchiladas, tamales, tostadas and more. Open for lunch, dinner, late snacks and Sunday brunch. 471-1900.

This Is It Pub, 424-24th St. Featuring charming pub atmosphere along with good drinks, good food and friendly service. Delicious soups and chowders, daily gourmet specials from chicken cacciatore to bouillabaisse, fresh crusty bread, aged prime ribs and steaks, dessert drinks plus Key lime pie are served. Service is continuous for luncheon from 11:30 a.m. Tuesday through Saturday. Dinner from 5 until 11 p.m. weekdays and until 11:30 p.m. Friday and Saturday. Closed Sundays and Mondays. Reservations are suggested. 833-4997.

Tony Roma's, 2215 Palm Beach Lakes Blvd. The place for barbecued baby-back ribs and great French-fried onion rings. Or go for barbecued chicken, pan-fried brook trout, a burger or a steak. They're open from 11 a.m. until 1 a.m. Monday through Thursday and until 3 a.m. on Friday and Saturday. Sunday hours are 2 p.m. until midnight. No reservations. 689-1703.

Willie's Fresh Seafood Restaurant, 1681 N. Military Trail. Featuring attractive rooms with courtyard and spacious bar, Willie's has fresh fish in season. Veal Oscar features provini veal topped with crabmeat. Fresh grouper with linguine and shrimp marinara are good choices as is the clam-bake for two. 686-6062.

Yamato Steak House of Japan, Pine Trail Plaza on Okeechobee Boulevard and Military Trail. Raw steak, chicken, shellfish and vegetables are grilled at the table by Japanese chefs. Five-course dinners feature sirloin, filet mignon, sesame

chicken, shrimp, lobster and scallops. Tempura shrimp and vegetables are also good. To quench your thirst there is plum wine, sake and Japanese beers. They're open Monday through Saturday, 4:30 to 11 p.m. and Sunday 2 to 10 p.m. 686-3508.

LAKE WORTH

Alive & Well, 612 Lake Ave. Serving food for health such as salads, sandwiches and homemade soups. Dinner entrees include baked eggplant and stuffed avocados. Freshly squeezed juices, natural ice cream, hot carob sundaes and other desserts are on the menu. Wine and beer are served. No smoking. 586-8344.

Cafe Vienna, 915 Lake Ave. Substantial, home-cooked fare such as sauerbraten and potato dumplings, spaetzle and wiener schnitzel are featured. Desserts are a delight — sachertorte and the German schwarzwälder kirschtorte and apple strudel. 586-0200.

Dragon Inn, 6418 Lake Worth Road in Lake Worth Plaza. Cantonese, Mandarin and Szechwan style dishes are served. Hong Kong steak, lemon chicken and Mandarin shrimp are on the menu. Open for lunch and dinner. 965-0418.

L'Anjou, 717 Lake Ave. Entrees include crepes, omelets, eggs Benedict, beef Wellington and duck pate. You'll like this small French restaurant. Open for dinner only. 582-7666.

Lovin' Oven, 4526 Lake Worth Road. This casual eatery makes the most of the fresh breads and rolls its bakery turns out each day. Freshly baked rye is the base for the Reuben, French bread for the roast beef au jus and either a soft braided roll or a hard "bulkie" (steamed roll fashioned of challah dough) for the 7½ ounce burgers. Soups are made from scratch and salads are a feast. Open every day for breakfast and lunch, but you can grab a bite from the bakery until 7 p.m. Takeout and catering are also available. 433-5000.

Oriental Express, 375 S. Military Trail. Chinese fare in attractive and comfortable surroundings. The menu reflects some of the best of Cantonese, Mandarin and Szechwan styles of cooking. For mushroom lovers, Triple Mushroom Cow teams strip steak with straw, button and black mushrooms and snow pea pods in oyster sauce. Luncheon and dinner. 968-3550.

Pancho Villa, 4621 Lake Worth Road. Mexican and a few South American favorites: real tamales steamed in corn husks, chiles rellenos, tacos and enchiladas. Soncocho stew, a specialty of the house, is a tasty concoction of meat, yucca and plantains. Mexican beer is available. Service from 10:30 a.m. every day. Takeout or eat in. 964-1112.

Swedish Steakhouse, 824 Lake Ave. Scandinavian fare in a pleasant setting. Luncheon specialties range from Swedish meatballs with lingonberries to braised brisket with horseradish. Grilled salmon and flounder are seasoned with dill and beef tartare is freshly "scraped" tenderloin or strip steak. Luncheon hours are 11:30 a.m. to 2:30 p.m., Monday through

DISTINCTIVE DINING

Friday. Dinner is served Tuesday through Saturday, 5 to 9 p.m. Sunday hours are 11:30 a.m. to 8 p.m. 585-1937.

Tijuana Express, 5380 10th Ave. Petite Mexican restaurant, tucked away a mile west of Military Trail on 10th Avenue. Handmade corn chips and corn and soft flour tortillas are used to make enchiladas, tacos, burritos, quesadillas and other Mexican foods. Dine in or takeout. Miniature versions of chimichangas and burritos sold by the dozen. 969-0666.

LANTANA

The Ark, 2600 W. Lantana Road. Meat, seafood and fowl — and plenty of it — are available at affordable prices. The roast prime rib comes in four cuts from eight to 24 ounces or try the "elephant" 16-ounce strip. Tropical setting and an animal-related menu carryout the Noah's ark theme. Reservations not necessary. 968-8550.

BOYNTON BEACH

Banana Boat, 739 E. Ocean Ave. on the Intracoastal. Dine on the patio or in the lounge with views of the waterway. Featured are soups, hearty sandwiches and burgers. Entrees include coconut shrimp, fresh Florida lobster, shrimp scampi and filet mignon. Open daily for lunch and dinner. 737-7272 or 428-3727.

Chef's Touch, 1002 N. Federal Highway. Handwritten menu is table d'hôte and changes daily. Prix-fixe offers a choice of five entrees, two appetizers, choice of soup, sorbet, salad, cheese and dessert. A la carte menu offers Irish smoked salmon and escargots or choice of hors d'oeuvres from the fixed menu. Entrees range from steaks, fish and rack of lamb for two. Service is formal but not pretentious. Pleasing ambience with cozy corners and a small dining room for private dining. Luncheon and dinner. Closed Monday. Reservations suggested. 732-5632.

Elina's Mexican Restaurant, 3633-B S. Federal Highway. This unpretentious restaurant seats around 60 from 11 a.m. until 11 p.m. Soups, enchiladas, tamales, tortillas, burritos and the puffy sopapillas served with honey are available. Closed Mondays. 732-7252.

DELRAY BEACH

The Arcade Tap Room, 411 E. Atlantic Ave. One of Delray's oldest restaurants, The Arcade Tap Room features a range of beef and seafood entrees, including a fine prime rib. Dine amid music from 7 to 11 p.m. Daily luncheon specials are also featured. Lunch, 11 a.m. to 5 p.m.; dinner, 5 to 10 p.m. Closed Sundays. Reservations suggested. 276-0401.

Erny's, 1045 E. Atlantic Ave. This friendly,

neighborhood restaurant boasts a delicious broiler menu of steaks and chops. Seafoods include shrimp scampi and seafood Newburg. Extensive luncheon menu features homemade soups, salads, sandwiches and seafood platters. Lunch, 11 a.m. to 3 p.m.; dinner, 6 to 11 p.m. Closed Sundays. 276-9191.

BOCA RATON

Bali Plaza, 21212 St. Andrews, in the Village Square shopping center. Indonesian-Chinese fare is served in a chic setting. The famous rijstafel is a specialty for two while the schools of Hunan, Cantonese and Szechwan are represented in the Chinese specialties. The Szechwan sliced duck cooked with hot peppers is excellent. 391-6676.

Casa Gallardo, 353 Town Center Mall. Authentic Mexican dinners, appetizers, desserts and drinks are served. Chimichanga featuring a large crisp tortilla, juicy chunks of beef and pork, and Monterey jack cheese is tremendous. Double-frozen Margaritas are a specialty. Open seven days, 11:30 a.m. to midnight. 368-1177.

Chez Marcel, Royal Palm Plaza on Federal Highway between Camino Real and Palmetto Park Road. Cozy French Bistro. Menu geared to seasonal foods. Sea scallops with Belgian endives, fresh salmon

THE ASSEMBLY

STEAK AND FISH HOUSE

COCKTAILS AND DINNER
OVERLOOKING THE INTRACOASTAL WATERWAY

**New Specially Priced Dinners
Served All Evening Long
NOW INCLUDING
US Prime Steak and
Fresh Maine Lobster**

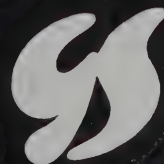
Located "Under the Clock"
Plaza Del Mar Shopping Center
250 South Ocean Boulevard Manalapan

Reservations — 588-7600

Galeria of Sculpture



Lovers



Imported
Crystal Sculpture
American Artforms
Accessories
Unique Gifts

Galeria of Sculpture, Inc., 11 Via Parigi, Worth Ave.
Palm Beach, Florida 33480 (305) 659-7557
Faye and Cheryl Sundell

DISTINCTIVE DINING

with morels and melt-in-the-mouth seafood mousselines. Lamb steak and sirloin in Madagascar green peppercorn sauce. Limoges china and French glassware but moderately priced. 368-6553.

Dominic's, I-95 and Glades Plaza in the Holiday Inn. A first-class restaurant with romantic, "Italian Village" atmosphere offers excellent Italian fare including a parade of veal dishes. Pasta is prepared Bolognese style, carbonara or with seafood. They also feature a broad selection of wines. Open for dinner only from 5 to 10 p.m. Sunday through Thursday and until 10:30 p.m. Friday and Saturday. 368-5200.

La Vieille Maison, 770 E. Palmetto Park Road. "The Old House," a gem of the Addison Mizner era, offers a romantic setting for dining. The food is excellent, the service sophisticated and the ambience agreeable. Spectacular wine list is available in this five-star Mobil award-winner. 391-6701.

Sweetwater Barbecue Rib House & Grill, Glades Plaza. As the name implies, this family restaurant features Southern barbecued ribs and ranch-style chicken. Fresh fish of the day and a selection of charbroiled entrees are also favorites. Lunch is served from 11:30 a.m. to 2:30 p.m. and dinner is served from 5 p.m. Takeout is available. 368-7427.

Tom's Place, Glades Road and Old Dixie Highway. Soul food restaurant with good down-home cooking serves great ribs plus catfish and hush puppies, fried chicken, cornmeal muffins and collard greens. Inside offers a homey atmosphere. Takeout is available. 368-3502.

Tycoons, 2350 Executive Center Drive in the Arvida Center. Elegant but casual ambience located in Boca's financial hub. Native fish is a specialty. Seafoods include yellowtail, Florida red snapper and grilled swordfish. Steaks, veal chops and lamb chops are offered. Burgers, sandwiches, salads and special luncheon entrees. No reservations. 994-2269.

Wildflower, Palmetto Park Road at the Intracoastal. Waterfront cafe serving luncheon and dinner daily. Salads, omelets, steaks, quiches, crepes and burgers. Dancing after 9 p.m. 391-0000.

PALM BEACH GARDENS

The Explorer's Club, PGA Sheraton Resort, 400 Avenue of the Champions. This gourmet dining room offers specialties from around the world. Appetizers include Russian piroshki and Japanese shrimp sushi. Entrees range from tenderloin of lion to venison. Red snapper is prepared Caribbean Islands style with cilantro. Lamb chops are wrapped in strudel pastry and spiked with Greek retsina. Open 6 to 10:30 p.m., Friday and Saturday until 11 p.m. 627-2000.

Ristorante La Capannina, 10971 N. Military Trail, PGA Boulevard and Military Trail. Italian fare is prepared and served with finesse. Pasta special fresh daily, rigatoni alla vodka, cannelloni and fettuccine Alfredo are offered. Veal specials

include broiled or stuffed veal chops, saltimbocca and zingara. Zuppa di pesce and frittura di calamari and gamberi are popular fish items. Open for lunch and dinner. Full service bar. 626-4632.

NORTH PALM BEACH

Bentley's, 730 U.S. Highway 1. You'll find excellent service and an imaginative menu. Chilled poached salmon with dill sauce is among the appetizers. Home-made soups, fresh "al dente" vegetables in season and rosin-baked potatoes are offered. You can top your prime rib with fresh asparagus and crabmeat in bearnaise sauce. A better-than-average wine list is reasonably priced. Colorful church windows and plants provide a handsome atmosphere. Open for lunch, dinner and Sunday brunch. 842-6831.

Bistro Gavroche, 1201 U.S. Highway 1, in the Crystal Tree plaza. European decor and ambience. Country-style duck terrine with homemade bitter-orange marmalade and rack of lamb with fresh herbs are just a sampling of what is offered. Breads and French pastries are baked on the premises. Open for luncheon and dinner. Full bar open all day. 626-5502.

The Fisherman's Cafe, 661 N. Federal Highway. This charming restaurant resembles the gingerbread homes in Old Town Key West with its wide veranda set with white wicker chairs. The Cafe offers some of the best fresh fish in the area, plus such delights as fresh oysters Rockefeller with Pernod and shrimp scampi in fresh tarragon butter sauce. Specialties change daily. Don't pass up the Key lime pie. Lunch only. Dinner from 4:30 to 10 p.m. Sunday through Thursday and 4:30 to 10:30 p.m. Friday and Saturday. No reservations. 848-9600.

Jack's Fish House, 211 N. Federal Highway. Lobsters, broiled or boiled, priced according to size, plus a delightful array of fish and seafood are served. Steamer clams are served with broth and butter, Chesapeake Bay soft-shell crabs and fresh-caught native fish. Open 4:30 p.m. daily. No reservations. 842-7233.

RIVIERA BEACH

Crab Pot, 386 E. Blue Heron Blvd. under the Riviera Beach bridge. Eat blue crabs, catfish and shrimp steamed in beer, while you smell the sea air. Open for lunch and dinner every day. 844-9245.

Portofino, 2447 Ocean Blvd. This Italian cafe has a view of the ocean. Try their lasagna and ravioli with homemade noodle dough. Other Italian favorites are offered at modest prices. A beautiful espresso machine turns out fantastic coffee and cappuccino creations. Pastries and pizza also are on the menu. Lunch and dinner served every day. 844-8411.

LAKE PARK

Cafe du Parc, 612 Federal Highway. Charming French restaurant in a house features boneless duck with green peppercorns, quail, sweetbreads, beef Wellington, Dover sole and salmon en croute. Desserts are special. Open for dinner only. 845-0529.

JUPITER-TEQUESTA

Backstage, 1061 East Indian. Burt Reynolds has an interest in this fine restaurant located near his theater. Open for lunch, dinner and late supper. Dinner specialties include Culibiac of salmon, veal chop zingara, blackened swordfish and steak Diane. Appetizers range from potato skins to New Orleans shrimp remoulade. Champagnes fairly priced plus an extensive wine list. 747-9533.

Cobblestone Cafe, Gallery Square North at 383 Tequesta Drive. Blackboard specials change daily. Plum de veau veal prepared en croute, rack of veal, veal chop stuffed with ham and cheese, and veal Francaise. Specialties include duck with Bing cherries, breast of capon and shrimp with mustard sauce. Fresh vegetables, homemade soups and fine pastries. Luncheon and dinner. 747-4419.

Harpoon Louie's, 1065 SR A1A. Located on the shores of the Jupiter Inlet, with view of the Jupiter lighthouse — this is a casual all-around restaurant where one can enjoy "munchies" and entree specialties under \$10. Imaginative breakfasts from 7 to 11 a.m. feature freshly baked items by Irish pastry chef, an English-style mixed grill and unusual breakfast entrees such as poached eggs served over sliced avocados and topped with bearnaise sauce. Lunch is from 11 a.m. to 5 p.m.; dinner from 5 until 10 p.m. Dine casually on the canopied porch. 747-2666.

La Caravella, 350 U.S. Highway 1 in the Jupiter Bay Shops. Enjoy the happy marriage of Italian cuisine with a French touch. For luncheon, chicken in champagne, veal piccata, eggs Benedict and outstanding cold entrees such as poached salmon with Russian salad. Roasts carved at the table for dinner. Seafood runs the gamut from zuppa di pesce to froglegs provencale and Dover sole. 744-1978.

INDIAN RIVER COUNTY

VERO BEACH

Driftwood Inn, 3150 Ocean Drive. On the ocean in the picturesque Driftwood Resort, this handsome restaurant fashioned of brick, antique wood and glass offers a varied menu: osso buco, smoked chicken, mushroom and spinach salad, and fettuccine Alfredo. Prime meats and fresh fish are grilled over mesquite charcoal from Texas which imparts a unique and delicious flavor. Another specialty is their international coffee bar. Open for dinner 5:30 to 10 p.m. 231-0336.

Forty-One, 41 Royal Palm Blvd. Imaginative French chef, elegant decor and French service combine to make this restaurant one of Florida's best. Fresh oysters topped with caviar and creamy horseradish sauce, seafood bisque, iced cucumber soup, sweetbreads, seafood crepe Brittany, grouper Bonne Femme, bouillabaisse and sauteed shallots are featured. They're open Monday through Friday, 12:30 to 2:30 p.m. and 6 to 10 p.m.; Saturday and Sunday, 6 to 10 p.m. 562-1141.

DISTINCTIVE DINING

Ocean Grill, Sexton Plaza. On the ocean and a survivor of the ocean sprays and wind for more than 50 years, this landmark seems fashioned of driftwood. Inside there is a museum of wrought iron ships' bells, stained-glass windows and mahogany. Feast on Indian River lump crab caught in the river at the restaurant's back door, plus local fresh fish. The kitchen turns out blueberry-pineapple muffins, bread, cakes and an authentic Key lime pie. Good steak and daily specials also are featured. They're open Monday through Friday from 11:45 a.m. to 2:30 p.m.; Monday through Saturday 6 to 10 p.m. and on Sunday from 5 to 9:30 p.m. 231-5409.

P.V. Martins Beach Cafe, 5150 N. A1A, between Fort Pierce and Vero Beach. This oceanfront restaurant has a casual, Florida atmosphere. Items from seafood and alligator tail and oysters conch-style to barbecued ribs are served. 465-7300 or 569-0700.

MARTIN COUNTY

JENSEN BEACH

Frances Langford's Outrigger Resort, 905 S. Indian River Drive. Polynesian setting on the Indian River offers Polynesian and American fare. Try the Outrigger

Tiki, a combination of sliced barbecued pork, chicken and lobster with Chinese vegetables and served with a secret sauce. Open every day. Luncheon is served noon to 3 p.m.; dinner, 6 to 10 p.m. Come by boat or car. 287-2411.

STUART

Benihana of Tokyo Steak House, on the St. Lucie River at the bridge on Ocean Boulevard. Hibachi cuisine is cooked at the table. Japanese chefs perform their unique skills with flashing knives as they prepare steak, shrimp and vegetables in full view of the diners. Eat with "waribashi" (Japanese-style chopsticks) and try a sake martini presented with a slice of cucumber instead of an olive. Lunch and dinner. 286-0740.

Conchy Joe's, 3945 N.E. Indian River Drive. Splendid views of Indian River. Raw bar snacks from 11:30 a.m. until 10 p.m. Luncheon and dinner menu offers fish, steaks and ribs from the wood grill, plus alligator and Bahamian conch chowder and fritters. Dozens of exotic tropical drinks, Key lime pie. A fun place with "old Florida" ambience. 334-1130.

Jake's, 423 S. Federal Highway. Their salad bar features clams on the half shell, soup kettle of the day, steaks, fish and sandwiches. Sit by the fire if it's cool; read a

book if you like. Lunch is served Monday through Friday, dinner every day. 283-5111.

BROWARD COUNTY

DEERFIELD BEACH

Pal's Captain's Table, Hillsboro Beach Boulevard and the Intracoastal Waterway. Come by auto or boat. Pal's menu features fresh seafood, salads and traditional favorites with continental service and Intracoastal views. Special, lighter-appetites menu has complete but "unstuffy" meals. Fresh-baked desserts are offered. Open for lunch, dinner and Sunday brunch. 427-4000.

LIGHTHOUSE POINT

Cap's Place, 28th Court. This offbeat restaurant is accessible by boat only. Drive your car to the dock, turn on the light and a boat will take you over. Specialty is seafood. Call for exact address. 941-0418.

POMPANO BEACH

Harris Imperial House, 50 N. Ocean Blvd. It doesn't look like a Chinese restaurant, but legions come for the Cantonese as well as American fare. Evening luau buffet is extremely popular and the price is right. 941-2200.

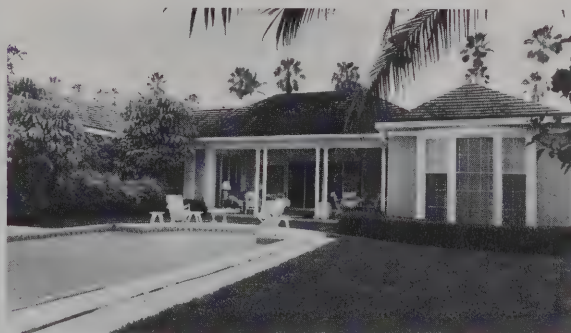
IBOL

Betty Levine Associates, Inc.
Interior Design
ISID • IDG • NHFL
members of

182 N.E. 5th Ave.
Delray Beach
Florida 33444

By Appointment Only:
(305) 276-2727
585-3601

SPECTACULAR RESIDENCE



Impressive Palm Beach classic home, architecturally designed for formal or informal living. Dramatic living room and dining room open to an entertaining loggia which overlooks the pool and beautiful landmark gardens. Master bedroom and full bath, two guest bedrooms and baths. The completely remodeled and fully equipped pantry and eat-in kitchen provide all possible modern conveniences. Spacious TV/family room, staff bedroom and bath. Tray ceilings, central air and heat, ceiling fans, sauna, beach access. EXCLUSIVE.

Ann Tierney, Eves: 622-3860 REALTOR-ASSOCIATE.

FOR INFORMATION ON THIS AND MANY MORE HOMES OR CONDOMINIUMS, PLEASE CALL US TODAY



Boalt Properties Inc.

LICENSED REAL ESTATE BROKER
400 ROYAL PALM WAY; PALM BEACH
832-7100

HOMES, CONDOMINIUMS, INVESTMENT PROPERTIES

DISTINCTIVE DINING

FORT LAUDERDALE

Bryan Homes Restaurant, 301 S.W. Third Avenue. Situated on the New River, in Fort Lauderdale's Historic Center, two century-old homes converted into a restaurant offers old-fashioned private dining parlors. Sherbets, ice creams, breads and soups prepared daily. Pompano with macadamia nut butter, beef Viennese, Chicken ala Ritz, creole and seafood dishes. Chocolate meringue rings. Luncheon and dinner and on Saturday and Sunday 12 to 3 p.m. New Orleans brunch. Valet and docking services. Reservations suggested, but not required. 532-0177.

Casa Vecchia, 209 N. Birch Road, situated on the Intracoastal Waterway. An exciting restaurant conceived by the proprietors of Down Under and La Vieille Maison. A charming old house transformed into an engaging Mediterranean restaurant, featuring the ultimate in northern Italy and French Riviera cuisine. Reservations are a must. 463-5465.

Down Under, 3000 E. Oakland Park Blvd. Truly down under the Oakland Park bridge. Sit at tables according to your mood — patio, porch, balcony, waterfront, garden or tavern. Dine on great food and wine. It is always bustling with customers. They serve lunch Monday

through Friday. Dinner 6 to 11 p.m. daily. 563-4123.

Le Dome, 333 Sunset Drive. A panoramic view of the city is offered in this rooftop restaurant with an extensive and imaginative menu. Osso buco, rack of lamb and San Francisco's cioppino are on the menu. Open 6 to 11 p.m. daily. 463-3303.

Les Trois Mousquetaires, 2447 E. Sunrise Blvd. It's worth a visit just for the pastry cart. Classic French cuisine is served. They serve lunch noon to 2:30 p.m. Monday through Friday. Dinner 6 to 10 p.m. except Sundays. 564-7513.

Orsini's, 2400 E. Las Olas Blvd. Famed Manhattan restaurant brings a romantic ambience and sophisticated Italian cuisine to South Florida. Windows of the restaurant overlook garden and courtyard of flowers, waterfalls and exotic birds. A la carte menu features pastas which range from tortellini to fettuccine with imported Italian mushrooms. Also gnocchi and risotto with seafood. Carpaccio is among the appetizers, and arugula and radicchio salads are popular. 467-2400.

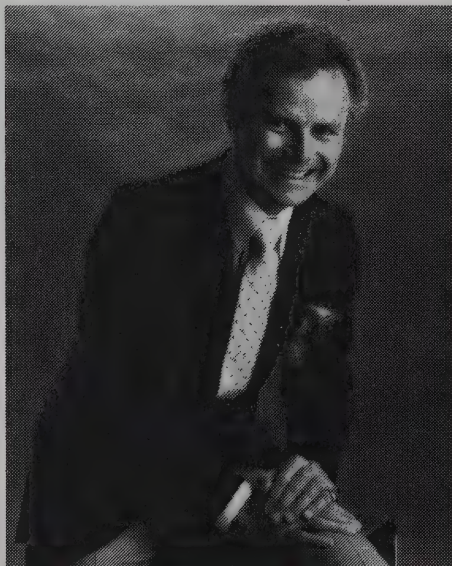
Renaissance, West of Fort Lauderdale off S.R. 84 at Bonaventure Inter-Continental Hotel and Spa. Exquisite and expensive fare is served on Royal Doulton china.

Appetizers include oysters topped with leeks gratinee, lobster medallions and escargots en croute. Entrees include duckling, rack of lamb, chateaubriand and veal chops. Dining room overlooks spectacular waterfalls. Dinner only. 474-3300.

Sea Watch, 6002 N. Ocean Blvd. Dine where the windows open to the ocean breezes or in air-conditioned comfort in this extraordinary multilevel structure of weathered wood. Enjoy seafood or beef. Prime ribs are roasted in rock salt and served with creamy horseradish sauce. Other specialties include ocean-fresh Florida pompano and red snapper, plus the catch of the day, bouillabaisse and delicious conch chowder. Luncheon fare offers a variety of special salads, Danish sandwiches and hot entrees such as coquille St. Jacques, crepes and grouper. 781-2200.

Yesterday's, Oakland Park Boulevard at the Intracoastal. Main dining room serves Continental/American fare, the gourmet Plum Room offers a special menu with the added attractions of foot pillows and telephones at the tables. The Upstairs Porch is a greenhouse saloon with view of Intracoastal. Food and drinks served throughout Yesterday's including the One-Up Lounge which offers dancing. 561-4400. □

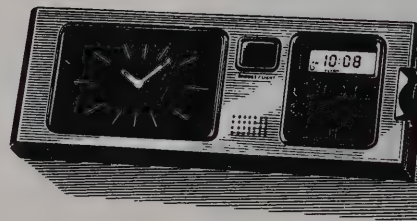
john mitchell
an original



John Mitchell Interiors
birmingham palm beach

360 hamilton row, birmingham, 645-1533
member • american society of interior designers

SEIKO QUARTZ
DESIGNER CLOCKS



The everything desk clock.

Dual time display makes this desk clock/alarm/chronograph one of the most valued possessions and greatest gifts you'll find. Its attractively streamlined design encases a long list of useful features: alarm, chronograph, month, day, date, countdown timer, repeat alarm, dual time zone display, built-in illumination and hourly time signal. Choose it in silver tone and black or gold tone and brown. Of course, you get the worldrenowned Seiko Quartz accuracy. Seiko Quartz. *\$59.50

Michael's
JEWELERS

MURRAY SPERBER
327 CLEMATIS STREET
WEST PALM BEACH, FLORIDA 33401 305-655-8010

GROWING MY WAY

Continued from page 24

terms for the novice — bud union, cane head, crown and basal breaks. For rose growers at all levels it instructs on rootstock, sun, water, insects and diseases, spacing, mulching and more.

The book is available only through the rose society. It costs approximately \$5 to \$6. For information or to order, call Janet or Alvin Bennett at (305) 844-7683.

Another dandy for those who favor the back to nature trend is *Native Trees and Plants for Florida Landscaping*, published by the Florida Department of Agriculture as bulletin 193. It is much more, however, than a bulletin. The small paperback is authored by Dr. Julia Morton and Charles S. Bush who are well-known authorities on native Florida plants. Well-illustrated with color and black and white photographs, the book deals with only native material — palms,

trees, shrubs, vines, herbs, cacti, ferns, ground covers, aquatics, bromeliads and orchids. The information on each item is clear and concise. Beyond those specifically treated, a long list of other native plants is included.

The book is available through membership or from members of the Palm Beach chapter, Florida Native Plant Society, or from the Florida Department of Agriculture and Consumer Services, Tallahassee. For information call, Peggy Teahan (305) 586-4462 (evenings).

Gardening Tips for August

LAWNS: With attention South Florida lawns can be at their best in August. Mow at proper intervals and at proper heights; check regularly for insects and diseases; adequate moisture, at least 1 inch per application.

PRUNING: Probably the last month to cut back large trees and prune

shrubs in preparation for possible hurricane.

PLANTING: Forget the pretty little annuals which include begonias. Wait till fall. Plant or transplant tropical trees, shrubs and ornamentals from containers.

PROPAGATION: Last month for air layers and most cuttings.

INSECTS: You name it and you probably have it. Spray if there is an infestation, but only plant affected — not the whole bloomin' place. Avoid high heat of midday. Spray in early morning or late afternoon.

FERTILIZER: Take it easy. Feed new plants to speed development. Do it lightly and water in. Fertilize plants requiring monthly feeding.

WATERING: Rainfall will average about 7 inches. Could be much more. In between, keep everything well watered. □

WALLY FINDLAY GALLERIES

INTERNATIONAL, INC.

165 WORTH AVENUE PALM BEACH, FLORIDA 33480

Thirty World Famous Artists

SIMBARI • HAMBOURG
VIGNOLES • MICHEL-HENRY
LE PHO • NOVOA • ARDISSONE
FABIEN • GANTNER • KLUGE
and others

For Collectors and Investors

Paintings from the Renowned
Wally Findlay Collection of

French Impressionists, Post-Impressionists
and Modern Masters

RENOIR • VLAMINCK • UTRILLO
PICASSO • CHAGALL

Monday thru Saturday 10:00-5:00 (305) 655-2090

New York • Chicago • Palm Beach • Paris • Beverly Hills
OUR SECOND CENTURY IN ART • FOUNDED 1870

JOE BOY

71' ALUMINUM CRUISER



J. B. HARGRAVE
naval architects, inc.

(305) 833-8567

205 1/2 SIXTH STREET
WEST PALM BEACH, FLORIDA

The Original



Professional Childcare
at home or while traveling

Nannys and Governesses
available for immediate
placement nationally.

- Permanent live-in
- Five day live-out
- Temporary care

(404) 451-0936

The Original Nannys Unlimited
2300 Peachford Road
Dunwoody, Georgia 30338

GREEN MACHINE LANDSCAPE Co.

LANDSCAPE ARCHITECTS -
PLANNERS - CONTRACTORS

Irrigation • Maintenance •
Interior Plant Services •
Nursery Stock

2000 WEST GLADES ROAD
SUITE 200
BOCA RATON, FL. 33431

(305) 734-8100



MARILYN TULLY

THE STARS & YOU

Aries March 21 — April 19

This could be one of those months when you feel the game is in someone else's court, but there are still benefits you can derive from this situation. You have the chance to take a back seat to someone else and still reap the rewards of success. Leo people will have a strong influence on you in this scenario, and they take the heat off you in close personal encounters where you would just as soon stand back and out of the line of fire anyway. You have no patience with sentimentality as you are more interested in getting on with the new and untried in life and not interested in dwelling on the past. Money could be coming your way through past connections, so be a little grateful and invest some effort in personal interaction with these individuals. August promises good days for making connections with people who can help you.

Taurus April 20 — May 20

This has been a year of planning for better times and tying up difficulties of the past. There has been so much pressure on your personal life and your personal relationships that the results may have severely damaged your self-esteem. A Taurus is likely to turn to hard work to forget personal problems and will wait for a better day. This month, you will have to face issues and deal with problems rather than pushing them below. Between the 20th and the 23rd, your life could take a turn that starts you on a path toward a completely different goal than you have ever sought before. You will begin to reflect on the changes you can make that will really make a difference in your life, and you will have the self-assurance to take the risks this kind of change requires. Self-determination is the key, and your natural strength and forbearance will see you through.

Gemini May 21 — June 20

Your awareness of the restrictions and limitations at work have set the pace for the last several years. August brings these realizations even closer to home as there is a slow period in production, business can be held up and the economy is sluggish. You are now aware of how much the fluctuations of the general economy affect your personal business, job or financial conditions, so this is the time to do something about it. Gemini needs to diversify and have some safe investments, or plan for these lapses in their financial security. Gemini tends to go with the latest trend and has a tendency to forget the past all too quickly. This leads to making the same mistake twice. The last few years of financial limitation should bring this lesson into focus. August will present some opportunities for change that can help correct these problems.

Cancer June 21 — July 22

This will surely be a great month for Cancers, with some long-awaited dreams coming true. All that time you were unsure of the path you had chosen, but this month you will get the sign that it has all been worth it. You have been dedicated and loyal and this period of your life will bring the rewards. Financially you should win big this month, and on the personal/romantic level you have the commitment you have wanted for a lifetime. It is a good month to relax and enjoy the fruits of your labor. If there are any doubts in your mind that all is well, just take an objective look around and you find that what you really want out of life is love and devotion, and in this way you are bound to be fulfilled in August. Although your partnership arrangement may be somewhat of a secret disappointment to you, you find that you can live with it.

Leo July 23 — Aug. 22

Excitement is the key word this month for Leo. New beginnings, great expectations, mental stimulation, recognition and publicity are the reasons you will feel good this month. You can temporarily leave the burden of family and home and experience the old excitement of days gone by when you were less tethered by commitments. These last two years you have come to a progressive awareness of the debts and obligations life can heap upon you, and the Leo lion does not like it a bit. You always thought you would escape it by making the right choices. Now you are willing to accept responsibilities, but this is a month when you put responsibilities aside and do something for yourself. The full moon on July 31st may have made this decision for you, through circumstances or events that gave you the legitimate excuse you were looking for.

Virgo Aug. 23 — Sept. 22

You could find some answers this month that you have been looking for for a lifetime. Promises and commitments are on the horizon and this could be the month that conditions turn in your favor. The last few years of hard work will pay off here, but it may be necessary for you to initiate the connections that will bring you a dream come true. First you must let others know exactly what you want and you may be surprised that they are willing to give it to you. Some of these commitments and promises are not for publication yet, and keeping the secret will be to your advantage. If you have been thinking of moving, a chance will arise. If you are buying and selling real estate, this is a productive month. Near the end of the month you may find yourself in a state of flux with the desire to change everything in your life, but be cautious.

Libra Sept. 23 — Oct. 22

All the personal planets are at the top of your solar chart and this can bring wonderful conditions for good times and successes on the personal level. Friends and associates play a major role in your life this month, with exciting circumstances created by the joining together of many friends and colleagues. Since the last several years have made you aware of the high cost of living, and your personal finances have been less than satisfactory, this month could find you getting involved in some lectures, classes or seeking professional advice on money and handling of finances. You have some powerful friends working with and for you at this time, and they could even be willing to back some of your new ideas. You are headed for success, especially in areas where your personality and salesmanship are an important factor.

Scorpio Oct. 23 — Nov. 22

Watch your impulses this month, as you could go on a spending spree that is unmatched in your past history. Of course, there could be a good reason for it, as you have been recently released from the extreme burdens of the past. Your entire life is moving ahead for the first time in years and you may feel you have the right to let off some steam. All that Scorpio energy bottled up can be dangerous, so you are right to do something about it. All the planets are lined up to help you in August, so take advantage of these opportunities. Career advancements can soar, high profile is the name of the game, and you are sought after by those in high places, many times to favor them in some way. Don't mistake their recent attention for more than their recognition of what you can do for them. Turn the situation in your favor and ask for career improvements.

Sagittarius Nov. 23 — Dec. 21

August can present some unusual opportunities to travel to exotic distant places. You will find this possibility too good to turn down. You are due for a long vacation and may extend it to the limits when you remember how nice it is to get away. Combining work with travel can be the reason you feel OK about this extended trip. If you are not able to get out of town, you will have others come to you, and you may find this more entertaining, less expensive, and more suitable to your circumstances. After the 13th, when Uranus goes into direct motion, you will find that all the hold ups of the recent past will resolve themselves, and you can make plans again. Caution should be taken when expanding your business or investing and dealing with money matters in general. There is an undercurrent of deception influencing your astrological money house.

Capricorn Dec. 22 — Jan. 19

Do not be deceived by appearances this month. Much money will change hands around you but there is more than meets the eye. Seek legal advice in all that you do, and don't expect personal relationships to keep people honest. Approach all your dealings from an objective point of view and you will find you have saved yourself a lot of future problems. With Jupiter influencing your astrological money house you are starting a new phase of increasing your earning capacity, and being noticed for your capacity to produce. Important people have an eye on you for future projects and if you are interested in being more high profile, this is your year. August can be the month you accept more responsibility in the community sense, commit yourself to idealistic or humanitarian projects, and capitalize on your important connections.

Aquarius Jan. 20 — Feb. 19

One of the benefits you will receive by Jupiter being in your sun sign this month will be through your partnerships, both personal and business. It is probable that these relationships have previously eluded you and you have been working on the solution to this intangible problem. Beginning around the 16th and culminating on the full moon of the 30th you could experience events that can change your luck in life. This full moon on the 30th will bring the completion of this very important two-year phase in your life where you have been struggling toward understanding. The mystery of the last few years will be identified and your new awareness will clear the road ahead for great progress. If you have been attentive and worked on the problem, the answers will come, seemingly like magic. Closer personal relationships will be the result.

Pisces Feb. 20 — March 20

This month the full moon is in your sign, so you may find yourself responding to your emotional side, especially on the first when you find you have unusual and even strange reactions to conditions. Children, young people and lovers can be the cause of this stress but this is a passing phase, lasting only a few days. Pending legal matters will be dealt with this month and resolved to your satisfaction, although some compromises will have to be made around the 8th. Avoid or delay important decisions at that time if possible. Work may occupy your time and effort all month but this is the area where you will shine and receive your greatest rewards. As you approach the full moon on the 30th you may have a feeling of impending disaster, but this is only a feeling, as the result will be one of positive completion of unfinished business. □

Slim and Trim Yoga with Billie in and out of pool®

Delete inches where desired "in-pool" the most effective way. (Billie is teaching her "in-pool" method at one of the leading universities in the U.S.A.) She has eight different segments on her "in-pool" tape. With determination, you can acquire exactly what you desire inchwise.

IN-POOL IS SUPERIOR!
IN-POOL IS AHEAD OF THE TIMES
AND EXTREMELY THERAPEUTIC!

Please specify V.H.S. or Beta
Send check for \$35.00 to

Billie C. Lange

P.O. Box 1993,

Huntsville, Alabama 35807

Allow four weeks for delivery
from Opryland Productions.

Advertised Worldwide

(205) 830-5996

Superior Furniture Showrooms

Upstairs  Downstairs

COMPLETE INTERIOR DESIGN
CARPETS - CUSTOM DRAPES
UNIQUE IMPORT-ACCESSORIES

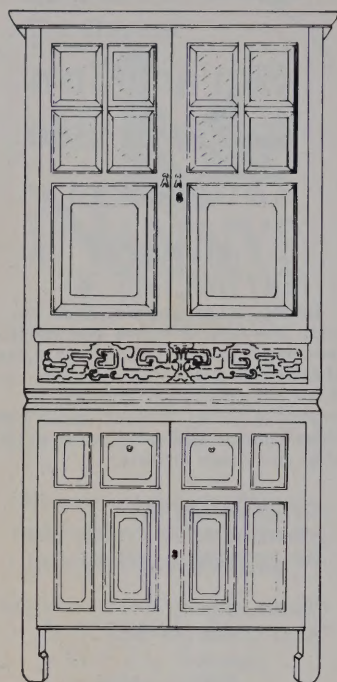
Shop
at one of
Palm Beach County's
most unusual
Furniture
Centres



DRIVE OVER - IT ISN'T FAR!

32 S. DIXIE HIGHWAY
LAKE WORTH, FLORIDA
582-9936 582-5626

Our 37th Year



JACK DAVIDSON INC.

A MOST UNIQUE DESIGN STORE
4 VIA PARIGI, PALM BEACH, FL 33480
(305) 655-0906
OPEN ALL SUMMER

Changing your address?

If you are a subscriber to Palm Beach Life, and you are planning to be at a different address soon, please complete this form and mail it to us at:

PALM BEACH

Circulation Department
P.O. Box 1176
Palm Beach, Florida 33480

OLD ADDRESS

NAME

CURRENT ADDRESS

CITY

STATE ZIP

NEW ADDRESS

NAME

CURRENT ADDRESS

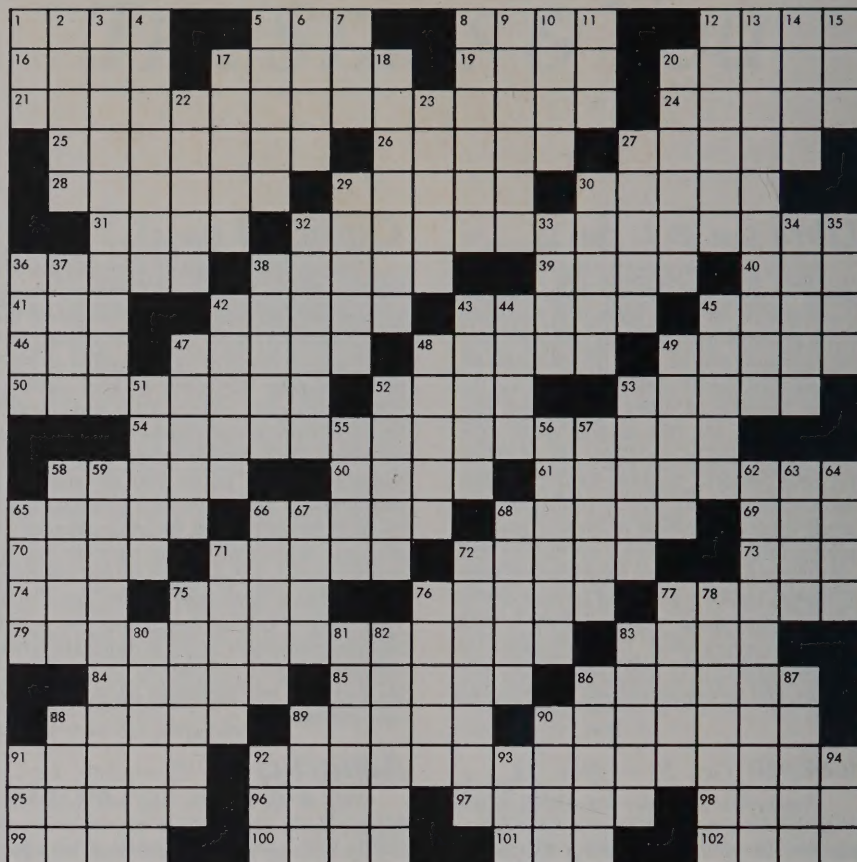
CITY

STATE ZIP

PLEASE ALLOW 4 TO 6 WEEKS FOR PROCESSING

A PRIVATE PERSON

WILLIAM LUTWINIAK



SOLUTION ON PAGE 93

ACROSS

- 1 Much money
- 5 Pollinator
- 8 Citizens (suffix)
- 12 Take — view
- 16 Follows *sieben*
- 17 Family women
- 19 One-billionth: pref.
- 20 Accrue: var.
- 21 54 A, 92 A Start of the quote
- 24 Senegal's capital
- 25 Transfixes: var.
- 26 Bridge hands
- 27 Tees off
- 28 Fencing blade
- 29 Pacific bloc
- 30 Shirt front
- 31 Amount tax
- 32 Source of the quote
- 36 Petrol unit
- 37 Shevchenko
- 39 Miss Verdon
- 40 Modernist (prefix)
- 41 Brunched
- 42 Arthur — Doyle
- 43 Forum attire
- 45 — impasse
- 46 "Allons, — enfants..."
- 47 Cattle folds
- 48 Like the hunt set
- 49 — *la Paix*
- 50 South Africa's capital
- 52 Ending with tooth
- 53 "O Tempora! O—!"
- 54 Middle of the quote
- 58 A Bronte

- 60 Zoom, for one
- 61 Syria's capital
- 65 Student's hurdle
- 66 Imposing
- 68 Towels
- 69 100 square meters
- 70 Evergreens
- 71 "— we all?"
- 72 Loafers
- 73 Play model
- 74 Ending with linguist
- 75 Patisserie item
- 76 Adhere
- 77 Discomfit
- 79 Movie starring 32 across
- 83 Social dud
- 84 — ease (uncomfortable)
- 85 Rhone feeder
- 86 Provide where-withal
- 88 Gendarmes
- 89 Nasty expression
- 90 Make excessive demands
- 91 Seaport of Sweden
- 92 End of the quote
- 95 Dutch painter
- 96 Part of QED
- 97 Regaled
- 98 On the rocks
- 99 Hardy lass
- 100 — war
- 101 Many wks.
- 102 French composer

DOWN

- 1 Place-kicker's forte

- 2 Earth pigment
- 3 75 down movie starring 32 across
- 4 Cork
- 5 Chain-store VIP
- 6 Tolkien beings
- 7 Ordinal ending
- 8 "Tell it not —"
- 9 "Cleopatra" star
- 10 "Country" Slaughter
- 11 Franc fraction, once
- 12 Kind of computer
- 13 Stage and screen role for 32 across
- 14 Tax shelters
- 15 *Mal de —*
- 17 Tin Pan —
- 18 Band member
- 20 Menlo Park VIP
- 22 Too trusting
- 23 Certain tides
- 27 Toga and stole
- 29 Koran chapters
- 30 Sideroad
- 32 "Hard Hearted —"
- 33 Quiche base
- 34 Enjoys a book
- 35 Actor Franchot
- 36 Torchiere
- 37 Where Trajan trod
- 38 Namely
- 42 Mother —'s chickens
- 43 Taj Mahal, et al
- 44 City on the Oka
- 45 Effluvia
- 47 Topples pins
- 48 Basset, for one
- 49 Bonheur and Ponselle
- 51 Labors
- 52 Went through
- 53 Tati and Chaplin
- 55 Spirit
- 56 Great foolishness
- 57 *R.U.R.* author
- 58 von Stroheim
- 59 "Passage to —" (32 across movie)
- 62 Movie starring 32 across
- 63 *Topaz* author
- 64 Cain's brother
- 65 "Think nothing—"
- 66 Cession
- 67 M. Coty
- 68 Complain childishly
- 71 Other name
- 72 Swizzled
- 75 See 3 down
- 76 Overpriced
- 77 Klaxon
- 78 Cut short
- 80 Regions, of poesy
- 81 Of a Cretan culture
- 82 Accustomed
- 83 Bergen's Mortimer
- 86 Bacchanalian sounds
- 87 Stand out
- 88 What's in store
- 89 Marsh bird
- 90 — importance (minor)
- 91 Santa Fe's time
- 92 Bijou
- 93 Edge
- 94 Tokyo, of yore



Charlotte Finn

CHARLOTTE FINN, INC., INTERIOR DESIGN
NEW YORK (914) 946-1775 / PALM BEACH (305) 659-4734



ROYAL STREET in the Old NEW ORLEANS French Quarter.

RAYMOND H. WEILL CO., 407 Royal Street, New Orleans, La. 70130

Roger G. Weill • Raymond H. Weill

Universally Recognized Buyers & Builders of Great Stamp Collections